

The Austin Collection

PUBLIC AUCTION SALE
May 31 and June 1, 1974



American Auction Association ~
~Bowers and Ruddy Galleries, Inc.

FINE QUALITY AUCTION SALES

NOW ACCEPTING CONSIGNMENTS FOR OUR AUTUMN 1974 SALE

Considering the sale of your coin collection? Consider the advantages that a combined public and mail bid auction by the American Auction Association, Inc. offers you:

EXPERT CATALOGUING by James F. Ruddy, Q. David Bowers, and the other professional numismatists on the staff of Bowers and Ruddy Galleries, Inc. You get the experience of our having handled millions of dollars' worth of choice United States and world coins — including many of the finest collections sold in America and Europe in recent decades.

A BEAUTIFUL CATALOGUE will highlight your collection. Important pieces will be illustrated with detailed photographs. The illustrations, layout, typography, and descriptions of the coins will make the catalogue featuring your collection a standard reference for years to come. Your collection will be offered to its best advantage.

EXCELLENT RESULTS will be yours with an American Auction Association, Inc. auction sale. Public attendance plus spirited mail bidding from our mailing list of the most active buyers in numismatics will combine to produce the best results available in the auction market today.

PLUS THESE OTHER ADVANTAGES: Competitive commission rates. Insured protection for your collection in secure bank vaults. Complete research facilities for die varieties, rarity ratings, etc. — to assure you of a better price for your coins. Unquestioned financial and professional reputation. Early sale dates now available.

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We are now accepting consignments for our next sale: Autumn 1974. Contact us today about including your individual rare coins, choice sets, or your collection! Magnificent sales are planned!



American Auction Association, Inc.

6922 Hollywood Boulevard / Los Angeles, California 90028

Telephone (213) 466-4595 (multiple lines)

Division of Bowers and Ruddy Galleries, Inc.

The directors of the firm, James F. Ruddy and Q. David Bowers, are life members (Nos. 336 and 337) of the American Numismatic Association and are members of the Professional Numismatists Guild, the American Numismatic Society, Royal Numismatic Society (London), and other leading organizations.

The American Auction Association

The Austin Collection Sale

May 31 and June 1, 1974

Sale Conducted by the
AMERICAN AUCTION ASSOCIATION

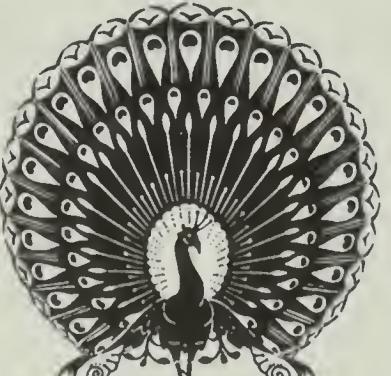
6922 Hollywood Boulevard Los Angeles, California 90028
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Prices Realized List	29	900.00	64	650.00	99	100.00	134	700.00	170	1000.00	205	125.00	240	150.00
	30	880.00	65	800.00	100	6000.00	135	600.00	171	410.00	206	130.00	241	1500.00
Lot / Price	31	1111.00	66	675.00	101	2000.00	136	16000.00	172	300.00	207	500.00	242	80.00
	32	850.00	67	850.00	102	600.00	137	575.00	173	350.00	208	130.00	243	165.00
1	33	525.00	68	11000.00	103	900.00	138	260.00	174	350.00	209	330.00	244	115.00
	34	780.00	69	5250.00	104	730.00	139	8500.00	175	775.00	210	190.00	245	55.00
2	35	400.00	70	775.00	105	77.50	140	150.00	176	775.00	211	500.00	246	115.00
	36	300.00	71	3100.00	106	57.50	141	1400.00	177	900.00	212	425.00	247	300.00
3	37	2200.00	72	1650.00	107	55.00	142	100.00	178	750.00	213	850.00	248	625.00
	38	1400.00	73	700.00	108	650.00	143	130.00	179	330.00	214	280.00	249	200.00
4	39	750.00	74	2500.00	109	190.00	144	260.00	180	230.00	215	210.00	250	200.00
	40	600.00	75	625.00	110	95.00	145	225.00	181	140.00	216	130.00	251	170.00
5	41	3000.00	76	700.00	111	100.00	146	110.00	182	525.00	217	160.00	252	330.00
	42	700.00	77	1100.00	112	45.00	147	165.00	183	200.00	218	2800.00	253	97.50
6	43	725.00	78	925.00	113	67.50	148	210.00	184	550.00	219	200.00	254	290.00
	44	875.00	79	600.00	114	210.00	149	150.00	185	370.00	220	160.00	255	325.00
7	45	3200.00	80	600.00	115	150.00	150	120.00	186	150.00	221	180.00	256	92.50
	46	2000.00	81	700.00	116	82.50	151	120.00	187	62.00	222	165.00	257	425.00
8	47	2300.00	82	800.00	117	40.00	152	185.00	188	145.00	223	67.50	258	210.00
	48	1100.00	83	325.00	118	625.00	153	1350.00	189	325.00	224	140.00	259	250.00
9	49	3250.00	84	575.00	119	260.00	155	100.00	190	142.50	225	2400.00	260	155.00
	50	2300.00	85	375.00	120	100.00	156	450.00	191	65.00	226	1550.00	261	150.00
10	51	800.00	86	210.00	121	120.00	157	6250.00	192	210.00	227	2450.00	262	110.00
	52	600.00	87	550.00	122	210.00	158	160.00	193	1000.00	228	1050.00	263	140.00
11	53	550.00	88	450.00	123	265.00	159	1600.00	194	110.00	229	370.00	264	290.00
	54	400.00	89	350.00	124	330.00	160	430.00	195	75.00	230	700.00	265	125.00
12	55	450.00	90	675.00	125	2600.00	161	380.00	196	220.00	231	825.00	266	67.50
	56	4100.00	91	225.00	126	2400.00	162	725.00	197	110.00	232	425.00	267	110.00
13	57	675.00	92	750.00	127	85.00	163	302.50	198	260.00	233	1100.00	268	155.00
	58	200.00	93	750.00	128	160.00	164	370.00	199	92.50	234	280.00	269	82.50
14	59	725.00	94	375.00	129	260.00	165	290.00	200	75.00	235	375.00	270	250.00
	60	675.00	95	900.00	130	120.00	166	750.00	201	65.00	236	600.00	271	150.00
15	61	925.00	96	700.00	131	285.00	167	950.00	202	270.00	237	210.00	272	140.00
	62	525.00	97	650.00	132	2700.00	168	725.00	203	160.00	238	100.00	273	135.00
16	63	625.00	98	450.00	133	150.00	169	360.00	204	67.50	239	67.50	274	125.00

275	67.50	354	375.00	433	120.00	512	110.00	574	275.00	653	60.00	732	625.00	811	725.00
276	160.00	355	270.00	434	165.00	513	135.00	575	550.00	654	115.00	733	500.00	812	1200.00
277	475.00	356	3500.00	435	310.00	514	450.00	576	375.00	655	92.50	734	2700.00	813	700.00
278	150.00	357	175.00	436	200.00	515	175.00	577	475.00	656	47.50	735	350.00	814	77.50
279	1350.00	358	200.00	437	370.00	516	70.00	578	230.00	657	90.00	736	525.00	815	135.00
280	3000.00	359	230.00	438	300.00	517	110.00	579	250.00	658	125.00	737	725.00	816	175.00
281	2200.00	360	335.00	439	180.00	518	175.00	580	335.00	659	57.50	738	1150.00	817	175.00
282	900.00	361	675.00	440	170.00	519	300.00	581	280.00	660	130.00	739	135.00	818	300.00
283	775.00	362	425.00	441	180.00	520	120.00	582	400.00	661	525.00	740	100.00	819	300.00
284	550.00	363	650.00	442	42.50	521	1200.00	583	350.00	662	67.50	741	105.00	820	160.00
285	9500.00	364	170.00	443	2000.00	522	400.00	584	145.00	663	75.00	742	160.00	821	145.00
286	400.00	365	220.00	444	1750.00	523	200.00	585	250.00	664	75.00	743	1850.00	822	120.00
287	85.00	366	147.50	445	1250.00	524	105.00	586	410.00	665	85.00	744	440.00	823	105.00
288	42.50	367	400.00	446	2200.00	525	105.00	587	240.00	666	72.50	745	325.00	824	77.50
289	85.00	368	170.00	447	1250.00			588	115.00	667	62.50	746	550.00	825	77.50
290	85.00	369	140.00	448	700.00			589	170.00	668	80.00	747	925.00	826	160.00
291	87.50	370	150.00	449	1950.00			590	325.00	669	140.00	748	210.00	827	45.00
292	550.00	371	155.00	450	2500.00			591	185.00	670	85.00	749	270.00	828	290.00
293	600.00	372	155.00	451	240.00			592	325.00	671	105.00	750	510.00	829	87.50
294	155.00	373	700.00	452	210.00			593	325.00	672	495.00	751	375.00	830	115.00
295	375.00	374	2900.00	453	420.00			594	335.00	673	1475.00	752	115.00	831	475.00
296	320.00	375	1250.00	454	290.00			595	2900.00	674	150.00	753	210.00	832	160.00
297	360.00	376	350.00	455	250.00			596	255.00	675	3500.00	754	87.50	833	110.00
298	475.00	377	135.00	456	600.00			597	275.00	676	3600.00	755	115.00	834	120.00
299	100.00	378	280.00	457	105.00			598	245.00	677	1500.00	756	450.00	835	240.00
300	57.50	379	210.00	458	200.00			599	140.00	678	8750.00	757	1550.00	836	130.00
301	65.00	380	300.00	459	1550.00			600	170.00	679	13500.00	758	1750.00	837	155.00
302	62.50	381	75.00	460	235.00			601	325.00	680	2100.00	759	1750.00	838	1450.00
303	80.00	382	57.50	461	155.00			602	270.00	681	3300.00	760	155.00	839	400.00
304	550.00	383	65.00	462	250.00			603	235.00	682	1050.00	761	350.00	840	420.00
305	80.00	384	2200.00	463	300.00			604	250.00	683	825.00	762	475.00	841	50.00
306	450.00	385	37.50	464	900.00	526	100.00	605	65.00	684	150.00	763	5500.00	842	180.00
307	3000.00	386	42.50	465	140.00	527	320.00	606	260.00	685	2000.00	764	170.00	843	165.00
308	240.00	387	250.00	466	260.00	528	80.00	607	110.00	686	105.00	765	170.00	844	175.00
309	97.50	388	95.00	467	225.00	529	500.00	608	160.00	687	700.00	766	125.00	845	175.75
310	260.00	389	60.00	468	180.00	530	350.00	609	110.00	688	270.00	767	190.00	846	220.00
311	165.00	390	42.50	469	150.00	531	325.00	610	325.00	689	500.00	768	650.00	847	1150.00
312	285.00	391	110.00	470	125.00	532	270.00	611	87.50	690	825.00	769	130.00	848	210.00
313	2350.00	392	75.00	471	700.00	533	85.00	612	145.00	691	375.00	770	250.00	849	525.00
314	150.00	393	75.00	472	77.50	534	33.00	613	245.00	692	390.00	771	80.00	850	55.00
315	90.00	394	82.50	473	105.00	535	800.00	614	110.00	693	280.00	772	605.00	851	40.00
316	285.00	395	150.00	474	200.00	536	525.00	615	270.00	694	900.00	773	90.00	852	42.00
317	105.00	396	300.00	475	2800.00	537	1150.00	616	275.00	695	775.00	774	75.00	853	150.00
318	250.00	397	97.50	476	3200.00	538	600.00	617	255.00	696	300.00	775	82.50	854	110.00
319	2000.00	398	130.00	477	1550.00	539	150.00	618	245.00	697	85.00	776	130.00	855	95.00
320	600.00	399	72.50	478	260.00	540	150.00	619	275.00	698	1350.00	777	77.50	856	55.00
321	1000.00	400	325.00	479	1200.00	541	580.00	620	185.00	699	550.00	778	105.00	857	55.00
322	300.00	401	72.50	480	750.00	542	551.00	621	370.00	700	240.00	779	350.00	858	200.00
323	62.50	402	155.00	481	125.00	543	800.00	622	330.00	701	500.00	780	265.00	859	52.50
324	155.00	403	95.00	482	550.00	544	925.00	623	165.00	702	270.00	781	275.00	860	140.00
325	550.00	404	45.00	483	1450.00	545	925.00	624	1850.00	703	1300.00	782	300.00	861	400.00
326	475.00	405	80.00	484	1200.00	546	18500.00	625	385.00	704	1300.00	783	260.00	862	75.00
327	65.00	406	160.00	485	1000.00	547	6000.00	626	435.00	705	575.00	784	180.00	863	75.00
328	280.00	407	97.50	486	775.00	548	240.00	627	150.00	706	800.00	785	77.50	864	130.00
329	195.00	408	155.00	487	425.00	549	7750.00	628	150.00	707	350.00	786	70.00	865	85.00
330	280.00	409	82.50	488	900.00	550	1800.00	629	145.00	708	600.00	787	100.00	866	52.50
331	250.00	410	380.00	489	675.00	551	1350.00	630	1000.00	709	475.00	788	100.00	867	100.00
332	300.00	411	100.00	490	2100.00	552	500.00	631	95.00	710	77.50	789	40.00	868	100.00
333	575.00	412	210.00	491	280.00	553	1950.00	632	275.00	711	135.00	790	35.00	869	47.50
334	95.00	413	50.00	492	72.00	554	2200.00	633	190.00	712	3250.00	791	115.00	870	180.00
335	235.00	414	775.00	493	1100.00	555	1500.00	634	85.00	713	280.00	792	300.00	871	84.00
336	85.00	415	265.00	494	1750.00	556	800.00	635	55.00	714	450.00	793	190.00	872	85.00
337	3000.00	416	165.00	495	390.00	557	1400.00	636	87.50	715	37.50	794	50.00	873	1750.00
338	900.00	417	125.00	496	270.00	558	550.00	637	105.00	716	82.50	795	325.00	874	1000.00

891	140.00	971	150.00	1050	1750.00	1129	82.50	1209	87.50	1271	200.00	1352	70.00	1431	1500.00
892	80.00	972	300.00	1051	1850.00	1130	875.00	1210	350.00	1272	95.00	1353	65.00	1432	85.00
893	47.50	973	250.00	1052	92.50	1131	450.00	1211	115.00	1273	400.00	1354	300.00	1433	1700.00
894	200.00	974	105.00	1053	240.00	1132	375.00	1212	400.00	1274	250.00	1355	425.00	1434	70.00
895	57.50	975	95.00	1054	67.50	1133	525.00	1213	325.00	1275	575.00	1356	410.00	1435	200.00
896	250.00	976	22.00	1055	230.00	1134	425.00	1214	165.00	1276	50.00	1357	350.00	1436	100.00
897	9.00	977	175.00	1056	110.00	1135	575.00	1215	97.50	1277	100.00	1358	180.00	1437	50.00
898	1800.00	978	500.00	1057	125.00	1136	400.00	1216	295.00	1278	65.00	1359	150.00	1438	220.00
899	450.00	979	13500.00	1058	12500.00	1137	360.00	1217	600.00	1279	57.50	1360	155.00	1439	70.00
900	390.00	980	350.00	1059	5250.00	1138	270.00	1218	2100.00	1280	135.00	1361	125.00	1440	70.00
901	255.00	981	385.00	1060	2700.00	1139	1200.00	1219	475.00	1281	220.00	1362	165.00	1441	60.00
902	245.00	982	285.00	1061	3200.00	1140	900.00	1220	475.00	1282	60.00	1363	75.00	1442	160.00
903	200.00	983	500.00	1062	4250.00	1141	175.00	1221	50.00	1283	125.00	1364	50.00	1443	120.00
904	160.00	984	450.00	1063	3500.00	1142	650.00	1222	230.00	1284	105.00	1365	60.00	1444	100.00
905	500.00	985	425.00	1064	1000.00	1143	300.00	1223	250.00	1285	155.00	1366	1750.00	1445	65.00
906	220.00	986	150.00	1065	675.00	1144	108.00	1224	290.00	1286	195.00	1367	62.00	1446	260.00
907	200.00	987	1000.00	1066	190.00	1145	190.00	1225	260.00	1287	20.00	1368	45.00	1447	275.00
908	270.00	988	150.00	1067	475.00	1146	240.00	1226	97.50	1288	60.00	1369	225.00	1448	175.00
909	300.00	989	14500.00	1068	300.00	1147	180.00	1227	270.00	1289	60.00	1370	75.00	1449	95.00
910	300.00	990	4750.00	1069	1150.00	1148	240.00	1228	600.00	1290	40.00	1371	75.00	1450	22.50
911	180.00	991	3750.00	1070	750.00	1149	95.00	1229	190.00	1291	35.00	1372	110.00	1451	40.00
912	175.00	992	4250.00	1071	410.00	1150	125.00	1230	350.00	1292	40.00	1373	100.00	1452	100.00
913	230.00	993	7750.00	1072	375.00	1151	260.00	1231	425.00	1293	40.00	1374	135.00	1453	78.00
914	230.00	994	4000.00	1073	575.00	1152	170.00	1232	450.00	1294	20.00	1375	140.00	1454	100.00
915	300.00	995	3750.00	1074	625.00	1153	165.00			1295	115.00	1376	155.00	1455	60.00
916	280.00	996	1250.00	1075	5000.00	1154	325.00			1296	37.50	1377	70.00	1456	62.50
917	115.00	997	220.00	1076	575.00	1155	150.00			1297	50.00	1378	47.50	1457	375.00
918	265.00	998	160.00	1077	5200.00	1156	130.00			1298	90.00	1379	100.00	1458	45.00
919	525.00	999	1600.00	1078	3250.00	1157	82.50			1299	22.50	1380	130.00	1459	110.00
920	52.50	1000	3300.00	1079	370.00	1158	121.00			1300	230.00	1381	65.00	1460	115.00
921	370.00	1001	115.00	1080	500.00	1159	100.00			1301	90.00	1382	325.00	1461	90.00
922	225.00	1002	625.00	1081	2400.00	1160	5000.00			1302	65.00	1383	62.00	1462	80.00
923	475.00	1003	190.00	1082	400.00	1161	105.00			1303	245.00	1384	650.00	1463	45.00
924	750.00	1004	625.00	1083	1200.00	1162	82.50			1304	240.00	1385	105.00	1464	50.00
925	120.00	1005	95.00	1084	1650.00	1163	210.00			1305	170.00	1386	875.00	1465	60.00
926	46.00	1006	2100.00	1085	1850.00	1164	62.50			1306	110.00	1387	210.00	1466	225.00
927	180.00	1007	2700.00	1086	3100.00	1165	230.00			1307	145.00	1388	1550.00	1467	135.00
929	665.00	1008	300.00	1087	1500.00	1166	245.00			1308	32.50	1389	300.00	1468	70.00
930	242.00	1009	2000.00	1088	4750.00	1167	135.00			1309	42.50	1390	120.00	1469	85.00
931	220.00	1010	1700.00	1089	500.00	1168	160.00			1310	17.50	1391	135.00	1470	60.00
932	400.00	1011	1550.00	1090	2100.00	1169	180.00			1311	32.50	1392	82.50	1471	45.00
933	300.00	1012	1250.00	1091	1105.00	1170	180.00	1233	260.00	1312	120.00	1393	95.00	1472	45.00
934	270.00	1013	1350.00	1092	875.00	1171	260.00	1234	325.00	1313	130.00	1394	90.00	1473	240.00
935	650.00	1014	1850.00	1093	475.00	1172	1500.00	1235	270.00	1314	50.00	1395	80.00	1474	135.00
936	220.00	1015	2300.00	1094	2600.00	1173	2100.00	1236	335.00	1315	55.00	1396	65.00	1475	43.00
937	340.00	1016	975.00	1095	2850.00	1174	75.00	1237	350.00	1316	60.00	1397	55.00	1476	380.00
938	125.00	1017	1050.00	1096	2875.00	1175	160.00	1238	200.00	1317	65.00	1398	78.50	1477	20.00
939	400.00	1018	2000.00	1097	375.00	1176	170.00	1239	295.00	1318	55.00	1399	100.00	1478	50.00
940	225.00	1019	2000.00	1098	475.00	1177	270.00	1240	360.00	1319	55.00	1400	75.00	1479	50.00
941	500.00	1020	1400.00	1099	600.00	1178	150.00	1241	475.00	1320	500.00	1401	70.00	1480	60.00
942	650.00	1021	3500.00	1100	210.00	1179	235.00	1242	240.00	1321	75.00	1402	340.00	1481	80.00
943	625.00	1022	925.00	1101	260.00	1180	185.00	1243	1050.00	1322	36.00	1403	205.00	1482	125.00
944	525.00	1023	525.00	1102	475.00	1181	200.00	1244	85.00	1323	75.00	1404	155.00	1483	125.00
945	400.00	1024	2000.00	1103	335.00	1182	1250.00	1245	175.00	1325	50.00	1405	65.00	1484	41.00
946	375.00	1025	775.00	1104	300.00	1183	475.00	1246	575.00	1327	130.00	1406	52.00	1485	85.00
947	230.00	1026	2400.00	1105	350.00	1184	400.00	1247	250.00	1328	50.00	1407	105.00	1486	98.00
948	160.00	1027	2500.00	1106	290.00	1185	240.00	1248	175.00	1329	425.00	1408	95.00	1487	100.00
949	47.50	1028	2200.00	1107	360.00	1186	240.00	1249	90.00	1330	60.00	1409	160.00	1488	170.00
950	150.00	1029	1000.00	1108	450.00	1187	180.00	1250	195.00	1331	115.00	1410	150.00	1489	65.00
951	450.00	1030	1500.00	1109	260.00	1188	160.00	1251	135.00	1332	60.00	1411	440.00	1490	150.00
952	130.00	1031	7500.00	1110	385.00	1189	260.00	1252	800.00	1333	45.00	1412	260.00	1491	125.00
953	160.00	1032	2000.00	1111	240.00	1190	250.00	1253	125.00	1334	140.00	1413	45.00	1492	115.00
954	175.00	1033</td													

1510	600.00	1555	85.00	1600	950.00	1645	25.00	1690	35.00	1737	50.00	1783	55.00	1829	115.00
1511	80.00	1556	90.00	1601	100.00	1646	50.00	1691	265.00	1738	37.50	1784	56.00	1830	120.00
1512	150.00	1557	125.00	1602	165.00	1647	65.00	1692	40.00	1739	270.00	1785	62.50	1831	75.00
1513	130.00	1558	170.00	1603	90.00	1648	110.00	1693	75.00	1740	175.00	1786	45.00	1832	115.00
1514	150.00	1559	135.00	1604	70.00	1649	140.00	1694	320.00	1741	60.00	1787	100.00	1833	75.00
1515	200.00	1560	110.00	1605	110.00	1650	120.00	1695	105.00	1742	135.00	1788	40.00	1834	130.00
1516	87.50	1561	100.00	1606	67.50	1651	115.00	1696	85.00	1743	170.00	1789	75.00	1835	185.00
1517	65.00	1562	120.00	1607	65.00	1652	70.00	1697	60.00	1744	100.00	1790	75.00	1836	120.00
1518	60.00	1563	125.00	1608	60.00	1653	380.00	1698	42.50	1745	50.00	1791	45.00	1837	140.00
1519	125.00	1564	200.00	1609	50.00	1654	110.00	1699	45.00	1746	70.00	1792	55.00	1838	325.00
1520	47.50	1565	60.00	1610	60.00	1655	35.00	1700	33.00	1747	500.00	1793	42.00	1839	270.00
1521	380.00	1566	100.00	1611	58.00	1656	95.00	1701	40.00	1748	725.00	1794	130.00	1840	130.00
1522	45.00	1567	65.00	1612	70.00	1657	135.00	1702	85.00	1749	5300.00	1795	65.00	1841	250.00
1523	145.00	1568	80.00	1613	120.00	1658	222.00	1703	75.00	1750	50.00	1796	42.00	1842	90.00
1524	100.00	1569	80.00	1614	440.00	1659	150.00	1704	145.00	1751	90.00	1797	60.00	1843	290.00
1525	85.00	1570	70.00	1615	130.00	1660	55.00	1705	190.00	1752	75.00	1798	32.50	1844	495.00
1526	80.00	1571	85.00	1616	60.00	1661	50.00	1706	70.00	1753	90.00	1799	47.50	1845	425.00
1527	115.00	1572	100.00	1617	70.00	1662	60.00	1708	260.00	1754	120.00	1800	65.00	1846	425.00
1528	120.00	1573	80.00	1618	36.00	1663	65.00	1709	75.00	1755	110.00	1801	60.00	1847	90.00
1529	190.00	1574	125.00	1619	42.50	1664	40.00	1710	75.00	1756	35.00	1802	57.50	1848	157.50
1530	575.00	1575	55.00	1620	42.50	1665	42.50	1711	65.00	1757	330.00	1803	61.50	1849	3000.00
1531	80.30	1576	75.00	1621	42.50	1666	66.50	1712	115.00	1758	125.00	1804	85.00	1850	350.00
1532	35.00	1577	60.00	1622	42.50	1667	55.00	1713	55.00	1759	145.00	1805	70.00	1851	235.00
1533	100.00	1578	50.00	1623	75.00	1668	55.00	1714	120.00	1760	110.00	1806	80.00	1852	50.00
1534	160.00	1579	70.00	1624	30.00	1669	55.00	1715	55.00	1761	109.00	1807	32.50	1853	120.00
1535	115.00	1580	100.00	1625	37.50	1670	55.00	1716	80.00	1762	150.00	1808	37.50	1854	150.00
1536	600.00	1581	70.00	1626	25.00	1671	50.00	1717	175.00	1763	200.00	1809	75.00	1855	235.00
1537	400.00	1582	70.00	1627	45.00	1672	82.50	1718	80.00	1764	225.00	1810	65.00	1856	47.50
1538	130.00	1583	40.00	1628	100.00	1673	400.00	1719	80.00	1765	180.00	1811	60.00	1857	650.00
1539	700.00	1584	550.00	1629	80.00	1674	52.00	1720	47.50	1766	125.00	1812	65.00	1858	70.00
1540	90.00	1585	100.00	1630	145.00	1675	85.00	1721	220.00	1767	115.00	1813	65.00	1859	600.00
1541	75.00	1586	50.00	1631	50.00	1676	75.00	1722	70.00	1768	80.00	1814	60.00	1860	600.00
1542	80.00	1587	70.00	1632	375.00	1677	65.00	1723	67.00	1769	55.00	1815	42.00	1861	125.00
1543	41.00	1588	75.00	1633	60.00	1678	225.00	1724	70.00	1770	210.00	1816	36.25	1862	125.00
1544	137.50	1589	45.00	1634	37.50	1679	165.00	1725	80.00	1771	150.00	1817	35.00	1863	375.00
1545	150.00	1590	450.00	1635	70.00	1680	55.00	1726	80.00	1772	55.00	1818	22.50	1864	375.00
1546	75.00	1591	575.00	1636	80.00	1681	60.00	1727	72.50	1773	150.00	1819	40.00	1865	325.00
1547	45.00	1592	775.00	1637	40.00	1682	75.00	1728	40.00	1774	100.00	1820	50.00	1866	154.00
1548	95.00	1593	850.00	1638	70.00	1683	45.00	1729	45.00	1775	180.00	1821	60.00	1867	120.00
1549	100.00	1594	425.00	1639	50.00	1684	42.50	1730	80.00	1776	90.00	1822	50.00	1868	90.00
1550	77.00	1595	1600.00	1640	80.00	1685	63.50	1731	80.00	1777	75.00	1823	68.00	1869	180.00
1551	140.00	1596	275.00	1641	60.00	1686	78.00	1732	50.00	1778	55.00	1824	50.00	1870	500.00
1552	100.00	1597	850.00	1642	95.00	1687	62.50	1733	75.00	1779	625.00	1825	50.00	1871	900.00
1553	195.00	1598	185.00	1643	90.00	1688	45.00	1734	75.00	1780	50.00	1826	51.00	1872	135.00
1554	80.00	1599	425.00	1644	159.00	1689	90.00	1735	48.00	1781	50.00	1827	60.00	1873	115.00
								1736	55.00	1782	32.50	1828	75.00	1874	95.00



When great collections are sold, the American Auction Association sells them.



The American Auction Association
—division of—
Bowers and Ruddy Galleries, Inc.
presents

The Austin Collection

—and other important properties—

To be offered at
Mail Bid and
PUBLIC AUCTION SALE

May 31 and June 1, 1974

FIRST SESSION

Friday Evening, May 31, 1974. 7:00 p.m. sharp — Lots 1 to 674

SECOND SESSION

Saturday Morning, June 1, 1974. 10 a.m. sharp — Lots 675 to 1084

THIRD SESSION

Saturday Afternoon, June 1, 1974. — Lots 1085 to 1874
(Approximately 2:00 p.m. — Exact time to be announced at sale)



Sale to be held at the
Blossom Room (main floor)
HOLLYWOOD ROOSEVELT HOTEL
7000 Hollywood Boulevard
LOS ANGELES, CALIFORNIA

Sale Conducted by the
AMERICAN AUCTION ASSOCIATION
—division of—
Bowers and Ruddy Galleries, Inc.

6922 Hollywood Boulevard Los Angeles, California 90028
Telephone (213) 466-4595

Auctioneer: George Bennett

TERMS OF SALE

1. All bids are to be per Lot; no lots will be broken. In the event of identical bids on the same Lot, the Lot will be awarded to the first bid received. In the event of a dispute during floor bidding the auctioneer may at his discretion immediately put the Lot up for sale again.

2. All sales are strictly for cash in U.S. funds and must be paid for promptly upon receipt of the auction invoice and/or the coins. Lots delivered in California are subject to state sales tax unless a resale permit is on file with us. Shipping, handling, and insurance charges will be added to invoices for Lots delivered by mail.

3. Bidders not known to us must furnish satisfactory references or a deposit equal to 25% of the bids submitted (which will be applied to purchases; any difference will be billed; any overage will be refunded). We reserve the right to obtain payment in full before delivery of the Lots.

4. No "buy" or unlimited bids will be accepted. No bids will be accepted from minors. The auctioneer and/or the cataloguer reserves the right to refuse any bid which, in our opinion, is not made in good faith.

5. All items are guaranteed genuine.

6. We cannot be responsible for your errors in bidding, so check your bid sheet carefully.

7. Auction sales are not approval sales. Any Lot may be examined before bidding. No Lot may be returned by a mail bidder without our permission in writing. Requests to return coins must be made in writing within 3 days of receipt of the coins.

8. No lots may be returned for any reason by floor buyers (including those acting as agents for others). All floor sales are final.

9. Any claims involving errors in the catalogue or for other reasons must be made within 3 days of receipt of the coins. The American Auction Association acts as agent for the various consignors and does not own the coins. For this reason, no claims of any kind can be considered after settlements have been made with the consignors. Any dispute after the settlement date is strictly between the bidder and the consignor, without involvement or responsibility of the American Auction Association and/or the cataloguers. In the event of a typographical error or attribution error or other error the cataloguer reserves the right to withdraw any item from sale or, if the error is discovered at a later date, to refund the buyer's money without further obligation.

10. Printed prices, catalogue values, etc. are only estimates. Higher or lower valuations may prevail.

11. Your submitting of bids in our sale constitutes your acceptance of the foregoing terms.

Index to the Sale is at the end of the catalogue.

NOTICE OF EXHIBITION

Auction sale lots will be available for viewing at our offices at 6922 Hollywood Boulevard; Los Angeles, California 90028. Hours of examination are 10 a.m. to 2:45 p.m. daily on the days of exhibition (see below). Hours will be strictly observed as coins are kept in bank vaults and we must abide by the bank opening and closing hours.

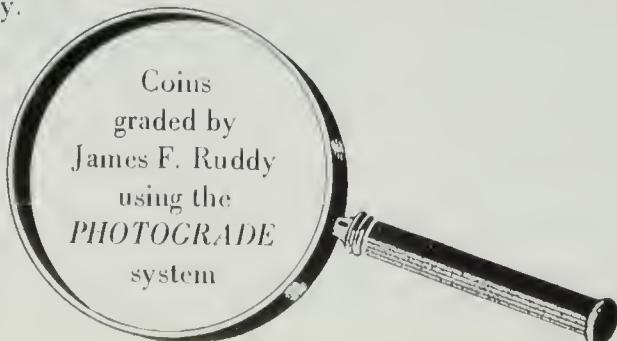
EARLY VIEWING SESSION: Thursday May 23rd and Friday May 24th. If you live in the Los Angeles area you can use this opportunity to view the lots early.

REGULAR VIEWING SESSION: Tuesday May 28th through Friday May 31st.

Important note: No lots will be shown at the sale itself; only during the Sale Exhibition on May 23-24 and May 28-31 10 a.m. to 2:45 p.m. as noted above. Monday May 27th is the national observation of Memorial Day, and our offices and viewing areas will be closed.

ALL ILLUSTRATIONS ARE OF THE ACTUAL COINS BEING SOLD

A WORD ABOUT GRADING: The sale lots have been graded by James F. Ruddy using the *Photograde* system. The same careful and accurate grading used by Bowers and Ruddy Galleries, Inc. has been used in this sale. You'll be pleased with the quality.



INSTRUCTIONS FOR MAIL BIDDERS

Deadline for receipt of mail bids: Noon, Wednesday
May 29, 1974

Be sure to read the TERMS OF SALE as they apply to mail bidders as well as floor bidders.

A bid sheet has been provided with this catalogue. Double check your bids before sending them, for we cannot be responsible for any errors on your part. Be sure to sign your bid sheet. Mail your bids early! Deadline for receipt of mail bids is Wednesday, May 29, 1974.

If you bid by mail we will act as your agent and will buy for you under your bid if the next highest bid permits. No commission will be charged for handling your bids. Example: If you bid \$120.00 on a lot and the next highest bid is \$100.00, then we will buy the lot for you at a nominal advance — approximately \$105.00 in this example. If you bid \$120.00 and the next highest bid is \$115.00, then you will be charged the full \$120.00 amount of your bid.

In the case of tie bids, the earliest bid received is awarded the lot. Check our catalogue carefully. There are many beautiful and rare coins offered.

Plan to Attend the Sale!

The sale will be held in the Blossom Room on the main floor of the Hollywood Roosevelt Hotel, 7000 Hollywood Boulevard, in the Hollywood district of Los Angeles, California. Reservations at this hotel may be made by writing or telephoning: Mr. Davis, reservations; Hollywood Roosevelt Hotel. The Hollywood Roosevelt Hotel is just across the street from our offices. Or you can make reservations at the Holiday Inn (about one block away) at 1755 North Highland Avenue, Hollywood.

Plan to attend our May 31st and June 1st sale. Come a day or two early to view the sale lots. Bring your family with you. There is plenty for them to do and see in the Los Angeles area while you're enjoying our sale.

Plan to attend our Austin Collection sale in person! You'll really enjoy the experience, and you'll have the opportunity to acquire those Special Pieces you've been searching for. We look forward to the possibility of seeing you here!

NOTICE: No lots will be delivered at the sale itself. Bidders attending the sale in person can obtain their lots at our offices the following Monday morning, June 3, at 10:00 a.m. or can make arrangements to have their purchases shipped. This is done for security reasons. Thank you for your understanding.

The Austin Collection





A few words from the cataloguers...

Welcome to our combined public auction sale and mail bid sale of the Austin Collection and other important properties. Whether you attend the sale in person or bid by mail you will receive some truly beautiful pieces if your bids are successful.

The Austin Collection was formed over a period of years by one of America's most prominent numismatists. For a long time it was our pleasure to supply coins for this fine collection—including pieces purchased by the consignor from our Armand Champa Collection sale, Robert Marks Collection sale, Terrell Collection sale, and other memorable offerings. And now it is our great pleasure to be able to catalogue these coins again.

Quality and rarity were important precepts when the Austin Collection was formed. In addition, several other fine consignments with the same emphasis were acquired. The result is a catalogue which has few equals in numismatics: a catalogue with rare, important, and significant offerings in many different fields—areas as diverse as silver dollars, American gold coins, tokens, British crowns, and Spanish issues. Indeed, if divided into major parts the Austin Collection would make several definitive catalogues! As such, this offering is one of the most important of our time.

The Austin Collection sale begins with one of the nicest collections of silver dollars ever to be offered on the auction block. Bidding will begin with Lot 1, an attractive 1794, and will continue on through many other choice early issues—including a number of pieces in Uncirculated grade or close to it. Then come several Gobrecht dollars. Then a superb collection of Liberty seated dollars is offered. A superlative 1851, choice examples of 1852 and 1858, early Proofs, Carson City issues, and other highlights will be long remembered. Morgan dollars include the rare 1895, choice Carson City pieces, and other landmarks. Later in the catalogue another stellar group of Morgan dollars appears. These popular issues, the “cartwheels” of western lore, have always been collectors’ favorites. The Austin Collection catalogue offers one of the most extensive selections of Morgan dollars—including duplicate specimens of important rarities—we’ve seen in a long, long time!

Colonial coins include several scarce varieties, popular issues, plus the opportunity to bid on starter collections and sets. A lovely AU 1793 half cent, several attractive 1793 chain and wreath cents, a 1794 Starred Reverse cent, an exceptional 1799 cent, and a Proof 1857 large cent highlight early coppers. The offering of small cents is definitive and includes the “rarest of the rare” as well as lower-priced issues. A total of three (yes, three!) choice 1856 flying eagle cents (Lots 280, 281, and 313) are indicative of the quality offered. Also on the block is a choice Proof 1864-L and one of two known Uncirculated 1888/7 overdates. Two-cent pieces include a coin we’ve never seen in any auction before: an Uncirculated 1869/8, a coin which is the finest known of its variety. Nickel five-cent pieces include choice shield, Liberty, and Buffalo issues, with an indescribably beautiful 1918/7-D among the latter.

American silver coins comprise several really choice early half dimes and, among the later dates, a rare 1846 Proof of the same denomination. Dimes begin with an Uncirculated 1796 and then an Uncirculated 1797. Soon after that a stellar run of choice pieces in the 1820’s will come up for bidding. Later-date dimes include many rarities as well. Twenty-cent pieces are represented by a number of Uncirculated and Proof pieces. Quarters begin with the Terrell Collection 1796—certainly one of the finest early American silver coins in existence today. Top-grade specimens of 1804, 1806/5, 1807, and quite a few dates in the ’teens, twenties, and thirties make this one of the finest quarter dollar offerings of recent times. Then come later pieces, including rarities in the Barber and Liberty standing series. Half dollars begin with a choice 1794 and continue to modern issues. Along the way are many prizes, including the fantastic 1797 acquired earlier from the Terrell Collection sale.



United States gold coins range from \$1 to \$20 issues. The quarter eagles include a number of very rare issues from the late 18th and early 19th centuries. Three-dollar gold pieces are presented in date sequence. The emphasis was on quality, and the number of really beautiful Uncirculated pieces (plus a few Proofs) is really remarkable. Half eagles begin with the first year of issue, 1795, and include many scarcities and rarities. The 1834 with motto is especially desirable, as are several early issues from the 1790's. Eagles include rare issues from 1795 to 1804 plus several important later pieces. Double eagles feature the important 1861-S Paquet and the MCMVII High Relief, as well as other desiderata. A number of scarcities and rarities in the territorial gold series will attract attention as well.

Among other United States coins there are several very important patterns—including a unique \$5 issue and the marvelous, majestic, and magnificent 1877 \$50. Paper money includes a number of important single notes plus a unique presentation fractional currency shield signed by Francis E. Spinner and bearing official Treasury Department ribbons and a wax seal, not to mention several additional notes not seen on regular shields! United States tokens and store cards include quite a few major rarities. In fact, we recommend this section of the catalogue for your close study for it contains many really fascinating things!

Ancient coins are represented by a small but select group of gold, silver, and bronze pieces. Later in our listings you'll encounter a listing of silver and minor coins of the world—listed in order by country. Canadian specialists will have the chance to bid on a number of Proof pieces of King George V, including nine different cents and a superb Proof 1925 nickel.

The Spanish and Spanish colonial coins in the Austin Collection catalogue comprise a very important offering. Prime among these is the massive 50-real "cincuentines" piece of 1620. A large listing of high grade Mexican, Central, and South American crowns will also attract interest.

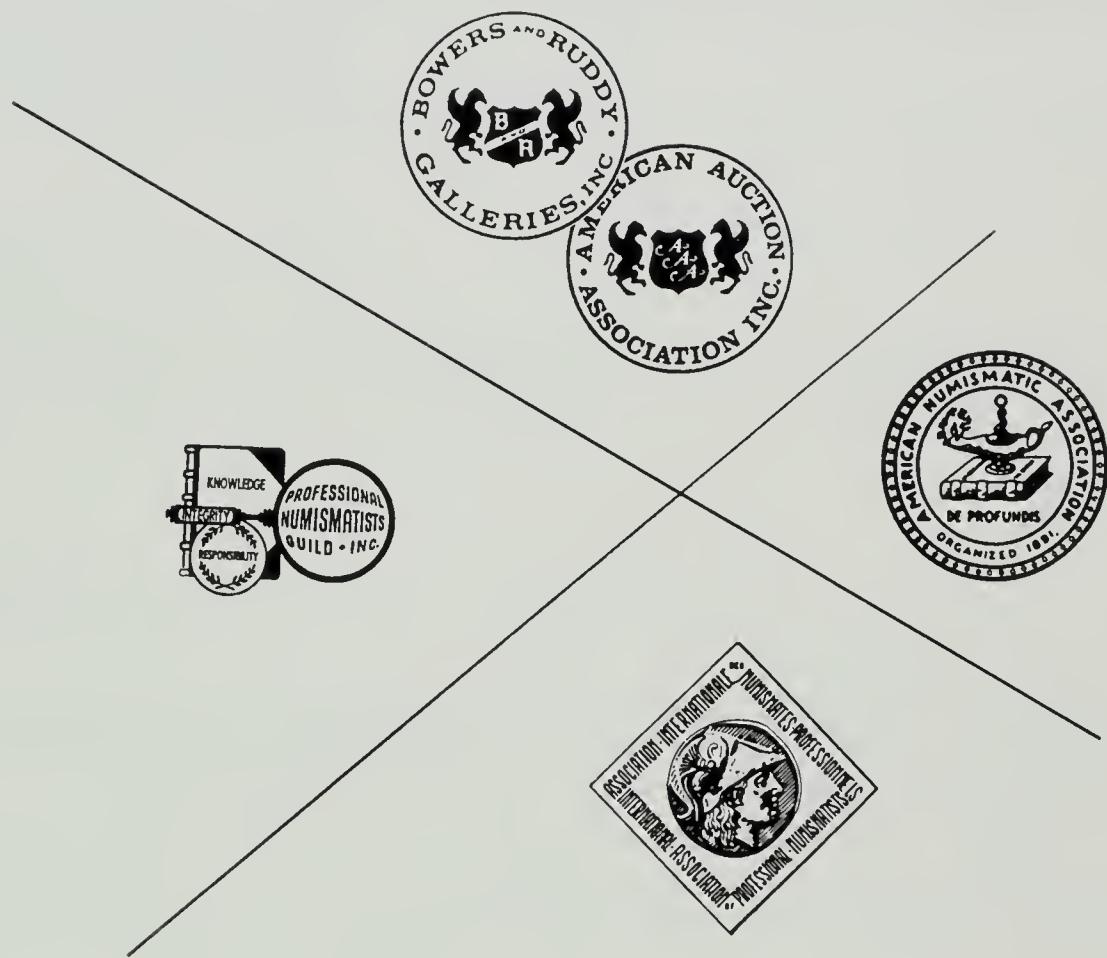
Among European rarities there are interesting pieces from many different countries. The British crowns are worthy of close attention as are the coins of Germany. Among the latter is a collection of Weimar 3-mark pieces and a large offering of scarce porcelain coins and medals. Rounding out our presentation of world coins are a number of interesting and important gold issues.

We invite you to attend the sale in person. You will enjoy participating in one of the outstanding numismatic events of our time. At the same time you will have the opportunity to bid on one of the largest, most diversified, and most interesting selections of coins we've ever presented. There are enough major scarcities and rarities to command the attention of collectors everywhere. There are enough collections, groups, and lots to make the sale important to our dealer friends as well. Los Angeles is but a few hours from any point on the globe. Plan to attend the Austin Collection sale in person. You will enjoy the event, hopefully you will acquire some really fine coins, and you will have the lifetime memory of having participated in person in one of the most important sales of our time.

Bidding by mail is a convenient way to participate if you cannot attend personally. In fact, most of our clients buy this way. With this catalogue you will find a bid sheet and airmail envelope for your use in this regard. If you bid by mail we will act as your agent and will represent your interest.

We have enjoyed cataloguing the Austin Collection. We hope that you derive enjoyment, but to an even greater degree, by successfully bidding on and owning some of the pieces listed here. We wish you the best of luck and success in obtaining those Special Pieces you've been wanting. Check our catalogue carefully—and then submit your bids, either in person or by mail. A wonderful sale is about to take place. Thank you for your participation!

The American Auction Association, a division of Bowers and Ruddy Galleries



Another fine American Auction Association sale is about to begin . . .

FIRST SESSION

Friday Evening, May 31. 7:00 p.m. Sharp. Lots 1 to 674

UNITED STATES SILVER DOLLARS

We offer for sale one of the finest collections of United States silver dollars ever to be offered at auction. With relatively few exceptions all major varieties from the first year of issue, 1794, through the last year of the Peace type dollar, 1935, are included.

Dollars of the 1794-1803 years are attributed to *The United States Early Silver Dollars*, by M.H. Bolender.

A History of the Silver Dollar Series

During the 18th century silver-dollar size coins in circulation in America were comprised of Mexican, Spanish, and other 8-real pieces, British crowns, and other issues. Although the 1776 Continental U.S. dollar, struck primarily in pewter metal, may have been an official issue (complete information is lacking in this regard), no regular silver dollar was made until 1794.

In 1794 the Philadelphia Mint produced silver dollars for the first time; the beginning of a denomination which was to continue, with many lapses, to our own time. Dollars of 1794 and the first part of 1795 are of the flowing hair style, a design also used on contemporary half dimes and half dollars. From late 1795 through early 1798 the draped bust dollars with small eagle reverse were made. Most 1798 dollars and all of the 1799 through 1804 years are of the heraldic eagle reverse style.

No dollars were minted with dates from 1805 through 1835. In 1836 Christian Gobrecht produced a series of beautiful pattern issues. Varieties of the Gobrecht dollars were also struck in 1838 and 1839. In 1840 the Liberty seated design, a type which was continued until 1873, made its initial appearance. Dollars of the 1840-1865 years are without motto. Later issues have IN GOD WE TRUST.

Morgan type silver dollars were made from 1878 through 1904 and again in 1921. In the latter year the Peace dollar made its debut. Peace silver dollars were struck intermittently through 1935.

The following collection of silver dollars is one of the finest ever assembled. The emphasis was on quality, and Uncirculated and Proof pieces are the rule from 1840 onward. Among early dollars there are a number of AU and Uncirculated grades as well—conditions rarely seen in these 1794-1803 years. The purchase opportunities afforded by this collection may not recur for many, many years.

Attractive 1794 Silver Dollar



1 1794 silver dollar. First year of issue of the silver dollar denomination, and a coin long regarded as one of the rarest issues of the series. According to the Philadelphia Mint's

records only 1,758 dollars were issued this year. It has been estimated that of this number only 60 to 80 specimens survive today. Most are in lower grades. The presently-offered Austin Collection 1794 is Extremely Fine with adjustment marks, particularly around the reverse border. There is some slight and normal weakness of striking on the left side, as always seen with this issue. (Cf. *Scott's Encyclopedia of U.S. Coins* page 121: "Always weakly struck at the left on both sides.")

Of the 1794, M.H. Bolender notes: "Only one pair of dies was used in striking the silver dollars in 1794. Only 1,758 pieces were coined. Usually found with the impression weak on the lower part of the date and the stars on the left, and sometimes the border milling on the left does not show up. The corresponding portion of the reverse, particularly the word STATES will therefore also appear weak. Very rare."

The Austin Collection 1794 is particularly sharply struck at the centers, and nearly all of the hair detail on the obverse is sharp. It is certainly among the top twenty finest known examples of this rarity.

Uncirculated 1795 Silver Dollar —Flowing hair type—



2 1795 Bolender 6. Flowing hair type as used in '94. With three leaves under each wing on the reverse. Brilliant Uncirculated. A lovely specimen which has virtually flawless fields. There is some slight friction on the very highest points, caused no doubt by normal contact with other coins in a mint bag. The piece is exceptionally well struck and has exquisite detail. This piece, one of the finest 1795 silver dollars in existence, should attract spirited interest from silver dollar specialists as well as type set collectors. Only rarely is a silver dollar of the 1794-1795 design offered in such an outstanding degree of preservation.

NOW ACCEPTING CONSIGNMENTS —For Our Next Sale—

Thinking of selling: We invite your consignment for our next sale. Choice United States and world coins are wanted. Our rates are reasonable; our results are proven—and we have many unsolicited letters from past participants to show that we've been conducting these sales in a manner which pleases consignors and buyers alike. For information contact James F. Ruddy today.

Beautiful AU 1795 Silver Dollar



3 1795 B-5. Flowing hair design as preceding. With three leaves under each wing on the reverse. A lovely AU specimen with beautiful light iridescent toning. A truly outstanding specimen of a truly classic coin. Worthy of a generous bid!



4 1795 B-1. Flowing hair type of '94. Reverse with two leaves under each wing on the reverse. Extremely Fine overall grade. Under a glass some very light adjustment marks can be seen, but this is normal for a silver coin of this period. The coin is well struck, well centered, and has especially sharp denticles around the rim. It is a choice 1795 dollar worthy of inclusion in the finest collection.

5 1795 B-5. Flowing hair type of '94. Reverse with three leaves under the eagle's wing. Very Fine or slightly better, but with evidence of retooling in the obverse field.

Uncirculated 1795 Silver Dollar
—Draped bust type—



6 1795 B-15. Draped bust type with small eagle reverse. Bolender notes that "the bust is well-centered in the die work." The presently-offered example is a lovely Uncirculated specimen with slight rubbing. The fields have prooflike surfaces. The extraordinarily choice condition of this piece, the cameo-like design, and the extraordinary sharpness make this a prize equal to few if any other specimens known of this variety. A rare opportunity to acquire one of the most important early silver dollars to come on the market in recent decades.

WHEN GREAT COLLECTIONS ARE SOLD
The American Auction Association
SELLS THEM!

Lovely AU 1795 Silver Dollar



7 1795 B-15. Duplicate of preceding. Draped bust obverse; small eagle reverse. Sharply struck AU condition. A very desirable specimen of this scarce early issue.



8 1795 B-15. Duplicate of foregoing. Draped bust obverse. Reverse with the small eagle design as used in 1796. Attractive Very Fine. A nice coin for a type set.

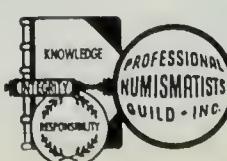
9 1795 B-14. Draped bust style. Reverse with small eagle. One of the most interesting 1795 dollars, this variety has the bust not properly centered on the obverse. It is placed too far to the left and crowds the left-side stars. Very Fine grade. Some light adjustment and rim marks do not detract from the overall desirability of this scarce issue.

10 1795 B-15. Draped bust obverse; small eagle reverse. Very Fine. Some light retooling in obverse field, perhaps an effort to remove some adjustment marks.

Beautiful Uncirculated 1796 Dollar
—Small date, large letters—



11 1796 B-4. Small date. Large letters on reverse. Uncirculated, with light friction on the very highest parts. Beautifully toned an iridescent gray color. Only when old-time collections are marketed does one have the opportunity to acquire such a magnificent coin.





12 1796 B-4. Small date. Large letters on reverse. Sharp EF-AU grade. Many tiny pinpricks, scarcely perceptible to the unaided eye, are visible with a glass, as are some exceedingly minor adjustment marks. Worth, in our estimation, what a nice Extremely Fine coin might bring. Sharply struck and quite attractive.

Exceptional 1796 Silver Dollar
—Large date, small letters—



13 1796 B-5. Large date. Small reverse letters. 6 of date recut at top. Several leaves in the reverse wreath touch letters of the legend, a feature which distinguishes this reverse from all others of this year. Tiny die break or lump at I of AMERICA, as always seen. A very beautiful AU specimen. Attractive light toning. Desirable in all regards.

Outstanding 1797 9x7 Stars, Small Letters
—only 342 minted—



14 1797 B-2. Obverse is of the draped bust type with the stars arranged 9 to the left and 7 to the right. The reverse is of the small letters style and was struck from the same die used on the reverse of 1795 B-14, 1796 B-1, B-2, and B-3, and, later, 1798 B-2. Its use in 1797 was ephemeral, and *only 342 pieces were minted* of this variety. As such it is one of the classics among early silver dollar issues.

The present specimen is in choice Extremely Fine grade. Adding to the desirability is its exceptional strike. The reverse of this variety is characteristically weakly struck (cf. the Scott notation "reverse always flatly struck"). Scott further notes that the coin is unknown in mint condition. This specimen is one of the finest known examples and is finer than one listed as "AU" in 1973. The value of this coin, unpriced in the *Guide Book* in grades better than Very Fine, is hard to determine. We would estimate it to be worth in the \$5,000 to \$10,000 range.

Attractive 1797 9x7 Stars, Large Letters



15 1797 B-1a. Obverse is of the draped bust design with the stars arranged 9 left and 7 right. The reverse is of the large letters style. Fairly early state of the dies. Attractive Extremely Fine grade. 1797 silver dollars of all varieties are scarce. In fact, as a year the 1797 issues are more elusive than any other year from 1795 through 1803. The present specimen is worthy of a good bid.

Splendid Uncirculated 1797 Dollar
—10x6 stars variety—



16 1797 B-3a. Obverse with draped bust and with the stars arranged 10 to the left and 6 to the right. Reverse with large letters. Choice Brilliant Uncirculated. A simply fantastic, nearly indescribable coin! Never have we ever seen a specimen which even approaches this one in quality, and our experience includes having handled some of the very finest silver dollar collections ever formed.

The coin, as noted, is in choice Brilliant Uncirculated grade. A few normal adjustment marks are visible upon close scrutiny, but otherwise the coin is a gem. The fields are fully frosty. The piece possesses excellent sharpness of design detail.

This classic 1797 is one of the highlights of the Austin Collection. When sold, chances are nearly certain that an equal specimen will never appear on the market again. Here is an opportunity for the connoisseur!

Rare 1798 Small Eagle Silver Dollar



17 1798 B-1a. Small eagle reverse. Of the over 30 die varieties and combinations known for 1798, B-1 is the only one with the small eagle reverse (reverse style of '96 and '97). The die is the same used to strike 1797 B-1 and has large letters. Very pleasing and sharp Extremely Fine. Acquired from us long ago.

In 1950, when M.H. Bolender wrote his classic *The United States Early Silver Dollars*, he noted of the 1798 small eagle: "this variety is rare and also in good demand for type sets." In the nearly quarter century which has elapsed since then the demand has increased many times over. The Austin Collection offers an unusual opportunity to acquire an exceptionally nice specimen of one of the rarest major varieties among early silver dollar issues.

Gem Uncirculated 1798 Silver Dollar



18 1798 B-27. Close date. Final digit 8 high. From our sale of the Robert Marks Collection (November 1972), Lot 75, where it was described as:

"1798 Silver dollar. 13 arrows. **Brilliant Uncirculated**, sharply struck. A gem coin. Actually, no amount of wording could adequately describe the quality of this coin. The former owner wrote 'Gem, Gem, Gem' on its envelope, and perhaps that description is as good as any. Suffice it to say that in the course of buying and selling millions of dollars worth of coins over the years and in attending countless conventions and auction sales the cataloguer has never seen a comparable specimen. Whatever price the new owner pays for it he will be buying a bargain; a fantastic coin that twice the amount he pays will not secure another specimen of. Enough said!"

Here is a coin for the connoisseur, a coin which is certainly one of the finest silver dollars to come on the market in our lifetime.

Beautiful Uncirculated 1798 Silver Dollar



19 1798 B-23. Large or heraldic eagle reverse as foregoing. 13 arrows. Acquired by the owner from our great Terrell Collection sale (May 1973), Lot 901, where it was described as:

"1798 Heraldic eagle. **Uncirculated**. With light mottled iridescent toning. Some minor marks visible with a glass. Only a few 1798 silver dollars equivalent to this in condition exist today. A rare, rare opportunity for the type set collector or the silver dollar specialist."

This rare opportunity has knocked twice, and here's another chance at this lovely early dollar!

20 1798 B-6. Knob 9, 8 very nearly touches bust. Reverse with heraldic eagle design, 10 arrows (and two headless sticks) in eagle's talons. EF-AU, struck off-center to a very slight degree, with the result that the milling (as viewed from the obverse side) is deep and pronounced at the lower left and is missing at the upper right. The off-centering, which does not



affect the coin's value one way or the other in our opinion (although mint errors among early dollars are rare), does not involve the lettering or design.



21 1798 B-25. Heraldic eagle. Identifiable by a "whisker" on the chin and a die dot in the field under the chin. B-25 is rare in all grades. The present specimen is a very desirable **Extremely Fine** example.



22 1798 B-24a. Heraldic eagle. From later state of the dies with crack through 12th star to border and several other cracks, including a prominent break from the die stem to the milling on the reverse. **Extremely Fine**. One small weak area at upper right of reverse, as struck.



23 1798 B-27. Heraldic eagle. **Very Fine-Extremely Fine**. Small weak area on reverse as struck.

24 1798 B-6. Heraldic eagle. Reverse with 10 arrows and 2 headless sticks. **Nice EF**. A desirable specimen in all respects.

Choice Uncirculated 1799/8 Dollar
—15 stars on reverse—

25 1799/8 Overdate, B-3. So-called *15-star reverse*. There are two stars almost hidden in the clouds, with just the points showing. Choice Brilliant Uncirculated. Some microscopic marks are visible with a glass, but to mention this is nit-picking, for not one in ten early dollars offered as "Uncirculated" in the numismatic marketplace comes even within a country mile of this beauty. Certainly it is one of the finest known specimens, if not *the* finest known, of its variety. Worthy of a generous bid.

AU 1799/8 Silver Dollar



26 1799/8 Overdate, B-1. 13 reverse stars. Noted as *very rare* by Bolender. AU grade, but with small planchet flaw at the right side border (but not extending into the design) and with some shallowness of strike, as is usually the case with this variety. Scott notes this variety is *extremely rare in Uncirculated*. This AU specimen certainly is one of the finer examples known of this issue.

Beautiful Uncirculated 1799 Silver Dollar



27 1799 B-18. A beautiful Uncirculated specimen which traces its pedigree to our Terrell Collection sale where it was described as:

"1799 Uncirculated. A magnificent coin with lovely light iridescent toning. Some very minor rubbing. Only rarely does a 1799 dollar of this calibre appear on the market. A prize coin!"

CHECK YOUR BIDSHEET CAREFULLY
—and—
MAIL YOUR BIDS EARLY

A Second Uncirculated 1799 Dollar



28 1799 B-9a. A beautiful Brilliant Uncirculated specimen with just minimal evidence of having been in a bag with other coins. Full brilliant mint frost just beginning to tone a subtle light iridescent brown. One of the finest 1799 silver dollars known to exist. Another prize coin for the silver dollar specialist.

Beautiful AU 1799 Silver Dollar



29 1799 B-21. A lovely dollar which possesses nearly full original mint frost in the fields. Well struck AU. Well centered, and quite desirable in every respect.



30 1799 B-9a. Attractive EF-AU grade. Mint lustre remains between the star points, in the letter spaces, and in other protected areas of the coin's design. Another desirable early dollar.



31 1799 B-16. A beautiful EF-AU specimen with subtle light toning. Especially sharply struck. A perfect coin for a choice type set!

32 1799 B-11a. Originally called the *no berries* variety, this reverse die does have a vestigial berry which is visible under magnification on the upper side of the branch between the second and third pairs of leaves. Beautiful Extremely Fine grade.



33 1799 B-16. Extremely Fine.



34 1799 B-23. Stars arranged 8 left and 5 right. Very scarce. An attractive Extremely Fine specimen of this moderately priced but nevertheless quite elusive variety. This variety is many dozens of times rarer than the usual 7x6 star arrangement.

35 1799 B-12b. Late striking from a nearly shattered obverse die which displays a multitude of fine hairline breaks. Interesting! VF-EF.

36 1799 B-7. Very Fine, cleaned.

Exceptional 1800 Silver Dollar



37 1800 B-15. Variety with just 10 arrows in the eagle's talons on the reverse. A very attractive Uncirculated coin, with some evidence of rubbing—caused no doubt by contact with other silver dollars in a mint bag of long ago. Very light iridescent toning adds to the beauty of this exceptional 1800 silver dollar. Worthy of a top bid.

*Sale Conducted by the
AMERICAN AUCTION ASSOCIATION
Division of Bowers and Ruddy Galleries, Inc.
Directors: James F. Ruddy/Nancy Ruddy/Q. David Bowers*

Sharp 1800 "AMERICAI" Dollar



38 1800 B-19. The famous "AMERICAI" silver dollar; so-called due to an I-like die break after the final A in AMERICA. The specimen offered here has the full sharpness of AU or better and is properly graded AU, but just AU, for someone carelessly cleaned the coin long ago, perhaps to make it appear "Uncirculated." Still it is certainly one of the finest known examples of this popular variety.

Beautiful AU 1800 Silver Dollar



39 1800 B-18. A lovely EF specimen. Much original mint lustre remaining in protected areas of the coin's surface. A very attractive specimen, and a rarity so fine! Another prize for the silver dollar specialist.



40 1800 B-5. Attractive EF grade. Uncommon in this high grade.



Uncirculated 1801 Silver Dollar



41 1801 B-3. Brilliant Uncirculated, with some rubbing, particularly

on the obverse. Light brown toning just beginning to form. Only rarely is an 1801 dollar in better than EF grade offered.



42 1801 B-1. Boldly struck and very desirable EF grade. Quite elusive in this condition, or even near it!



43 1802/1 Overdate. B-4. Close overdate. A desirable EF-AU specimen of one of the boldest and most sharply defined overdates in American numismatics.



44 1802/1 Overdate. B-4. Duplicate of the preceding. Another nice EF-AU specimen of this popular early dollar variety.

Choice Brilliant Uncirculated 1802 Dollar



45 1802 B-6. Choice Brilliant Uncirculated. A few very minor marks

are visible with a glass, and we mention this only to please the perfectionist. We doubt if a finer 1802 silver dollar exists, and doubt that if more than two or three equal coins are known. Here is one of the most important, most significant, silver dollars in this sale. The importance of the 1802 in this superlative grade cannot be overemphasized. Worth a run-away price!

Lovely AU 1802 Dollar



46 1802 B-6. Close date. Lovely AU with olive and iridescent toning. A very beautiful 1802 dollar. Exceedingly rare in such high condition.

Rare 1836 Gobrecht Silver Dollar



47 1836 Gobrecht silver dollar. From our fabulous sale of the Armand Champa Collection (May 1972), Lot 276, where it was described as:

"1836 Gobrecht silver dollar. C. GOBRECHT F. on base; reverse with eagle flying left in a field of 26 stars. Impaired Proof which still retains traces of the Proof surface, especially in protected areas of the coin's fields. Although intended as a pattern issue, most of the coins of this design were released into circulation to serve as a medium for commerce. As a result nearly all specimens known today show evidence of use. The presently-offered example is sharp and desirable in all respects. Consider it for your type set."

Now the chance to own this prize coin presents itself anew.

A Second 1836 Gobrecht Dollar



48 1836 Gobrecht silver dollar. Design as preceding. Extremely Fine or better, with full sharpness of detail on the eagle's feathers and other areas. Skillfully plugged near the top of the obverse; expertly done and hardly noticeable. Worth perhaps 50% or more of what a perfect (i.e., not repaired) coin might bring.

Very Rare 1839 Gobrecht Silver Dollar



49 1839 Gobrecht silver dollar. Purchased by the consignor from our Armand Champa sale, Lot 1119. The coin is of the reeded edge variety, with plain reverse field. It is one of only 300 struck. Proof, with rubbing in the fields. A nice item for the type set collector or silver dollar specialist.

Rare 1840 Proof Dollar



50 1840 Brilliant Proof. Cleaned long ago, and some hairlines are visible. Authentic Proofs of the 1840-1850 decade are exceedingly rare. Fewer than two dozen specimens are known of any date in this range. The presently-offered coin is of exceptional significance: it is the first year of the Liberty seated design. It has been many, many years since we've had a Proof 1840 in one of our sales. This beautiful coin should sell for a record price.



51 1841 Brilliant Uncirculated, prooflike. A very select specimen of this scarce early date. Rarely seen in this grade or even close to it.

52 1841 Uncirculated. Deep blue and purple toning as acquired over a long span of years. A prize coin from our Robert Marks sale (November 1972).



53 1842 Choice Brilliant Uncirculated, prooflike. A splendid specimen of this scarce (in this grade) issue. As the silver dollar specialist knows, with the exception of just a few dates (for example, 1859-O, 1860-O, and 1871), Uncirculated Liberty seated dollars are all exceedingly scarce. Most specimens advertised as "Uncirculated" are what should be correctly graded as AU. In any event, the Austin Collection gives you the chance to bid on many rare prizes—highlights obtained by the consignor from some of the most important rare coin sales of the past decade.

54 1842 Brilliant Uncirculated, some bagmarks. From our Robert Marks Collection sale, Lot 658.



55 1843 Brilliant Uncirculated, prooflike. Some usual bagmarks, but far above average in overall quality.

Very Rare Proof 1844 Dollar



56 1844 Proof. A beautiful coin with attractive light toning. Fewer than two dozen 1844 Proof dollars are known to exist. Compounding the desirability of this issue is the fact that 1844 dollars are rare in *any* grade (only 20,000 were made for circulation). A find for the silver dollar specialist!



57 1844 Uncirculated. From our Robert Marks Collection sale, Lot 660, where it was described as follows:

"1844 Uncirculated. Attractively toned. Prooflike surfaces. Some usual light bagmarks which do not detract from the beauty of this coin."

58 Pair of dollars: 1844 VF; 1860 F-VF. (Total: 2 pieces)

59 1845 Brilliant Uncirculated. Exceedingly rare in this condition. Only 24,500 dollars of this date were struck for circulation. It is our estimation that fewer than 50 truly Uncirculated 1845 silver dollars still exist. Very Choice!



60 1846 Choice Brilliant Uncirculated. An attractive and far above average example. Much prooflike surface.



61 1846-O Brilliant Uncirculated, minor hairlines. A very attractive specimen of the first New Orleans Mint silver dollar. 1846-O is rarely seen in mint state. We estimate that fewer than 50 Uncirculated examples are known to exist.



62 1847 Choice Uncirculated with beautiful rainbow-colored toning as acquired over a long period of years. Rare in this condition. From our Robert Marks Collection sale, Lot 663.



63 1848 Brilliant Uncirculated, prooflike. A few normal handling marks and one minor edge dent do not detract from the beauty of this coin. Only 15,000 1848 silver dollars were minted. Only rarely does an Uncirculated piece appear on the market. Scott notes that the issue is "very rare in Uncirculated grade." An 1848 dollar this nice is offered for sale not more than once every year or two. A great opportunity for the silver dollar specialist.



64 1849 Brilliant Uncirculated, prooflike. A very beautiful specimen of one of the scarcer (in this grade) issues of the 1840's. Another prize for the specialist.



65 1849 Choice Brilliant Uncirculated. A specimen which certainly is one of the top dozen finest known 1849 Uncirculated silver dollars. A rare, rare coin in this grade!

66 1850 Uncirculated. Lightly toned. Some usual light bagmarks visible with a glass. A very, very beautiful and far above average specimen of this rare date, a date of which only 7,500 were minted. From the Robert Marks Collection sale, Lot 664.



67 1850 Brilliant Uncirculated. Another attractive specimen of one of the scarcer dates in the series. Seldom does the chance to buy even a worn 1850 occur. The offering in this sale of two mint state examples is outstanding! Choice!

Superb Prooflike 1851 Original Dollar



68 1851 Original silver dollar. Prooflike gem Brilliant Uncirculated grade. The 1851 original silver dollar, distinguished by the date high in the field and close to the base of Liberty, is one

of the rarest of all silver dollars. Fewer than 30 or 40 pieces exist in all grades, and even this estimate may be on the high side. Certainly there are many more 1794 dollars offered, for instance, than there are 1851 pieces. The presently offered coin was acquired from us by private treaty. Our description of the coin at the time is given herewith:

"1851 silver dollar. Original with date high in field; entirely different-appearing than on the usually-seen restrikes of this date. The specimen we offer is a prooflike gem Brilliant Uncirculated example of this issue. Only 1,300 specimens of 1851 were originally coined. It is our estimate that of this number fewer than a dozen strictly Uncirculated pieces survive today. Of these, none could exceed the presently-offered specimen in quality and few could come even close to matching it. A splendid 1851; a coin which will be one of the most prized coins in the collection of its next owner."

One can review the great sale catalogues of the past century and find few coins the equal of this. Will probably sell in the \$10,000 range, but potentially worth far, far more.

Gem Proof 1852 Silver Dollar



69 1852 Gem Brilliant Proof. A beautiful specimen of the second rarest (after 1851) silver dollar among Philadelphia Mint Liberty seated issues. The coin, a gem, has a lightly toned surface which enhances its beauty. Finding an 1852 silver dollar is difficult. Finding one equal to the present specimen is nearly impossible. A rare opportunity for the connoisseur.



70 1853 Choice Brilliant Uncirculated. Quite rare in Uncirculated condition, as are all silver dollars of the 1850's. Another rare opportunity for the alert collector or investor.

Choice Brilliant Proof 1854 Dollar



71 1854 Choice Brilliant Proof. A superb specimen of this great rarity. Fewer than two dozen Proof 1854 dollars are known, and of

that number no more than a half dozen or so could equal the quality of the Austin Collection coin offered here. Should bring a record price.

Note: Like all authentic 1854 Proof dollars the present example has a triangular-shaped mark in the field at the upper right of the 5 in the date. This hallmark was caused by a number punch—perhaps the tip of the 1 or 4 numeral.

Choice Brilliant Proof 1856 Dollar



72 1856 Choice Brilliant Proof, with subtle light toning. From our Robert Marks Collection sale, Lot 669. Fewer than two dozen 1856 Proof silver dollars are known to exist. Of these, no more than ten can equal the present coin.



73 1857 Choice Brilliant Uncirculated, prooflike. A prize coin from the fabulous Robert Marks Collection sale, Lot 670.

Choice Rare Proof 1858 Silver Dollar



74 1858 Beautiful Proof, brilliant surfaces with light iridescent toning. A very attractive specimen which traces its pedigree to the Robert Marks Collection sale (Lot 671) sold by us in 1972. One of the most desired of all silver dollars, the 1858 was minted just to the extent of 80 specimens, according to the *Guide Book of U.S. Coins*. Should sell for a record price.

75 1859 Choice Brilliant Uncirculated. An attractive specimen of the last year of the 1850's. Rare in this grade.

76 1859-O Choice Brilliant Uncirculated. Some minor surface marks, but far, far above average for 1859-O which is usually seen with severe blemishes. The only New Orleans Mint silver dollar of the 1850's.

Exceptional 1859-S Silver Dollar



77 1859-S Brilliant Uncirculated, prooflike. From the Robert Marks Collection sale, Lot 674. Only 20,000 pieces were minted of the 1859-S. During the past 20 years we have handled fewer than a half dozen Uncirculated examples of this date! Scott notes that the issue is "very rare in Uncirculated grade." In our opinion the 1859-S in Uncirculated condition is one of the most underrated coins in American numismatics. While "tradition" will probably keep it from realizing this much, it certainly would not be overpriced if it were to sell for several thousand dollars.



78 1860 Gem prooflike Uncirculated. A most unusual coin: apparently the 1860 was struck from regular Proof dies, but as it lacks certain characteristics of an 1860 Proof (specifically, not all of the stars are fully struck up and there are almost subliminal traces of mint lustre) we imagine that it was prepared by striking the Proof dies on a regular circulation-intended planchet. A really unusual and very beautiful early dollar.

79 1860 Choice Brilliant Uncirculated. A lovely specimen. Rare in this grade.

80 1860-O Brilliant Uncirculated. Bagmarks in the fields, as usually seen on 1859-O and 1860-O.



81 1861 Choice Brilliant Uncirculated. With a lightly toned lovely satin surface. Beauty and rarity combined!

82 1862 Choice Brilliant Uncirculated. Another really beautiful specimen of an exceedingly rare coin (in this grade). Generally, Uncirculated specimens of Philadelphia Mint silver coins of this era are far rarer than Proofs. The reason for this is that Proofs were deliberately saved by collectors, whereas the survival of Uncirculated pieces is a matter of incident or chance. Concerning this year, 1862, for example, there were 550 Proofs made and 11,540 Uncirculated pieces. Probably



250 to 350 Proofs still survive today. However, of the business strikes we would estimate that only 30 to 50 survive today in Uncirculated grade. The frequency of Uncirculated vs. Proof pieces of this era can be easily verified by checking auction catalogues and sale lists. The owner of the Austin Collection liked the challenge of seeking out Uncirculated pieces, and that is why preference was given to these.

83 1862 Brilliant Uncirculated, but with rubbing and bagmarks.

84 1863 Brilliant Uncirculated. Attractive light toning enhances the appearance of this rarity.

85 1864 Proof, but mishandled and now with numerous marks and rubbing in the fields.

86 1864 Proof. Or perhaps *former Proof* would be a better description. Struck as a Proof, this coin spent a few years in circulation. Worth perhaps what an "AU" coin might bring.

87 1864 Proof. With some hairlines and a few marks. The finest of the three 1864 Proofs offered here, this coin is worth perhaps 60% to 80% of what a perfect Proof sells for.

88 1865 Brilliant Uncirculated. Exceedingly rare in this condition. The last year without motto. Flawless surfaces but slightly weak strike.

89 1866 Impaired Proof. A coin which spent a year or two in circulation.

90 1867 Uncirculated. With a beautiful light iridescent surface. One of the most attractive dollars imaginable!

91 1868 AU.

92 1869 Choice Brilliant Uncirculated. A superb coin which should sell for a record price. Exceedingly rare in this grade.



93 1870 Proof. With beautiful light toning. Some minor hairlines, but still very beautiful.

94 1870 Impaired Proof. Minor handling marks.



95 1870-CC Brilliant Uncirculated, some rubbing. Prooflike surfaces. The first silver dollar issue of the famed Comstock Lode. Only 12,462 pieces were minted.

96 1871 Gem Uncirculated. Deep purple and iridescent toning as acquired over a long period of years. Very rare in this grade.

97 1871 Choice Uncirculated. With very beautiful smoky gray and yellow iridescent toning. A coin which must be seen to be appreciated. Rare in this grade.

98 1872 Brilliant Uncirculated. Prooflike obverse with some minor handling marks. Reverse fully frosty. Perhaps made as a "one-sided Proof." It is fairly certain that the obverse was made from the die used to coin Proofs for sets this year.

99 1872 Fine.

Superb Uncirculated 1872-CC Dollar



100 1872-CC Gem Brilliant Uncirculated. This coin, without a doubt the finest known specimen of this rare issue, should break all records. Probably struck as a presentation piece, this 1872-CC was kept for many years in the family of a government official. We acquired the coin several years ago and sold it into the Austin Collection. The piece is a magnificent sharply-struck gem coin of which we've never seen an equal. Only 3,150 1872-CC dollars were struck, making this coin a rarity in all grades. In the magnificent condition offered here, this coin is one of America's most desirable silver rarities.

Beautiful 1872-CC Dollar



101 1872-CC. The Robert Marks Collection specimen, Lot 677, sold by us several years ago and described as:

"1872-CC Brilliant Uncirculated. With some usual bagmarks in the field and with a tiny lintmark at the 3rd star. A sharply-struck and fully brilliant coin and, as such, a classic. Carson City Liberty seated dollars are rarely seen in conditions even approaching this."

PRICES REALIZED LIST

A list of prices realized, ready 4 or 5 weeks after the sale, is available for \$1 postpaid. Check the space on the back of your bidsheet.



102 1872-CC EF-AU. A sharply struck and very desirable specimen of this rarity.

Choice Uncirculated 1872-S Dollar



103 1872-S Brilliant Uncirculated. A beautiful specimen of this rare issue. Only 9,000 1872-S dollars were minted. Mint state examples are exceedingly rare.

104 1873 Gem Uncirculated. With very beautiful smoky gray and iridescent toning as acquired over a long period of years. Last of the Liberty seated silver dollars.

Note About Morgan and Peace Dollar Grading:

We grade the following Morgan and Peace dollars according to the Mint State system. Mint State 60 (MS-60) refers to an Uncirculated coin with usual bagmarks acquired in normal contact with other coins in a mint bag. MS-65 refers to a silver dollar with only a few bagmarks; a far above average coin. MS-70 refers to a hand-selected dollar of exceptionally choice quality; the type of coin of which there may be only 5 or 10 pieces in a mint bag of 1000. Bagmarks are minimal. Such a coin is the finest of its kind.

In instances in which the obverse grades, for example, MS-65 and the reverse grades MS-70 a diagonal mark is used to indicate the grades of each side, with the obverse given first, as: MS-65/70. In instances in which the entire coin is midway between two grades, MS-65 and MS-70, for example, the grade is stated as MS-65+.

105 Morgan dollars: 1878 8 tail feathers MS-65; 1878 7/8 tail feathers MS-65; 1878 7 tail feathers MS-60/65; 1878-S MS-65 prooflike. (Total: 4 pieces)

106 Group of dollars: 1878 7 tail feathers MS-60/65; 1879 MS-65; 1879-O MS-65; 1879-S MS-65 prooflike. (Total: 4 pieces)

107 1878-CC MS-65+. Exceptionally nice condition for this, the first Morgan dollar issue of the Carson City Mint.



108 1879-CC Brilliant Uncirculated. MS-65. One of the nicest 1879-CC dollars to come on the market in recent years.

109 Group of dollars: 1880 MS-65+; 1880-O MS-65; 1880-S MS-60/70; 1881 MS-65; 1881-O MS-65+; 1881-S MS-65+; 1882-O MS-65+; 1882-S MS-65+; 1883 MS-70; 1883-O MS-65+. A beautiful group of far, far above average quality—the hallmark of the Austin Collection. (Total: 10 pieces)

110 1880-CC MS-65+. An exceptional coin.

111 1881-CC MS-65+. An exceptional coin.

112 1882-CC MS-65.

113 1883-CC MS-65+. Prooflike.

114 1883-S Scarce issue. MS-60+.

115 1883-S Duplicate. BU, but cleaned.

116 Group of dollars: 1884 MS-65; 1884-O MS-70; 1885 MS-65; 1885-O MS-65; 1885-S (scarcer issue) MS-65. (Total: 5 pieces)

117 1884-CC MS-65.

118 1884-S Rare issue. MS-65.

119 1884-S. Another specimen of this rarity. Brilliant Uncirculated, some light rubbing.

20 1885-CC MS-65.

21 1886 MS-70. Prooflike gem, virtually indistinguishable from a Proof!

22 Group of dollars: 1886 MS-60; another 1886 MS-70; 1887 MS-65; 1887-O MS-65; 1887-S MS-65; 1886-O (scarce) MS-60. (Total: 6 pieces)



23 1887/6 Overdate. From our Terrell Collection Sale, Lot 944, where it was described as:

“1887/6 overdate. Recently discovered variety. The bottom curve of the previous 6 is very distinct at the bottom of the 7. Extremely Rare. Only a few specimens have come to light so far. We've seen other specimens, but none were finer than the MS-65 Uncirculated piece offered here...”

24 Group of dollars: 1888 MS-65; 1888-O MS-65; 1888-S MS-70; 1889 MS-65; 1889-O MS-65+; 1889-O AU; 1889-S (scarce) MS-65, prooflike; 1890 MS-65; 1890-O MS-65+; 1890-S MS-60+; 1891 MS-65. (Total: 11 pieces)



Exceptional 1889-CC Uncirculated Dollar

125 1889-CC Brilliant Uncirculated. MS-65. Prooflike surfaces. This coin, from our celebrated sale of the Armand Champa Collection (May 1972), is certainly one of the finest specimens of this rare issue in existence. 1889-CC is, of course, the most desired of all Carson City Morgan dollars. A tiny bagmark on 9 of date does not mar the beauty of this coin.

A Second Uncirculated 1889-CC Dollar



126 1889-CC Brilliant Uncirculated. MS-65. A duplicate specimen of this elusive and highly desired Carson City issue. A remarkable opportunity for the Morgan dollar specialist.

127 1890-CC MS-65.

128 Group of dollars representing the coinage of 1891: 1891 MS-60; 1891-CC MS-65+; 1891-O MS-65; 1891-S MS-65/70. (Total: 4 pieces)

129 1892 MS-70. Exceptional! Light toning. Rare so choice.

130 1892 AU; 1892-O MS-65. (Total: 2 pieces)

131 1892-CC MS-65+. A hair's breadth from a full MS-70. One of the finest known examples of this scarce Carson City issue.

Uncirculated 1892-S Dollar



132 1892-S Brilliant Uncirculated, some handling marks. Obverse is MS-60; reverse is MS-65. One of the scarcer San Francisco Mint issues. A prize coin which the consignor purchased at our Armand Champa Collection sale (Lot 936).

133 1893 MS-60. Scarce Philadelphia Mint issue.



134 1893-CC MS-65. A very choice specimen of the last Carson City Mint silver dollar, and one of the most desired pieces in the entire Morgan series. Worth a premium price.



135 1893-O MS-65+. Close to MS-70. One of the finest known specimens of this rare New Orleans issue.



Choice Uncirculated 1893-S Dollar



136 1893-S Choice Brilliant Uncirculated. MS-65.

The 1893-S has always been considered to be the rarest of all Morgan dollars in this grade. It is presumed that most of the 100,000 pieces minted were subsequently melted as part of the Pittman Act of 1918, which saw the conversion into silver bullion of 270,232,722 silver dollars of earlier dates. (It is also presumed that the 12,000 business strikes of the 1895 Philadelphia dollar met the same fate.)

No 1893-S dollars are represented in the U.S. Treasury holdings, nor were any part of the recent releases of silver dollars.



137 1894 Brilliant Uncirculated. MS-65. A very attractive specimen of this rare Philadelphia Mint issue.

138 1894-S MS-65+. A really outstanding specimen of this elusive issue. Certainly few specimens the equal of this exist. A prize for the specialist!

Choice Proof 1895 Dollar



139 1895 Morgan dollar. Choice Brilliant Proof. This is one of the very finest 1895 Proof Morgan dollars in existence anywhere. 90% of the specimens known today cannot match it in quality.

The 1895 has always been the "king of the Morgan dollars." Although mint records report that 12,880 were coined, we can trace no record whatever of a specimen in Uncirculated grade (i.e., one from the 12,000 mintage of business strikes) having ever been offered. All known genuine specimens are either Proofs or impaired Proofs, to our knowledge. It is presumed that the aforementioned Pittman Act (cf. our notice under Lot 136) caused the melting of these 12,000 pieces.

The net mintage of just 880 Proofs remains the sole source of supply for 1895 Philadelphia Mint dollars. Of the 880 Proofs minted, we doubt that more than 500 survive today. As noted, the Austin Collection specimen is one of the finest known pieces from this group. A prize 1895 dollar worthy of a record bid!

140 1895-O Scarce issue. Extremely Fine with light retooling on cheek.

Choice Uncirculated 1895-S Dollar



141 1895-S Choice Brilliant Uncirculated. MS-65. A very attractive and outstanding specimen of one of the rarest branch mint Morgan silver dollar issues. Only rarely does a specimen this choice appear on the market.

142 Group of dollars: 1896 MS-65; 1897 MS-65; 1897-S MS-65; 1898 MS-70; 1898-O MS-65. (Total: 5 pieces)

Note: The Austin Collection sale catalogue gives one of our era's greatest opportunities to bid on choice Uncirculated Morgan and Peace type silver dollars. The rarities are here—both in this section and later on in this catalogue—as well as common issues. Over the years these large and beautiful coins have been collectors' favorites. As numismatic interest increases year by year, interest in Morgan and Peace dollars, already at a high level, will increase further. Many of the pieces in the Austin Collection represent the finest quality obtained in many years of looking through auction sales, dealers' stocks, and so on. The landmark Austin Collection contains many opportunities which may never be repeated.

143 1896-O MS-60/65. Scarce.



144 1896-S MS-65, obverse; MS-60, reverse.

145 1897-O MS-65. Rare so fine.

146 1898-S MS-65.

147 Group of dollars: 1899 MS-70; 1899-O MS-65; 1900 MS-65;

1900-O MS-65/70; 1901-O MS-65/70. A nice grouping, with emphasis on *quality*—the grading precept of the Austin Collection. (Total: 5 pieces)

148 1899-S MS-65. A lovely specimen of this rare issue.

149 1900-S MS-65/70. One of the finest of its kind.

150 1901-S MS-65. A splendid coin!

151 Group of dollars: 1902 MS-65; 1902-O MS-65/70; 1903 MS-65; 1903-O MS-65/70. (Total: 4 pieces)

52 1902-S MS-65. Beautiful.

Choice Uncirculated 1903-S Dollar



53 1903-S Choice Uncirculated. MS-65+. Close to or perhaps even MS-70. With very, very beautiful light rainbow colored toning as acquired over an extended period of time. A classic coin from a classic collection. Worthy of a premium bid!

Another Choice Uncirculated 1903-S Dollar



54 1903-S Choice Brilliant Uncirculated. MS-65+. A match for the preceding coin, except that the surface of the present example is brilliant rather than toned. A very important opportunity for the Morgan dollar specialist.

55 Group of dollars: 1904 MS-65; 1904-O MS-65; 1921 Morgan MS-65+; 1921-D MS-60+; 1921-S MS-65. (Total: 5 pieces)



6 1904-S Choice Brilliant Uncirculated. MS-65. An outstanding specimen of this rare issue.

PLAN TO ATTEND THE SALE!

Choice Proof 1921 Morgan Dollar



157 1921 Morgan dollar. Choice Brilliant Proof with very attractive light lilac toning. A splendid coin with full Proof fields and exquisite sharpness of strike. Over the years we have handled several specimens of the rare 1921 Proof, but none has been finer than this example, an especially choice piece which we sold into the Austin Collection years ago.

The 1921 Proof Morgan dollar is listed but unpriced in the *Guide Book* (as are the rare Proofs of the 1921 and 1922 Peace dollars). The piece is also listed in *Scott's Encyclopedia of U.S. Coins* (cf. p.268) and is priced at \$5,500. It is further noted that *there are only 7 to 9 specimens known to exist*. The Scott book, prepared in 1970 and bearing a cover date of 1971, is far out of date so far as the prices of many of the listed issues are concerned. The market has advanced sharply in the four years since then.

No finer 1921 Proof Morgan does or could exist. The coin is at least fifty times rarer than an 1895 Proof dollar and is, in fact, one of the very rarest of all American Proof silver coins. What it brings is up to you, of course, but we would consider any price in the \$5,000 to \$10,000 range to be an exceptionally favorable purchase for the coin is potentially worth far more.

158 1921 Peace dollar. Brilliant Uncirculated. MS-65. A better than average strike, with much hair detail sharp.

Note: The 1921 Peace dollar is a distinctly different design type in its own right. The obverse and reverse, especially the obverse, are in very high relief—reminiscent in a way of the MCMVII \$20 gold. It was found that under normal coinage operations the high parts of the design did not strike up properly. So, beginning in 1922 the design was redone, this time in much shallower relief.

Set of 1921-1935 Peace Dollars

159 Complete set (except for the easy-to-find and inexpensive 1923-S) of Peace type silver dollars, 1921 to 1935 inclusive, one of each date and mint. This set, gathered together over a long period of years, is exceptional in its quality. Grades range from MS-60 to MS-70, with the average being MS-65. This lovely set is housed in an attractive "Capital" brand plastic display holder. A premium-quality set of one of America's most popular coin series. (Total: 23 pieces)

UNITED STATES TRADE DOLLARS

160 1874-CC Choice Brilliant Uncirculated. Exceptionally attractive condition for a Carson City trade dollar.

161 1874-S Choice Brilliant Uncirculated.

162 Group of trade dollars, each impressed with from one to several Oriental counterstamps. The average grade is Extremely Fine, with a few pieces reaching the AU grade or better. A nice group! Contains: 3 pieces 1874-S; 6 pieces 1875-S; 2 pieces 1876-S; 1 piece 1877; 3 pieces 1877-S. (Total: 15 pieces)

163 Set of five San Francisco Mint trade dollars, 1874-S to 1878-S inclusive, one of each. Average Extremely Fine or better grade. (Total: 5 pieces)

164 1875-S Choice Brilliant Uncirculated.

165 1875-S Uncirculated. Attractive light toning.

166 Group of trade dollars: Grades range from Uncirculated with rubbing to BU. Contains: 1 piece 1875-S; 1 piece 1876-S; 1 piece 1877; 3 pieces 1877-S. (Total: 6 pieces)

Uncirculated 1875-S/CC Trade Dollar



167 1875-S over CC Brilliant Uncirculated. One of the most interesting varieties in the trade dollar series, the 1875-S/CC contains vestigial traces of a tiny "CC" mintmark near the regular "S" mintmark (cf. page 157 of the *Guide Book* for a close-up illustration.) Minor bagmarks. Rare and interesting!

Another Uncirculated 1875-S/CC



168 1875-S/CC Brilliant Uncirculated. Duplicate of the preceding. Some minor surface marks. Rare, and seldom offered for sale. An important opportunity for the trade dollar specialist.

169 1876-S Choice Brilliant Uncirculated.

170 "Roll" of 20 trade dollars, average VF to EF in grade. Contains: 16 pieces 1876-S; 3 pieces 1875-S; 1 piece 1877-S. (Total: 20 pieces)

171 Group of trade dollars, average VF to EF grade. 2 pieces 1877; 3 pieces 1877-S; 3 pieces 1878-S. (Total: 8 pieces)

172 1877-S Brilliant Uncirculated.

173 1877-S Brilliant Uncirculated, prooflike.

174 1877-S Choice Brilliant Uncirculated. Very beautiful light iridescent toning. A very attractive specimen of this popular San Francisco Mint issue.

THE AUSTIN COLLECTION

The Austin Collection gives you the opportunity to bid on many prize United States and world coins—including scarcities and rarities the equals of which have not appeared on the market for many years. We encourage your participation—either by mail or in person. Thank you.



175 1882 Brilliant Proof. Some minor hairlines, but overall above average. A rare "Proof only" issue; only 1,097 trade dollars bearing this date were minted.

176 1882 Proof. Deeply and attractively toned an iridescent color. Some surface marks visible with a glass, but not noticeable upon casual examination. A very beautiful specimen of this low-mintage Proof-only issue.



177 1883 Proof. Beautiful light gun-metal blue toning. Some very minor hairlines visible with a glass. A very attractive coin overall.

UNITED STATES COLONIAL COINS

We present a selection of United States colonial issues, coins of the states, and pieces honoring President George Washington. Note particularly our listing of interesting groups and starter collections at the end of the colonial series.



178 1652 Pine Tree threepence. Sharp Extremely Fine. No variety no. 36. Without berries; legend spelled correctly as NEW ENGLAND. This beautiful Extremely Fine specimen has all design details crisp and sharp. A prize coin for the colonial specialist!

179 1652 Pine Tree shilling. Small planchet variety. Noe-28. Abt. Fine.

180 1652 Pine Tree shilling. Small planchet. Noe-16. Very Good.



181 (1658) Mark Newby or St. Patrick's farthing (1/4 penny). Rare variety with martlet (bird) under King David (cf. *Scott's Encyclopedia of U.S. Coins*, page 27, listing no. 289). Attractive VF-EF grade. An important coin for the specialist.

**Important Variety of 1723 Wood's Farthing
—with D.G. REX legend—**



182 1723 Wood's farthing. Exceedingly rare variety with legend spelled as D.G. REX (instead of the normal DEI GRATIA REX). Obverse die of 1722. Exceedingly rare. Considered to be a pattern by Scott (cf. page 28, listing no. 302, in that reference) and noted as being Rarity 7 — just 7 to 9 specimens known to exist. The D.G. REX variety is listed in the *Guide Book of U.S. Coins* (cf. p. 21) and is noted as being "extremely rare." The presently-offered coin, a sharp EF-AU example, cost \$700 years ago. Considering the extreme rarity of this variety plus the condition of the example we offer we would not be surprised to see this break the \$1000 mark now.



83 1760 Voce Populi halfpenny. The "VOOE" variety. Nice Extremely Fine.



84 1766 Pitt halfpenny. Copper metal. Attractive Extremely Fine. Rare and popular issue.

85 1766 Pitt halfpenny as preceding but struck in brass. Probably originally tin plated (cf. Scott, page 29, listing no. 315A). Very Fine. Rare. Unlisted in the *Guide Book of U.S. Coins*. Unpriced in Scott in grades above Fine.

86 1773 Virginia halfpenny. With period after GEORGIVS. AU or better, with full sharpness of design detail; exceptionally sharp, in fact.

87 1876 Vermont copper. Ryder-6. Sun-over-mountains motif; VER-MONTENSIUM spelling on the obverse. G-VG.



88 1788 Connecticut. *Horned Bust* variety. Miller 4-L. Extremely Fine. Some planchet striae on cheek. Well centered and sharply struck. From the late state of the dies, which is desirable in this instance for the distinctive "horn" feature (caused by progressive die failure) is unusually prominent.

189 Collection of Connecticut coppers. A nice start on a specialized collection; a group containing some of the most fascinating varieties in the series: 1785 Miller 4,4-C. Bust right. F-VF; 1786 Miller 4,1-G. Mailed bust left. Fine; 1786 Mailed bust left, another. VF; 1786 Mailed bust left. Rare variety, Miller 5,10-P. Ex. Bryant Collection. G-VG; 1787 Draped bust left, 6 varieties in the following grades as individually noted: VG; VG; Fine; F-VF; VF; VF-EF; 1787 *Horned Bust* variety, Miller 4-L. VF-EF. Intermediate die state with distinctive "horn" appearing as a cusp-shaped object in the field; 1787 Draped bust left. INDE/FUDE variety. Miller 32,5-aa. Engraver thought he was working on a Fugio cent die, cut FU of FUGIO, realized his blunder, and then overcut the work with the correct INDE. Fine; 1788 Mailed bust right. Miller 3,1-B,1. Struck 10% off center, and over a Nova Constellatio copper, the Nova undertype being still visible in areas, especially in the otherwise blank off-center cusp; 1788 Mailed bust left. G-VG. A very attractive collection of Connecticut pieces, and one which should attract spirited bidding! (Total: 14 pieces)

190 New Jersey coppers. A choice trio: 1786 Narrow shield. Maris 16-L. Very Fine; 1787 Small planchet, outline to shield. Maris 48-g. Very Fine; 1787 Large planchet, plain shield. 63-q. Sharp and beautiful Very Fine. (Total: 3 pieces)

191 1787 New Jersey. Maris 63-s. Large planchet. Very beautiful Very Fine, with some claims to Extremely Fine.

192 Collection of New Jersey coppers. 1786 Maris 14-J. Narrow shield. Abt. Fine; 1786 Maris 14-J. Narrow shield. Duplicate. EF, tiny planchet clip at bottom; 1786 Maris 16-L. Narrow shield. Very Fine; 1786 Maris 15-T. Narrow shield. Scarce die variety. VF, some pinpricks in field; 1787 Maris 28-L. Small planchet, outline to shield. Fine; 1787 Maris 43-d. Small planchet, plain shield. G/VG; 1787 Maris 48-g. Small planchet, outline to shield. Very Good; 1787 Maris 63-q. Large planchet, plain shield. Very Good. A very nice start on a specialized collection of die varieties! (Total: 8 pieces)



193 1787 Immunis Columbia cent. Eagle reverse. An attractive Very Fine specimen with even wear and with an exceptionally (and unusually) smooth and pleasing surface. Rare in all grades. Very rare in the nice condition offered here.

194 1787 Fugio cent. STATES UNITED reverse with 8-pointed star on label. Very Fine.

195 1787 Fugio. STATES UNITED. Very Fine, small dig near top of obverse.

196 Fugio cents. A very nice small collection which includes several scarce varieties. A good start on a specialized collection: 1787 Club rays, rounded ends. Abt. Good to Good; 1787 UNITED STATES. F-VF; 1787 STATES UNITED. Very Fine; 1787 STATES UNITED. 8-pointed star on label. Very Fine. (Total: 4 pieces)

197 1787 Auctori Plebis token. Very Fine.



198 (1792) Kentucky token. Edge lettered PAYABLE IN LANCASTER LONDON OR BRISTOL. Red and brown Uncirculated. A really outstanding example of this scarce issue. Worth a generous bid.

199 (1792) Kentucky token. Plain edge. AU.

200 (1792) Kentucky token. Plain edge. Extremely Fine.

201 (1792) Kentucky token. Plain edge. Extremely Fine.



202 1795 Talbot, Allum & Lee cent. Brown Uncirculated. Becoming difficult to find in this grade.



203 1783 Washington. Small military bust. Attractive EF-AU. An extraordinarily sharp example of this coin—an issue rarely seen in grades better than EF.

204 1783 Washington. Large military bust. Extremely Fine.



205 (1783) Washington double head cent. EF-AU grade. An exceptional specimen.

206 Group of Washington double head cents in the grades indicated: Good; Very Good; Fine; Very Fine; VF-EF. (Total: 5 pieces)



207 1795 Washington grate cent. Reeded edge. Large buttons. Beautifully toned Prooflike Uncirculated. Certainly one of the finest known specimens of this variety.

208 1795 Grate cent as preceding. Reeded edge. Large buttons. AU.

209 Washington funeral medal. Silver. Baker-166. Struck by noted silversmith Jacob Perkins of Newburyport, Massachusetts, this issue was produced in early 1800 (Washington died December 14, 1799) and is pierced at the top (as usual) for suspension on a small ribbon. Such commemorative pieces



were worn in the numerous mourning parades held in President Washington's honor. The obverse depicts the bust of Washington surrounded by the legend HE IS IN GLORY, THE WORLD IN TEARS. The reverse shows a monogrammed funeral urn with abbreviated biographical statistics surrounding. Attractive VF-EF. One of the most interesting and most sentimental Washington pieces.

210 Group of Washington pieces: (1) 1783 Large military bust. F-VF; (2) 1783 UNITY STATES. Extremely Fine. A very choice specimen of this interesting issue. (3) 1793 Ship halfpenny. F-VF. (4) 1795 Grate cent. Reeded edge. Large buttons. VF-EF. (Total: 4 pieces)

211 Collection of Washington pieces. An attractive grouping of popular issues: (1) 1783 Georgius Triumpho token. VG-Fine; (2) 1783 Small military bust. VF; (3) 1783 Large military bust. EF; (4) 1783 Draped bust. No button on toga. VF; (5) 1783 Draped bust. Button on toga. VF; (6) (1783) Double head. Very Fine; (7) 1783 UNITY STATES. Very Fine. Struck on a striated planchet (as is always the case with this issue); (8) 1795 Grate cent. Large buttons. Reeded edge. Nice EF-AU; (9) 1793 Ship halfpenny. F-VF; (10) 1795 Liberty & Security halfpenny. Edge lettered PAYABLE AT LONDON LIVERPOOL OR BRISTOL. Very Fine. Scarce. This collection represents a nice beginning for a specialized grouping of Washington pieces. The condition is far above average. (Total: 10 pieces)

212 Collection of state and related copper issues: (1) 1783 Nova Constellatio. Small U.S. Very Fine; (2) 1785 Nova Constellatio. Pointed rays. VF-EF; (3) 1787 Vermont. Ryder 13. BRITANNIA obverse. Very Fine obverse; (4) 1788 Vermont. Bust right. Fine; (5) 1787 Nova Eborac. Figure left. Very Good; (6) 1787 Massachusetts half cent. Very Fine; (7) 1787 Massachusetts cent. Horned Eagle variety. Very Good; (8) 1788 Massachusetts cent. Period after legend. VF-EF. (Total: 8 pieces)

213 Collection of colonial coins. A varied collection covering a wide range of issues: (1) 1688 Florida token. Good. Heavily oxidized; (2) (1694) Elephant token. LONDON. Fine; (3) 1723 Wood's halfpenny. Very Fine; (4) 1724 Wood's halfpenny. F-VF; (5) 1760 Voce Populi halfpenny. Very Fine; (6) 1773 Virginia halfpenny. Period after GEORGIVS. Very Fine; (7) 1781 North American token. VF-EF; (8) 1785 Nova Constellatio. Pointed rays. Sharp VF-EF; (9) (1792) Kentucky token. Plain edge. Very Fine; (10) 1794 Talbot, Allum & Lee cent. With NEW YORK. Fine; (11) 1794 Franklin Press token. Extremely Fine; (12) 1795 Talbot, Allum & Lee cent. AU; (13) 1783 Washington. Large military bust. VF-EF; (14) 1793 Ship halfpenny. Extremely Fine. An attractive group with many interesting and desirable issues. (Total: 14 pieces)

214 Collection of colonial issues. An interesting and varied grouping: (1) 1652 Pine Tree shilling. Small planchet. G-VG, holed at top; (2) (1694) Elephant token. Good; (3) 1773 Virginia halfpenny. Period after GEORGIVS. Abt. Fine; (4) 1781 North American token. Very Good; (5) 1781 North American token. Duplicate. Fine; (6) (1792) Kentucky token. Plain edge. EF-AU; (7) 1794 Franklin Press token. VF-EF. (Total: 7 pieces)

215 Collection of colonial issues: (1) 1773 Virginia halfpenny. Period after GEORGIVS. Very Good; (2) 1785 Nova Constellatio. Blunt rays. "CONSTELATIO" spelling. Very Fine; (3) 1787 New Jersey. Small planchet, outline to shield. F-VF; (4) 1787 Connecticut cent. Draped bust left. Very Good; (5) 1788 Massachusetts cent. Period after legend. Abt. Fine; (6) 1794 Talbot, Allum & Lee cent. With NEW YORK. F-VF; (7) 1791 Washington. Large eagle cent. Good. (Total: 7 pieces)

216 Group of colonial issues: (1) 1786 New Jersey. Maris 15-J. Narrow shield with outline. Very Fine; (2) 1787 New Jersey. Maris 56-n. Large planchet. Outline to shield. Very Fine; (3) 1787 Connecticut. Draped bust left. F-VF; (4) 1787 Engio. STATES UNITED. Pointed rays. Very Good. (Total: 4 pieces)

217 Group of Anglo-American "colonial" issues: (1) 1723 Rosa Americana penny. Abt. Fine; (2) 1723 Rosa Americana twopence. G-VG; (3) 1723 Wood's halfpenny. Extremely Fine; (4) 1724 Wood's halfpenny. Very Fine; (5) 1760 Voce Populi halfpenny. Very Fine. (Total: 5 pieces)

UNITED STATES HALF CENTS

Beautiful AU 1793 Half Cent



218 1793 Half cent. Cohen-1. A sharply struck and well centered AU example. A few minor surface marks must be mentioned for accuracy. A rim break occurs over FAME of OF AMERICA on the reverse. 1793 half cents are rarely seen in condition so choice as this. Here is a coin which will be a prize acquisition for the type set collector or the half cent specialist. A truly beautiful piece!

219 Group of half cents: (1) 1825 Fine; (2) 1832 VF-EF; (3) 1834 Very Fine; (4) 1835 VF-EF; (5) 1849 Large date. Very Fine; (6) 1850 Very Fine; (7) 1855 VF-EF. (Total: 7 pieces)

220 Trio of half cents: (1) 1832 Uncirculated, light rubbing. Attractive chocolate brown color; (2) 1834 EF-AU; (3) 1851 VF-EF. (Total: 3 pieces)

221 1833 Choice Uncirculated. Lustrous red and brown surfaces with prooflike fields. Exquisite needle-sharp striking. A superior coin in every respect.

222 1855 Choice brown Uncirculated. Extremely sharply struck with prooflike fields.

223 1855 AU.

224 1857 Red and brown Uncirculated. Obverse with speckled raindrop-like toning. Reverse with even toning gradation. Important both as a scarce date (lowest mintage 1853-1857) and as the last coin in the half cent series. Rare in this condition.

UNITED STATES CENTS

Exceptionally Sharp 1793 Chain Cent



225 1793 Chain AMERICA cent. Period after date and legend. Sheldon-4. Extremely Fine. Exceptionally sharp for a chain cent. Small flat spot on left edge; otherwise perfect. Deep matte gray surfaces. A really beautiful 1793 chain cent of a

quality seldom offered. A prize item for the cent specialist or the type set collector.

Attractive 1793 Wreath Cent



226 1793 Wreath cent. S-8. Vine and bars edge. Extremely Fine or better. Sharply struck and possessing excellent detail. Deep brown matte-like surface which highlights the relief portions of the coin. A splendid 1793 cent!

Sharp 1793 Wreath Cent



227 1793 Wreath cent. S-9. Vine and bars edge. With the full sharpness of EF or AU, but with burnished surfaces and with some strengthening of details. A very beautiful coin; one which should be seen in person to appreciate its attractiveness.



228 1793 Wreath cent. S-9. Vine and bars edge. Well struck and of a pleasing deep brown color. A very desirable specimen of this elusive issue. Ideal for a high-quality type set of United States coins. VF+.

229 1793 Wreath cent. S-10. Vine and bars edge. Scarce die variety. Abt. Fine, but struck on a porous planchet. Attractive light brown color.



230 1793 Wreath cent. Lettered edge: ONE HUNDRED FOR A DOLLAR. S-11c. Very Fine, some light porosity and surface marks do not detract from the overall beauty of this especially pleasing 1793 cent.

Prices Realized List \$1
(Check space on your bid sheet)

Rare 1793 Liberty Cap Cent

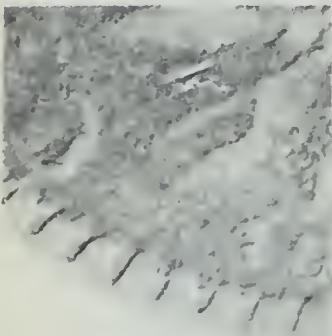


231 1793 Liberty cap cent. S-13. Rarest of the three major (chain, wreath, cap) 1793 types. Fine overall. Actually the coin could be graded VF, but a light surface granularity reduces the grade to Fine.



232 1794 S-31. Second Marred Field variety. Beautiful Extremely Fine. Perfect, save for some light rim bumps. Pleasing chocolate color.

Very Rare 1794 Starred Reverse Cent



233 1794 Starred Reverse cent. S-48. With circle of 94 minute 5-pointed stars on the reverse. The Starred Reverse is one of the most interesting and most enigmatic coins in American numismatics. Dr. William H. Sheldon considers the variety to be the result of an idle hour at the mint, of a diecutter "trying his hand" to make something distinctive and different. Scott's Encyclopedia of U.S. Coins considers the piece to be a pattern issue. In any event, it is one of the most curious—and most rare—issues of the 1790's.

The present specimen has an obverse which grades Very Good. The reverse is Abt. Good, with about half of the design still visible. The 5-pointed stars are distinct along the rim in the lower left quadrant. A desirable coin for the large cent collector who does not want to spend thousands of dollars for a sharper specimen (the finest known example of S-48 sold for \$25,000; a record for a U.S. one-cent piece).

234 Group of large cents: (1) 1794 S-44. Very Good; (2) 1796 Draped bust. S-110. Good obverse; Abt. Good reverse; (3) 1797 S-138. Good; (4) 1798/7 Overdate. S-152. Very Good; (5) 1800/179 S-196. Abt. Fine; (6) 1803 Small date, small fraction. S-246. Abt. Fine; (7) 1839 Booby Head variety. Extremely Fine; (8) 1853 AU. A nice group, and one with some scarce pieces. (Total: 8 pieces)

235 Group of large cents: (1) 1794 S-67. Abt. Fine; (2) 1798 S-185. Fine; (3) 1800 S-212. Fine, some marks; (4) 1802 S-227. Very Good; (5) 1803 Small date, large fraction. S-257. Fine; (6) 1806 Scarce date. S-270. Fine; (7) 1807/6 Overdate. S-273. Very Good. (Total: 7 pieces)



236 1795 Plain edge. ONE CENT high in wreath. S-76b. Lovely AU with a chestnut and reddish coloration. An exceptionally well struck example of S-76b, and unlike many of its contemporaries, this piece has full obverse denticles sharp. A prize acquisition for the large cent specialist.

237 1796 Liberty cap. S-81. Very Fine.

238 Group of cents: (1) 1796 Draped bust. S-97. Fine, some pitting; (2) 1807 S-276. Fine. Some black corrosion; (3) 1807 Comet variety. S-271. VG+; (4) 1821 Very Fine. (Total: 4 pieces)

239 1797 S-138. Late state of the dies with swelling at S OF A on reverse. Very Fine.

240 1798 S-187. Beautiful Extremely Fine.

Exceptional 1799 Cent



241 1799 Cent. Perfect date. S-189. Very Fine to Extremely Fine. The obverse is VF-EF and has the date full and bold, and much hair detail. The reverse is Very Fine or close to it. The coin has a smooth and even surface of a pleasing medium dark brown color. 1799 is the most desired date in the large cent series. This specimen is certainly one of the finest 1799 cents to come on the market in recent years.

242 1800 S-197. The Q variety. Very Fine.

243 1801 S-219. The famed Three Errors Reverse variety. This coin represents diecutting incompetency's finest hour. There are three different errors: the fraction is engraved as 1/000 instead of 1/100; UNITED is somehow spelled as IINITED; and one of the wreath stems is missing. Nice F-VF, with the reverse errors very bold.

244 1802 S-232. Extremely Fine.

245 1802 S-236. Fine to Very Fine.

246 1803 S-260. Small date, large fraction. Extremely Fine.

247 1803 S-265. Large date, large fraction variety. A pleasing Very Fine specimen of this scarce issue.



248 1804 S-266. With diebreak over RTY of LIBERTY. Very attractive Very Fine or better. Minor dig on reverse. A very desirable specimen of the rarest 19th century large cent date.

249 1804 S-266. Later state of the dies with break over RTY on obverse and over MERIC on the reverse. Very Good grade. Rare and in great demand.

250 1805 S-267. Extremely Fine to AU.

251 Pair of cents: 1805 S-267 Very Fine; 1838 Brown Uncirculated, but with some light pinscratches on obverse. (Total: 2 pieces)



252 1806 S-270. Extremely Fine. A few minor edge bumps separate this from being an exceptional 1806, but it is nevertheless quite desirable.

253 1807/6 Overdate. S-273. Extremely Fine. Some minor verdigris. Quite sharp overall, and with the overdate feature especially bold.



254 1808 S-279. VF to EF. Some lightness of striking, especially at the lower right as is characteristic of this date.



255 1809 S-280. Extremely Fine. Some obverse shallowness due to striking. Reverse bold. A nice specimen of one of the scarce dates among 19th century large cent issues.

256 1810/09 Overdate. S-281. Very Fine. Some minor granularity on the reverse.



257 1811/10 Overdate. S-286. Sharpness of AU or better. Some light porosity visible under magnification. Attractive claret-brown color. Scarce in such excellent condition.

258 1812 S-288. Extremely Fine. Some minor planchet granularity is scarcely worthy of mention. A very pleasing cent overall. Attractive reddish brown color.

259 Pair of cents: 1813 S-293. Very Fine; 1814 S-294. Crosslet 4. VF, one edge bump. Struck slightly off center. (Total: 2 pieces)

260 1816 Glossy brown Uncirculated. A splendid 1816 cent, the first year of the coronet type.

261 Group of large cents: (1) 1817 15-star variety. Sharp VF-EF. A very pleasing specimen of this usually-poorly-struck issue; (2) 1818 Extremely Fine; (3) 1819 Small date. Extremely Fine; (4) 1820 AU. (Total: 4 pieces)

262 Group of large cents: (1) 1818 Very Fine; (2) 1836 VG; (3) 1838 Fine; (4) 1839 *Silly Head* variety. VF; (5) 1840 Small date. VF; (6) 1848 Fine; (7) 1849 Fine; (8) 1850 Very Fine; (9) 1851 VF-EF; (10) 1852 AU; (11) 1853 EF. (Total: 11 pieces)

263 1819 Red and brown Uncirculated.



264 1821 Scarce date. Extremely Fine with some claims to AU. A very attractive specimen of this elusive (in this grade) issue.

265 Group of large cents: (1) 1822 Very Fine; (2) 1824 Very Fine, porous; (3) 1825 AU; (4) 1826 VF-EF; (5) 1827 VF-EF. (Total: 5 pieces)

266 Group of large cents: (1) 1822 Very Fine; (2) 1831 Medium letters. VF-EF; (3) 1845 Fine; (4) 1848 VF-EF; (5) 1850 Very Fine; (6) 1851 EF. (Total: 6 pieces)

267 1823 Very Fine. Retooled fields.

268 Group of large cents: (1) 1828 Large date. EF; (2) 1829 Large letters. EF; (3) 1830 Large letters. EF; (4) 1841 Medium letters. AU; (5) 1833 Very Fine; (6) 1834 Large 8, small stars. VF-EF. (Total: 6 pieces)

269 Group of large cents: (1) 1831 VF, porous; (2) 1837 Plain hair cord, medium letters. VF; (3) 1837 PHC, ML. Duplicated. VF, cleaned; (4) 1838 VF; (5) 1840 Small date. VF-EF; (6) 1841 Small date. VF; (7) 1844 Fine; (8,9,10) 3 pieces 1846 small date: 1 Fine and 2 VF. (Total: 10 pieces)

270 1832 Large letters. Lustrous brown Uncirculated. A very beautiful specimen.

271 Group of large cents: (1) 1834 Small 8, large stars, medium letters. AU; (2) 1834 Large 8, large stars, medium letters. VF; (3) 1835 type of '36 EF-AU; (4) 1839 *Silly Head*. Extremely Fine; (5) 1839 type of '40. VF; (6) 1847 EF; (7) 1850 AU; (8) 1851 EF. (Total: 8 pieces)

272 Group of large cents: (1) 1835 Type of '36. EF; (2) 1836 VF; (3) 1837 PHC, ML. AU; (4) 1838 VF; (5) 1839 Type of '40. EF; (6) 1840 Large date. VF. (Total: 6 pieces)

273 Group of cents—large cents and small cents: (1) 1837 PHC, ML. EF; (2) 1853 EF; (3) 1856 Upright 5. EF; (4) 1872 Good, pitted; (5) 1875 F-VF; (6) 1908-S Abt. Fine; (7) 1908-S Fine; (8) 1909-S Indian. F-VF; (9) 1909-S Lincoln. VF, cut on edge. (Total: 9 pieces)

274 Group of large cents: (1) 1841 EF; (2) 1842 LD. EF, rim bump; (3) 1843 Obverse and reverse of '42. EF-AU; (4) 1844 Recut 18 in date. VF, rough edge; (5) 1845 VF-EF; (6) 1846 Small date. EF; (7) 1847 EF; (8) 1848 VF-EF; (9) 1849 VF. (Total: 9 pieces)

275 Group of large cents: 2 pieces 1847 VF; 2 pieces 1848 Fine; 2 pieces 1848 VF; 2 pieces 1849 Fine; 1850 EF, cleaned; 1850 VF. (Total: 10 pieces)

276 Group of large cents. A nice date run of the 1850's: (1) 1850 VF; (2) 1851 VF; (3) 1852 VF-EF; (4) 1852 EF; (5) 1853 EF; (6) 1854 AU; (7) 1855 Sl.5. EF; (8) 1856 Sl.5. VF; (9) 1857 Large date. Scarce year. Brown Uncirculated. A very nice lot. (Total: 9 pieces)

277 Very large group of large cents. A nice dealer's stock: 1850 cents: 2 VF, 2 VF-EF, 1 AU, some edge bumps; 1851 cents: 2 VG, 1 Fine, cleaned, 4 VF, 1 EF, 1 Brown Uncirculated; 1852 cents: 2 Fine, 7 VF, 1 EF; 1853 cents: 1 Fine; 12 VF, 3 EF, 2 AU; 1854 cents: 4 VF; 2 VF cleaned, 2 EF; 1856 Slanting 5 cents: 1 Fine, 3 VF, 1 EF; 1856 Upright 5 cents: 1 Fine, 1 VF, 3 EF. (Total: 60 pieces)

278 1853 Red and brown Uncirculated. An attractive coin in all respects.

Rare Proof 1857 Large Cent



279 1857 Large cent. Magnificent Proof. Small date variety; Newcomb-5. A splendid needle-sharp striking of unusually fine quality. Struck for inclusion in one of the estimated 25 to 35 Proof sets made in 1857. Beautifully toned an iridescent gun-metal blue color with red overtones. A *superb* coin in every respect.

THE AUSTIN COLLECTION —of— FLYING EAGLE AND INDIAN CENTS

The grouping of flying eagle and Indian cents from the Austin Collection contains some of the most important rarities ever offered. There are two specimens of the 1856 flying eagle cent, an Uncirculated example of the very rare 1858/7 overdate, the Robert Marks Collection specimen of the 1864-L Proof cent, one of the two discovery specimens of the 1888/7, and other desirable pieces.

Beautiful Proof 1856 Flying Eagle Cent



280 1856 Flying eagle cent. Struck in copper nickel. Brilliant Proof. Some very minor spots visible under magnification. A pristine coin which has never been cleaned. (Note: the piece could be "dipped" to remove the light spots, if desired—but we think that such pieces should be left in their original condition).

Another Beautiful 1856 Flying Eagle Cent



281 1856 Flying eagle cent. Lovely Brilliant Proof. The obverse with

full Proof surface. The reverse with a semi-frosty prooflike surface as seen on early impressions from the dies. Two microscopic planchet defects on reverse. Some attractive light toning. Another extremely desirable specimen of one of America's most popular coin issues.

282 Set of flying eagle cents consisting of three varieties of 1857 and 1858: 1857 Brilliant Uncirculated; 1858 Small letters. Choice Brilliant Uncirculated; 1858 Large letters. Brilliant Uncirculated, light toning. A nice group! (Total: 3 pieces)

Exceptional 1858/7 Flying Eagle Cent



283 1858/7 Overdate. Choice Brilliant Uncirculated. Sold by us years ago with the notation that it was at that time the *finest example we had seen*. In the intervening years we have not seen any others which exceed the present coin (indeed, it is doubtful if a finer one could exist!) and we have seen only one which can compare to it. The 1858/7 in this grade is one of the most important rarities in the American cent series. Here is a coin worth reaching for!

284 Collection of copper-nickel Indian cents. One of each date: 1859 Choice Brilliant Uncirculated; 1860 Brilliant Uncirculated, a few minor marks; 1861 Choice Brilliant Uncirculated; 1862 Brilliant Uncirculated, some microscopic spots; 1863 Choice Brilliant Uncirculated; 1864 copper-nickel. Choice Brilliant Uncirculated. A very nice selection of far above average quality. The 1859 is important in its own right as a type coin—the only year with the Indian head obverse and laurel wreath reverse. The 1861 is important as a low-mintage date. (Total: 6 pieces)

Gem Proof 1864-L Cent



285 1864-L Indian cent. Gem Proof. The fabulous coin from our sale of the Robert Marks Collection (November 1972) where it was described as:

1864-L Indian cent. Brilliant Proof; a gem. We present one of the highlights of the Robert Marks Collection—a flawless gem Proof specimen of one of America's rarest and most desired Proof coins: the 1864-L cent. The specimen has a brilliant obverse and a lightly toned reverse. The coin has never been cleaned, nor does it have any impairments of any

kind. It is the choicest and most beautiful 1864-L Proof cent we've ever had the pleasure of offering for sale.

Among United States Proof coins struck from 1858, the first year sets were first made available to collectors, until the last year in the old series of Proof sets, 1916, there are the following extreme rarities: 1864-L cent, a specimen of which is offered here, 1864 Small motto 2c piece, 1867 with-rays nickel, 1884 and 1885 trade dollars. Each of the foregoing was struck in exceedingly limited numbers and was not generally included as part of the Proof sets offered for sale. In the instance of the 1864-L, this was the last variety of 1864. Earlier in that year 300 copper-nickel Proof cents and 150 regular bronze cents (without L) were used to fill the cent space in the first 450 Proof sets ordered from the mint. 470 copper and silver Proof sets in all were issued, so just a fortunate 20 sets—presumably the last 20 set orders filled that year—had the 1864-L cent. No record is extant of others having been sold separately, so the mintage remained at just 20 pieces.

How many Proof 1864-L cents are known today? *Scott's Encyclopedia of U.S. Coins* (cf. p.263) estimates that just 7 to 9 are known.

When bidding on this coin, consider the following: (1) Here is the finest specimen we have ever handled of one of America's most famous coins—an issue of which just 7 to 9 Proof examples are estimated to exist today. As such it rates as one of the most desirable of all American classics. (2) The market for prime rarities is very strong, and other coins of comparable rarity have fetched record prices whenever they have been offered. (3) The Proof 1864-L cent is part of America's most popular coin series—small cents—and this is and always has been in tremendous demand.

If the Proof 1864-L cent is on your want list, consider that an equal or finer specimen may not appear on the market again in your lifetime. It has taken us nearly two decades of handling millions of dollars worth of coins to be able to offer this specimen—and once it is sold we know where no duplicate can be obtained, even at a multiple of the realized price. The coin will be sold to the highest bidder—so what it realizes is up to you. We think that an estimated valuation of \$7,500 to \$10,000 may be on the low side.

So ends our original description of this coin as given in the Robert Marks Collection catalogue. The coin was sold into the Austin Collection at \$8,600, which was a new record price.

Since 1972 the market for choice United States coins has sharply advanced. An 1884 Proof trade dollar, a coin of which only about 10 pieces are known, sold for \$30,000 in our recent Stanislaw Herstal Collection sale (February 1974). Other American rarities have sold for record prices above 1972 levels. We think if this 1864-L cent, a superb specimen of one of America's most famous rarities, could be purchased in the \$10,000 to \$15,000 range it would be a really excellent value. Conceivably it could sell for even more, and it would be worth it.



286 1864-L Red and brown Uncirculated. Nearly full original blazing mint brilliance. A never-cleaned, pristine beauty! Worth a premium bid!

287 1864 Bronze. Choice Brilliant Uncirculated.

288 1865 Choice red and brown Uncirculated.

289 1866 Red and brown Uncirculated.

290 1867 Red and brown Uncirculated.

291 1868 Choice red and brown Uncirculated.



292 1869/8 Choice Brilliant Uncirculated. A full mint state example of one of the most desired varieties in the Indian cent series. Very rare in this condition; several times rarer, in fact, than regular (i.e., non-overdate) cents. A rare opportunity for the Indian cent specialist!



293 1869/8 Beautiful red and brown Uncirculated. Another choice and really beautiful example of one of the most elusive varieties in the Indian cent series.

294 1870 Choice Brilliant Uncirculated.

295 1871 Lovely Brilliant Proof with a magnificent golden color.



296 1871 Choice Uncirculated. Light iridescent toning just beginning to form. The Indian cents in the Austin Collection are remarkable for their quality—a fact which should be considered when bidding. Such choice pieces do not come up for sale often.

297 1872 Choice Brilliant Uncirculated. Rare.

Rare 1873 Double LIBERTY Cent



298 1873 cent with LIBERTY doubled in the headband. From our magnificent Terrell Collection Sale, Lot 185, where it was described as follows:

1873 Cent with the letters of LIBERTY in the headband completely doubled. First described (to our knowledge) in our October 1958 catalogue in an article by Walter Breen, who noted: "1873 Closed 3 with double LIBERTY. Only one known; collection of the writer. Evidently a result of the same process that produced the 1955 double die cent—two

blows of the same working die were in imperfect alignment. This does not simply have double outlines to LIBERTY—the word appears twice with some overlapping of adjacent letters. There are similar double impressions on the feathers." Since 1958 we have handled about a dozen specimens, including only two or three equal to or better than the presently-offered one, a sharp Uncirculated example, in full brilliance, which was cleaned a few years ago. Listed in *Scott's Encyclopedia of U.S. Coins* and priced at \$90 Fine, \$150 VF, and unpriced in higher grades, indicating extreme rarity.

So ends our earlier description. The coin fetched \$300 at the Terrell Collection sale. Today it should be worth quite a bit more.

299 1873 Closed 3. First issue of the year. Choice Brilliant Uncirculated.

300 1873 Open 3. Red and brown Uncirculated, some light rubbing. Nonetheless attractive.

301 1874 Choice Brilliant Uncirculated, save for some minute specks.

302 1875 Choice red and brown Uncirculated.

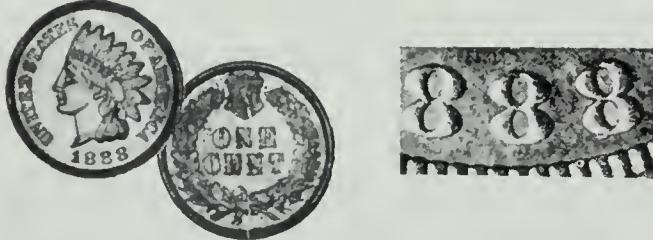
303 1876 Red and brown Uncirculated. Centennial year.

304 1877 Chocolate brown AU. An attractive specimen of one of the most desired of all American small cents.

305 1878 Red and brown Uncirculated.

306 Date run of Indian cents from the Austin Collection. One of each date from 1879 to 1889 inclusive. Each coin is Uncirculated, with surface coloration ranging from red and brown to brilliant. A nice hand-picked lot! (Total: 11 pieces)

Uncirculated 1888/7 Discovery Coin



307 1888/7 Overdate cent. From our Robert Marks Collection sale, then our Terrell Collection sale—from which the consignor purchased it. The coin sold for \$2600 at the Marks sale and \$4000 at the later Terrell event.

The coin is attractive red and brown Uncirculated with prooflike surface in areas. This variety was first identified by James F. Ruddy and announced to the numismatic fraternity in 1970 via a front-page story in *Coin World*, and by stories in *Numismatic News* and other publications. Two specimens were originally found by James F. Ruddy. Both Uncirculated, they had been kept together, possibly since the year of issue, and were found in an old Virginia estate. All known specimens have a cud-like die break above TE of UNITED on the obverse. The 1888/7 die apparently failed early in its life, thus accounting for the rarity of 1888/7 and the consequent fact that it had not been noticed by numismatists for a period of over 80 years after its production.

The two discovery pieces were subsequently put on the market by Bowers and Ruddy Galleries, Inc. One went to a prominent Eastern dealer, and the other went to Robert Marks. The Robert Marks specimen came on the market again when we had the pleasure of auctioning Mr. Marks' beautiful collection. The coin was sold for \$2600. The buyer's coins were sold by us later in the Terrell Collection sale, and the 1888/7 fetched \$4000 and went into the Austin Collection—from which it is now offered.

Despite quite a bit of publicity given to the 1888/7 in the four years since its discovery, and despite listing and illustration in the *Guide Book*, the 1888/7 remains a great

rarity. We know of only two Uncirculated pieces: the two discovery coins, of which the present specimen is one. In addition there are perhaps a half dozen other coins in worn grades. For the Indian cent specialist the present offering represents an extremely important opportunity.

308 Choice group of Indian cents, each Uncirculated with a red and brown to brilliant surface. The following dates are represented: 1890, 1891, 1892, 1893, 1895, 1896, 1897, 1898, and 1899. (Total: 9 pieces)

309 1894 With sharply recut 4 in date. Scarce and interesting variety. Choice Brilliant Uncirculated. One of the finest known examples of this issue.

310 Date run of Indian cents. One of each Philadelphia Mint issue from 1900 to 1909 inclusive, each Uncirculated, ranging from brilliant to lightly toned. Each coin is choice. (Total: 10 pieces)

311 1908-S First branch-mint one cent piece. Choice Brilliant Uncirculated. Rare so fine!

312 1909-S Indian. Choice Brilliant Uncirculated. A lovely specimen of this low-mintage (just 309,000 coined) issue. The reverse is just starting to tone.

ADDITIONAL U.S. SMALL CENTS

We offer a choice grouping of American small cents: select flying eagle, Indian, and Lincoln issues, from the Austin Collection and other properties.

Choice 1856 Flying Eagle Cent



313 1856. Flying eagle cent. A very beautiful lightly toned Proof specimen of one of America's most popular rarities. Fewer than 2,000 1856 flying eagle cents were coined, and of that number no more than a few hundred survive today in condition equal to the present example.

314 1857 Flying eagle. Brilliant Uncirculated, some light rubbing.

315 1857 Flying eagle. AU. Major planchet "flake" on reverse comprises most of the upper left side of the wreath. An interesting mint error!

316 Group of cents: 1857 Flying eagle, EF-AU; 1859 EF; 1864 copper-nickel. Choice Brilliant Uncirculated; 1883 toned Proof; 1889 toned Proof; 1895 toned Proof; 1898 toned Proof; 1901 AU; 1950 Brilliant Proof. A nice lot with many attractive pieces in it! (Total: 9 pieces)

317 Group of cents: 1857 Flying eagle, Fine; 1858 SL, F-VF; 1859 VF-EF; 1862 EF; 1863 VF; 1866 EF; 1909 Indian, AU (Total: 7 pieces)

318 1858 Small letters. Brilliant Uncirculated, with microscopic spotting.

Rare 1858 Proof Flying Eagle Cent —Large letters variety—



319 1858 Large letters. Brilliant Proof. Some tiny specks visible under magnification. All in all, this is one of the finest specimens of this issue in existence. It is sharply struck, in full brilliance, and is of beautiful appearance. Probably no more than a dozen or two the equal of this are known. Worth a premium bid!



320 1858 Large letters. Choice Brilliant Uncirculated. Prooflike surfaces. Mint-state flying eagle cents are becoming hard to find. Never common to begin with, the demand for flying eagle cents for type sets has attenuated the short supply.



321 1859 Brilliant Proof. A gem, save for one scarcely-noticeable lintmark on the obverse. Another "rarest of the rare" item! The 1859 Indian cent is especially important as the only regular issue year with the Indian cent obverse and laurel wreath reverse. A prize for the connoisseur!

322 Group of Uncirculated and Proof Indian cents. A nice lot which would make a nice beginning for a top-grade date set: 1860 BU; 1884 Brilliant Proof; 1887 Iridescent toned Proof; 1891 Toned Proof; 1894 Proof, some microscopic marks; 1895 Toned Proof; 1896 Red and brown Uncirculated; 1897 Red and brown Uncirculated; 1904 Brilliant Uncirculated; 1908 Brilliant Uncirculated. (Total: 10 pieces)

323 1862 Brilliant Uncirculated. Obverse surface lightly polished to look like a proof. Sharp strike.

324 Four choice Brilliant Uncirculated cents: 1862, 1899, 1901, 1903. (Total: 4 pieces)



325 1864 Bronze cent. Brilliant Proof. One of just 150 Proofs minted of this issue. Rare, and seldom offered for sale. A prize acquisition for the Indian cent specialist.

326 Group of Indian cents, including some rare issues: 1864-L VF; 1865 Red and brown Uncirculated; 1877 Very Fine; 1876 Red and brown Uncirculated; 1891 Choice Brilliant Uncirculated; 1893 Choice Brilliant Uncirculated; 1901 Choice Brilliant Uncirculated. (Total: 7 pieces)

327 Trio of Indian cents: 1865 Unc. corroded on reverse; 1899 Toned Proof; 1902 Brilliant Uncirculated. (Total: 3 pieces)



328 1867 Lightly toned Proof. One of only 625 Proofs minted this year.



329 1868 Choice Proof, save for some microscopic spots. Far above average. One of just 600 Proofs minted this year.

330 1869 Brilliant Proof. Some microscopic spots. Very attractive overall.



331 1870 Brilliant Proof. A few minor spots.

332 1871 Red and brown Uncirculated. A very desirable specimen of this rare date.

333 1877 EF-AU cleaned. Rare date.

334 1877 Good to Very Good. Rare.

335 Group of mint-state Indian cents: 1900 Red and brown Uncirculated; 1901 BU; 1902 BU; 1903 BU; 1903 duplicate. BU; 1903 Red and brown Uncirculated; 1904 BU; 1906 BU; 1908 BU. (Total: 9 pieces)

336 1909-S Indian. Very Fine. Rare.

337 Set of flying eagle and Indian cents housed in custom plastic holder. Contains the following: 1856 flying eagle. Very Fine; 1857, 1858 SL, 1858 LL each VF-EF; 1859 to 1861 EF; 1862 BU; 1863 AU; 3 issues of 1864 each EF; 1865 AU; 1866 VF; 1867 Brown Unc.; 1868 EF; 1869/8 VF; 1869 EF; 1870 AU; 1871 VF; 1872 through 1876 EF; 1877 VF, but buffed surface; 1878 AU; one of each date 1879 through 1909 average EF (but two are BU); 1908-S Fine; 1909-S Indian EF. A very attractive set. (Total: 62 pieces)

338 Set of flying eagle and Indian cents in "Bookshelf" album. Contains one of each date from 1857 through 1909 plus the following additions: 2 varieties of 1858 flying eagle cents; 3 varieties of 1864 cents; 1869/8; 1908-S; 1909-S. Average Very Fine grade. Certain of the more important pieces specifically grade as follows: 1864-L EF; 1869/8 VF; 1871 VF-EF; 1872 Fine; 1877 F-VF; 1908-S VF; 1909-S VF. (Total: 59 pieces)

339 1909-S V.D.B. Lincoln. A lovely red and brown Uncirculated specimen of one of the most desired coins in the Lincoln cent series.

340 1909-S Lincoln. Choice Brilliant Uncirculated.

341 1912 Matte Proof. "Dipped" long ago.

342 1915 Matte Proof. A toned (as nearly always) and very attractive specimen.

343 1931-S Brilliant Uncirculated.

344 1933-D Cents. Group of choice Brilliant Uncirculated pieces, save for several toned coins. A very nice lot which appears to be the best part of an original bank-wrapped roll! One of the scarcer Lincoln cents of the 1930's. (Total: 28 pieces)

345 1955 Double die cent. Extremely Fine. Cleaned and with some spots. A candidate for judicious re-cleaning and retoning (something we usually don't recommend).

Beautiful Set of Lincoln Cents

346 Set of Lincoln cents from 1909 to 1971. All dates and mintmarks plus the 1922 "plain" and the 1955 double die. Uncirculated, lightly toned to brilliant. Mostly choice, with relatively few exceptions. A few pieces have been cleaned and retoned. A set which is very beautiful-appearing. For this reason we recommend that it be viewed before bidding. In two custom plastic holders. (Total: 171 pieces)

347 Set of Lincoln cents from 1909 to 1964. One of each date and mintmark plus 1922 "plain" and the 1955 double die. Early issues from 1909 to 1931 range from Very Good to Fine. Later issues are mostly Extremely Fine, with some BU pieces. Specific grades of certain pieces are: 1909-S V.D.B. EF; 1909-S VF; 1914-D Fine; 1922 "plain" Fine; 1931-S VG; 1955 double die, brown Uncirculated. (Total: 156 pieces)

Exceptional Lincoln Cent Set

348 Set of Lincoln cents 1909-1972. A beautiful set containing all dates and mintmarks plus the 1955 double die (but no 1922 "plain"). Uncirculated, lightly toned to fully brilliant. Mostly choice, with relatively few exceptions. The 1909-S V.D.B. and 1914-D issues are among the nicest we've seen. A premium quality set! In two "Capital" plastic display holders. (Total: 173 pieces)

349 Set of Lincoln cents 1941 to 1968 plus a few later pieces. Includes 1955 double die AU and the varieties of 1960 BU. Otherwise mostly BU, but with about 10 pieces EF to AU. In album. (Total: 77 pieces)

350 Set of Lincoln cents 1941 to 1970. Includes 1955 double die AU and varieties of 1960 BU. Otherwise all Brilliant Uncirculated. (Total: 79 pieces)

UNITED STATES TWO-CENT PIECES

351 1864 Large motto. Brilliant Uncirculated. A few spots.

Choice BU 1865/4 Two-Cent Piece



352 1865/4 Overdate. From our Terrell Collection sale, Lot 18, at \$450. Described there as:

1865/4 Overdate two-cent piece. Curved top 5 in date. The undertype 4 is visible under and about 50% to the left of the 5 in the date. This specimen, a choice Uncirculated example with full original mint brilliance, displays the overdate beautifully, especially when a light source is held at a low angle relative to the coin's surface. This specimen, the first 1865/4 overdate we've ever offered in our sales, was acquired years ago as a regular 1865 by the owner of the Terrell Collection. The coin is unpriced in the *Guide Book*...

Since the great Terrell Collection sale took place no comparable 1865/4 has appeared on the market. Should bring a nice profit to the owner, who paid \$450, as noted.

353 1867 Choice Proof with attractive toning.

354 1867 Double motto variety. With the words IN GOD WE TRUST sharply doubled, as on the 1955 double die cent and the 1873 double LIBERTY cent. A very rare variety, and one

which is seldom seen or offered for sale. Lovely red and brown Uncirculated condition. A prize acquisition for the two-cent piece specialist.

355 1868 Choice Proof, save for a few microscopic spots. All in all, far above average.

Finest Known 1869/8 Overdate 2c



356 1869/8 Overdate. Here is a coin which will be long remembered in the annals of two-cent piece history and research: a choice Brilliant Uncirculated specimen which is far and away finer than any other specimen we've ever seen or heard of.

The 1869/8 2c piece, unpriced in the *Guide Book*, is one of the rarest of all American copper coins. Over the past 20 years we have handled only three or four pieces, and with the exception of the fantastic Austin Collection coin, all have been in well-worn grades. Most leading collections lack this variety in any grade. Indeed, a perusal of "name" sales over the past years will reveal that this is one of America's greatest rarities.

Examination of the present specimen reveals why the 1869/8 is so rare. The obverse die is from a very late state of an 1868 die with an injured center showing certain die wear characteristics to the trained eye. A hairline-fine diebreak begins at the lower right leaf, extends through the last two arrow feathers, through the middle of the 9/8 digit, through the bottom of the 186 numerals and ends at the border under the left-side arrow feathers. At the 6 numeral another diebreak extends down to the border at the right. At the lower-left part of the 6 a small triangular piece is missing from the die, thus having the effect of widening the break at that point, and giving a characteristic "tail" to the 6. The 1 of the date is recut, especially at the left base. Apparently a worn 1868 die was intended for extended life in 1869 by overpunching the 9 digit. The act of doing this, plus strengthening the other date figures, may well have caused the die breaks to develop. In any event, coinage from the 1869/8 die, shattered alone its bottom border as it was, could not have lasted long. Probably only a hundred or so pieces were struck before the die fell apart. We would estimate that no more than 10 to 20 1869/8 2c pieces exist today, and none, to our knowledge, comes even close to the example offered here.

The present coin cost \$4375, and the owner of the Austin Collection considered it cheap at that figure. The offering now of this coin may well represent a once in a lifetime opportunity!

357 1869 Attractively toned Proof.

358 1870 Choice Brilliant Proof. Rare so fine.

359 1871 Prooflike Brilliant Uncirculated. A Gem.



360 1872 Choice Brilliant Proof. A really excellent specimen of one of the most elusive issues in the two-cent piece series.



361 1873 Closed 3. Proof, toned an attractive red and brown. A very beautiful specimen of the last year of two-cent piece coinage and the rarest date in the series. Only 600 Proofs were minted, and of this figure no more than a hundred or two could be as nice as this!

U.S. NICKEL THREE-CENT PIECES

362 Group of nickel 3c pieces, including several scarce issues: 1873 Closed 3. Choice Brilliant Uncirculated; 1878 Brilliant Proof, some minor spots. Rare Proof-only date!; 1881 Choice Brilliant Uncirculated; 1885 Brilliant Proof, some spots; 1886 Brilliant Proof, some spots. (Total: 5 pieces)



363 1877 Brilliant Proof. A few minor spots could be removed, if desired. A pristine coin which has never been cleaned. Of importance as the rarest date of the series. Only about 500 1877 nickel three-cent pieces were coined.

364 1881 Choice Brilliant Proof.

365 1884 Choice Brilliant Proof. Rare.

U.S. SILVER THREE-CENT PIECES

366 1853 Choice Brilliant Uncirculated.



367 1857 Brilliant Uncirculated gem. A particularly attractive specimen of the scarce and popular type II (1854-1858) design.



368 1859 Choice Brilliant Uncirculated.

369 1862/1 Overdate. Brilliant Uncirculated.

370 1862/1 Overdate. Duplicate. Brilliant Uncirculated, with minor pin scratch on reverse.

371 1862 Choice Brilliant Uncirculated.

372 1862 Brilliant Uncirculated.

OPPORTUNITY

Opportunity is where you find it. The Austin Collection gives you the opportunity to bid on many choice and rare United States coins and coins of the world. Your participation is invited—either by mail or in person.

Very Rare 1863/2 3c Piece



373 1863/2 Overdate. Choice Brilliant Proof. From our Robert Marks Collection sale, Lot 243. A splendid specimen of this rare issue; one of the most elusive silver Proof coins of the 1858-1915 era (the early span of silver Proof coin issuance to collectors). Listed but unpriced in the *Guide Book*, indicating extreme rarity. A major opportunity for the specialist in this series.

U.S. NICKEL FIVE-CENT PIECES

Beautiful Set of Shield Nickels

374 Complete date set of shield nickels 1866-1883. One of each date, plus the 1867 with rays. A very attractive set from the Austin Collection. The effort was made to acquire Uncirculated pieces of each issue, when this was possible—the challenge being that for many issues Uncirculated coins are far rarer than Proofs. The set is a beautiful one and contains:

1866 BU; 1867 rays BU; 1867 no rays BU; 1868 cloudy Proof; 1869 BU, polished; 1870 BU; 1871 Proof, rubbing; 1872 Choice Proof; 1873 AU; 1874 BU; 1875 Brilliant Proof;



1876 Choice Brilliant Proof; 1877 Choice Brilliant Proof; 1878 Choice Brilliant Proof; 1879 Choice BU; 1880 Choice Brilliant Proof; 1881 Brilliant Proof; 1882 Brilliant Proof; 1883 BU, bagmarks. A splendid set. (Total: 19 pieces)



375 1866 With rays. First design of the shield nickel type. A glittering gem Proof specimen of unsurpassable sharpness and beauty. 1866 Proof nickels are extremely rare, for shield nickels were not released until partway through the 1866 year, by which time many 1866 Proof sets had already been distributed—lacking the nickel. The presently offered coin, certainly one of the finest in existence, should attract a good bid from the nickel specialist or from the type set collector.

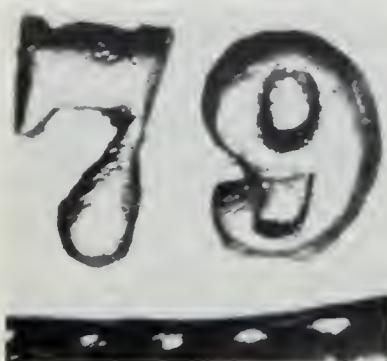
376 Group of Proof shield and Liberty nickels. Average quality, some with light marks and spots. The lot could benefit from judicious and careful cleaning, and we are sure some gems would result. The issues represented are: 1867 without rays; 1883 Liberty, without CENTS; 1883 Liberty, with CENTS; 1884; 1897; 1898; 1909. (Total: 7 pieces)

377 1870 Choice Brilliant Proof.



378 1871 Scarce issue. Choice Brilliant Proof, with some subliminal toning just beginning to form. Very attractive!

379 1878 Rare Proof-only date. Struck as a Proof, but with the characteristic frosty (rather than mirrorlike) surface as seen on about 75% of the Proofs of this year. Some light spotting. Only 2,350 1878 nickels were made, making this the second lowest nickel mintage for any year from 1866 to the present time (the 1877 is first).



380 1879/8 Overdate. Sharp overdate with the undertype 8 very clear. Listed in *Scott's Encyclopedia of U.S. Coins*, but thus far unlisted in the *Guide Book*, an oversight which we expect will be remedied one of these issues. Beautiful and choice Brilliant Proof—which is the only condition in which this issue is found. The 1878 Proof die was overpunched with a 9. Several times scarcer than a regular 1879 nickel. The present specimen traces its pedigree to the Robert Marks Collection sale, Lot 265.

381 1882 Choice Brilliant Uncirculated.

382 1882 With sharply recut date and prominent obverse diebreak. Brilliant Uncirculated.

383 1883 Shield. Struck from shattered obverse die. Interesting and somewhat (but not extremely) unusual. Brilliant Uncirculated.

Beautiful Set of Liberty Nickels

384 Complete set of Liberty nickels 1883-1912, including two varieties of 1883 and the mintmark issues of 1912. The Austin Collection set, with emphasis on Uncirculated pieces (which in many instances are rarer than Proofs). This lovely set contains the following: 1883 no CENTS, BU; 1883 with



CENTS, BU; 1884 Br. Proof; 1885 Choice Brilliant Proof; 1886 Br. Proof, some hairlines; 1887 Toned Proof; 1888 Proof, cloudy reverse; 1889 Proof, small spot; 1890 BU, a few marks; 1891 Brilliant Proof; 1892 Choice Brilliant Proof; 1893 BU, light rubbing; 1894 Brilliant Proof; 1895 Brilliant Proof; 1896 Brilliant Uncirculated; 1897 Choice BU; 1898 BU, some marks; 1899 BU; 1900 BU; 1901 Br. Proof; 1902 BU; 1903 BU, rubbing; 1904 BU, some spots; 1905 BU; 1906 BU; 1907 BU; 1908 BU; 1909 Choice BU; 1910 BU; 1911 Choice BU; 1912 BU; 1912-D BU; 1912-S Choice Brilliant Uncirculated. A very attractive set. (Total: 33 pieces)

385 1883 Liberty, no CENTS. BU, rubbing.

386 3 pieces: 2 pieces 1883 Liberty, no CENTS nickels; 1 piece 1950-D. All BU. (Total: 3 pieces)



387 1885 Choice Brilliant Proof. Some microscopic spots. Traditionally the most desired Philadelphia Mint issue of the regular 1883-1912 series.

388 1908 Lightly toned Proof.

389 1911 Choice Brilliant Uncirculated.

390 1913 Type I buffalo. Brilliant Uncirculated with a matte-Proof-like surface on the reverse. A few tiny spots.

391 Set of the three type I varieties: 1913, 1913-D, and 1913-S. Each is a choice BU coin. (Total: 3 pieces)

392 Trio of nickels: 1913 Type II; 1914; 1915. Each is choice Brilliant Uncirculated. (Total: 3 pieces)

393 1913-D Type II. Choice Brilliant Uncirculated.

Note: The Austin Collection offers the buffalo nickel specialist one of the most remarkable selections to come on the market in recent years. Emphasis was on top-quality Uncirculated pieces. The group of nickels offered here took many, many years to assemble.

394 1913-D Type II. Another Choice Brilliant Uncirculated.



395 1913-S Type II. Choice Brilliant Uncirculated.

396 1914 Matte Proof. Rare today.

397 1914-D Choice lightly-toned Uncirculated.

398 1914-D Brilliant Uncirculated.

399 1914-S Choice Brilliant Uncirculated.

400 1915 Matte Proof. Very scarce in this grade.

401 1915-D Choice Brilliant Uncirculated.

402 1915-S Choice Brilliant Uncirculated.

403 Trio of nickels: 1916; 1917; 1918. Each is a choice Brilliant Uncirculated example. (Total: 3 pieces)

404 1916-D Uncirculated.

405 1916-S Brilliant Uncirculated.

406 1917-D Choice Brilliant Uncirculated. Especially sharp strike.

407 1917-D Brilliant Uncirculated.

408 1917-S Choice Brilliant Uncirculated.



PLAN TO ATTEND THE SALE!

Plan to attend the exciting Austin Collection sale in person here in Los Angeles on May 31 and June 1. You'll have the satisfaction and pleasure of participating in one of the most important numismatic events of our time.

Choice BU 1918/7-D Overdate Nickel



409 1918/7-D Overdate. Choice Brilliant Uncirculated. In a plastic holder lettered: *The overdate nickel, rare in any condition, is extremely rare Uncirculated. Only 3 or 4 known, of which this is believed to be the most perfect strike. Therefore this is the rarest regular issue nickel ever to be produced at a United States mint...*

The Austin Collection coin represents a wonderful opportunity for the buffalo nickel specialist to acquire a choice Brilliant Uncirculated example, a sharply-struck and well-defined coin which is perfect in every respect. Certainly not more than 2 or 3 other 1918/7-D nickels this choice exist in all of numismatics. Deserving of a good bid. Close to a five-figure price (\$10,000) would be a bargain, and even a few thousand dollars over it would be a good buy. This splendid cameo is literally priceless.



410 1918/7-D Overdate. Fine.

411 1918-D Brilliant Uncirculated. Flatly struck at centers.

412 1918-S Choice Brilliant Uncirculated. Rare in this condition. As the specialist knows well, Uncirculated buffalo nickels, especially from branch mints (Denver and San Francisco), are extremely hard to find in the late 'teens and early 1920's. The Austin Collection offers some very unusual opportunities. Your cataloguer has seen many collections formed over the years, and we can say that it is often the *opportunity* to buy the coin that is more important than the price paid so far as choice pieces are concerned. In each of our sales there are many coins which go for record prices. They are hardly bargains at the moment of purchase, but then something happens... Soon today's record auction price is yesterday's "old price"—and is an incredible bargain. Just look through our Armand Champa Collection sale catalogue (to mention just one sale of many—we choose this as a random example) of almost precisely two years ago. When the sale was held it was a sensation. Price record after price record fell. "The reference books will have to be rewritten," it was said by many. Now one can look through the Armand Champa Collection sale catalogue and wistfully contemplate all of the bargains—coins which are far, far below wholesale today! The collectors and investors who actively participated in the Armand Champa Collection have the coins now—and in most instances have nice profits to show. Those who said prices were "too high" then still don't own the coins—and now they are even more expensive! While we don't advocate thoughtless bidding, we do advocate studied and considered bidding—with the realization that quality will never go out of style.

413 Pair of nickels: 1919 Choice BU; 1920 BU, rubbing. (Total: 2 pieces)



414 1919-D Choice Brilliant Uncirculated. An especially sharp strike. Watch a record price be set when this one comes up for bidding!



415 1919-S Choice Brilliant Uncirculated. Same comment as preceding.

416 1920-D Brilliant Uncirculated.

417 1920-S Brilliant Uncirculated, weak strike.

418 1921 Choice Brilliant Uncirculated.



419 1921-S Choice Brilliant Uncirculated.



420 1923-S Brilliant Uncirculated.



421 1923-S Choice Brilliant Uncirculated.

422 Trio of nickels: 1924; 1925; 1926. Each is choice BU, except that 1926 has a tiny obverse spot. (Total: 3 pieces)



423 1924-D Choice Brilliant Uncirculated.



424 1924-S Choice Brilliant Uncirculated. An especially sharp strike. An incredible coin!



425 1925-D Choice Brilliant Uncirculated, save for a few microscopic marks. Sharply struck, which is against the rule for 1925-D nickels. Worth a nice premium!

426 1925-S Toned Uncirculated. Weakly struck, as usual.



427 1926-D Choice Brilliant Uncirculated. A gem needle-sharp striking. The 1926-D nickel is characteristically the most weakly struck coin among 20th century American issues. 99% of all known Uncirculated examples have the design detail and sharpness befitting a Fine or Very Fine coin of another date, and many aren't even that sharp. The present example is so rare in this condition that we estimate that not more than 5 to 10 other comparable specimens exist! The coin catalogues \$275. That is for an ordinary—that is, weakly struck—specimen. Bear in mind that this sharply struck piece is at least *100 times rarer*. We can safely say that a record price should be set when this lot comes up for bidding!



428 1926-S Brilliant Uncirculated, microscopic spotting.

429 Group of nickels: 1927; 1928; 1928-D; 1928-S. Each is a Choice Brilliant Uncirculated example. (Total: 4 pieces)

430 1927-D Brilliant Uncirculated. Usual light strike.



431 1927-S Brilliant Uncirculated.

432 Group of nickels: 1929 BU; 1929-D and 1929-S, both BU, with light rubbing. (Total: 3 pieces)

433 Group of nickels: 1930 Choice BU; 1930-S BU, rubbing; 1931-S Choice BU. (Total: 3 pieces)

434 Group of nickels. Each coin is BU to choice BU; 1934; 1934-D; 1935; 1935-D; 1935-S; 1936; 1936-D; 1936-S; 1937; 1937-D; 1937-S; 1938-D buffalo. (Total: 12 pieces)



435 1937-D 3 leg variety. Choice Brilliant Uncirculated. An exceptionally beautiful specimen of this curious and interesting variety.

436 1937-D 3 leg. Attractive BU, light rubbing.

437 Group of Brilliant Uncirculated buffalo nickels as taken from original rolls: 1 piece 1929; 1 piece 1930-S; 12 pieces 1935-D; 30 pieces 1936-S. (Total: 44 pieces)

438 Set of buffalo nickels 1913 to 1938-D, one of each date and mintmark. No overdate. Includes the 1937-D 3 leg. Early years in the 'teens and 1920's average Fine or better. Later issues are Very Fine or better. (Total: 65 pieces)

439 Set of Jefferson nickels 1938 to 1965. One of each date and mintmark. All nice BU save for 1942-D and 1945-S which show spotting. A few others have attractive toning. All in all, a very nice set. In a "Capital" display holder. (72 pieces)

440 Set of Brilliant Uncirculated Jefferson nickels 1938 to 1964. One of each date and mintmark. In album. (Total: 71 pieces)

441 Four 11-piece sets of 1942-1945 "wartime" silver-content nickels. Brilliant Uncirculated. (Total: 44 pieces)

442 11 piece BU set of "wartime" silver nickels. (Total: 11 pieces)

UNITED STATES HALF DIMES

1792 Half Disme



443 1792 Half Disme. Very Fine obverse. Fine reverse. Some scratches, particularly on the reverse. An attractive specimen overall, and worth what a regular Fine grade piece sells for.

The 1792 half disme is one of the most interesting and historical of all American coins. It is considered to be the first official U.S. coinage issue. In his fourth annual address, November 6, 1792, President George Washington stated:

"In execution of the authority given by the legislature, measures have been taken for engaging some artists from abroad to aid in the establishment of our Mint. Others have been employed at home. Provisions have been made for the requisite buildings, and these are now putting into proper condition for the purposes of the establishment. There has been a small beginning in the coinage of half dismes, the want of small coins in circulation calling the first attention to them."



444 1794 Valentine-2. A lovely AU specimen with beautiful light iridescent toning. A very beautiful example of the first year of the flowing hair design type.



445 1794 V-4. Attractively toned Extremely Fine plus. A very sharp and desirable specimen of this early issue. Ideal for a top-quality type set.

Gem Uncirculated 1795 Half Dime



446 1795 V-4a. Uncirculated, a gem striking. Lovely light gray-toned surfaces enhance the appearance of this exceptional coin. This is one of the most sharply struck early half dimes we've seen. Not one in ten 1795's is this detailed. Obverse with rim die break over TY and the adjacent star. A really outstanding early half dime worthy of "reaching for." Ideal for a type set.



447 1795 V-6. Brilliant Uncirculated, some light rubbing and usual adjustment marks. A very attractive specimen of the beautiful flowing hair design type (made in 1794 and 1795). Very elusive in such high condition.



448 1795 V-5. Beautiful Extremely Fine. Some minor adjustment marks, usual on early silver coins, are visible with a glass. Another important opportunity for the type set collector.

Exceptional 1797 Half Dime



449 1797 V-4. 16-star variety. Very beautiful AU grade, or perhaps even finer. The coin has virtually *no trace of wear*, but the centers are slightly weak due to striking (as is characteristic of this variety). This specimen is one of the finest known examples of the rare 1797 16-star half dime. The Dr. W.E. Caldwell Collection of half dimes auctioned by us in November 1972, the most outstanding offering of this series in recent times, had just a Very Fine example. The presently-offered 1797 is a prize coin and should sell for a record price.

Beautiful Uncirculated 1800 Half Dime



450 1800 V-1. Choice Uncirculated. Some slight lightness of strike on the center portions is mentioned for accuracy's sake, but this is hardly noticeable. The coin has full original mint frost toning to beautiful light brown and gray. Here is a prize for the type set collector. 1800 is the first year of the heraldic eagle reverse style (used 1800-1805) and is in a grade seldom equalled, even in the largest collections.

451 1801 V-1. Fine grade. Slight planchet waviness. Scarce in all grades.

452 1829 Proof. Unfortunately, the piece has been mishandled and now shows numerous small marks. However, the fields retain their brilliance and at arm's length the piece glitters like a proof of later years. The piece is one of perhaps 10 to 15 pieces struck that year for presentation purposes. Worth several hundred dollars.



453 1831 Choice Brilliant Uncirculated, prooflike. With nearly full Proof surfaces to the fields. A magnificent coin. Certainly one of the finest known examples of this date.

Note: The foregoing piece has many characteristics of a Proof of this period, including Proof surface within the shield stripes. However, close examination under magnification reveals the reason why this coin, perhaps better called an "inadvertent Proof" rather than an Uncirculated example, was made. The dies came together without an intervening planchet, with the result that certain features of the reverse die were impressed on the obverse, and vice-versa. This situation was quickly noticed, and the mint polished each die to remove the "clash marks." When this polishing was completed, the clash marks were nearly completely gone, and each die had a brilliant mirrorlike surface.



454 1832 Brilliant Uncirculated. An attractive coin which sold into the Austin Collection from our Armand Champa Collection sale, Lot 25.

455 Group of half dimes: 1836 Small 5c. Toned EF; 1843 EF; 1844 VF-EF; 1849 EF-AU; 1850-O EF-AU; 1856 EF; 1857 Toned AU; 1859 AU; 1868-S EF. (Total: 9 pieces)



456 1837 Liberty seated, no stars on obverse. Small date variety (identifiable by the flat top to the 1 digit). Brilliant Uncirculated. A very pleasing example of this attractive design. A popular and necessary item for type sets!

457 1839 No drapery. AU.

458 1840-O No drapery. Choice Brilliant Uncirculated. Exceptionally beautiful condition for an early New Orleans Mint half dime. Should bring a record price.

**CHECK YOUR BIDSHEET CAREFULLY
-and-
MAIL YOUR BIDS EARLY**

Very Rare 1846 Proof Half Dime



459 1846 Proof. A very choice example with gun-metal blue toning as acquired over a long period of years. A tremendously important coin for two reasons: (1) 1846 is far and away the rarest Philadelphia Mint issue of the 1840's. Top-grade business strike (pieces made for circulation) examples are virtually non-existent, and (2) as a Proof it is one of not more than a dozen or so known examples of this date. Should sell for a record price.

Note: The preceding coin was a part of an original 1846 Proof set until a few years ago. A leading dealer owned the set and was about to offer it for sale intact when the owner of the Austin Collection learned about the group and wanted to buy the 1846 half dime and dime. A private treaty sale was arranged, and the half dime and dime were sold (and are offered now for sale in this catalogue!). The other pieces were purchased by us at the time and sold into various private collections.

460 1849/6 Overdate. Brilliant Uncirculated, a little gem. Scarce in such superlative condition.

461 1853 Arrows at date. Uncirculated, with lovely iridescent toning. From our sale of the Armand Champa Collection, Lot 30. A scarce issue. In great demand for inclusion in type sets.

462 Pair of half dimes: 1853 Arrows. BU, small obverse planchet defect; 1870 Deeply toned Uncirculated. (Total: 2 pieces)

463 1855-O Choice Uncirculated, with indescribably beautiful iridescent toning as acquired over the years. Prooflike surfaces. Of special importance and interest as the lowest mintage (by far) of any with-arrows half dime in the 1853-1855 series. A prize. From the Terrell Collection sale, Lot 263.

Rare 1857 Proof Half Dime

464 1857 Brilliant Proof half dime. A choice example with light peripheral toning. Of great rarity and importance. No more than two dozen 1857 Proof half dimes exist, and often several years will go by before a piece appears on the market. A rare opportunity for the half dime specialist to acquire an 1857 Proof half dime of unimprovable quality.

465 1857-O Attractively toned Uncirculated.

466 1859 Choice Brilliant Uncirculated. Very beautiful rainbow toning. An indescribably attractive coin!

467 1859 Choice Brilliant Uncirculated, prooflike.

468 1860-O Choice Uncirculated. Beautiful light gray toning. An unsurpassable specimen of the last half dime issue of the New Orleans Mint.

469 1862 Choice Uncirculated. Iridescent toning.

470 1862 Choice Uncirculated. Bluish-gray toning.

471 1867-S Gem Brilliant Uncirculated. "Very rare Uncirculated" notes *Scott's Encyclopedia of U.S. Coins*. No finer 1867-S than the presently-offered flawless pristine gem could exist!

472 1869 Uncirculated. Blue and gray toning.

473 1872 Brilliant Uncirculated, prooflike. Some bagmarks.

474 1873-S Choice Brilliant Uncirculated.

UNITED STATES DIMES

Beautiful Uncirculated 1796 Dime



475 1796 Dime. Uncirculated. An extraordinarily sharply struck coin with full definition on the eagle's breast feathers on the reverse, hair details on the obverse, and other points. Die break at first star, as usual with this variety. Light iridescent toning adds to the beauty of this coin, a piece which is certainly one of the finest 1796 dimes in existence. A prize coin for the dime specialist or type set collector.

Choice Uncirculated 1797 16-Stars Dime



476 1797 16 Stars. Choice Uncirculated, a gem striking with exquisite design detail. Horizontal diebreak across bottom of the obverse. *Scott's Encyclopedia of U.S. Coins* notes that this coin is extremely rare in Uncirculated grade. Indeed, most of the great sales of the past century have had lesser pieces—Fine, Very Fine, Extremely Fine, an occasional AU, but only rarely an Uncirculated example. Beautiful light iridescent toning adds to the beauty of what certainly is one of the finest early American dimes in existence.

Sharp AU 1797 16-Stars Dime



477 1797 16 Stars. Sharp and attractive AU. With die break across lower part of obverse as preceding; a heavy break which, in effect, places the date portion on a raised cartouche. A coin of great interest to the dime specialist or type set collector. Very rare in top grades. A prize coin which traces its pedigree to the Armand Champa Collection, Lot 731.



478 1797 16 Stars as preceding, with diebreak across obverse as usual. Fine with some claims to Very Fine. Several cuts or grooves on obverse and reverse. Worth what an unimpaired coin in Very Good grade would bring.

Uncirculated 1798 Dime



479 1798 **Uneirculated**, with slight traces of friction on the higher areas. With unusual horn-like diebreak extending from nose through Y of LIBERTY. Rare in this high grade. From our sale of the fabulous Armand Champa Collection, Lot 733.



480 1807 **AU**, or very close to it. Much better than average striking for 1807, a date which usually is weakly defined. Last year of the heraldic eagle reverse type.

481 1807 **Abt. Fine**.



482 1811/09 **Overdate**. **Brilliant Uncirculated**. Some weakness of striking at the top of the obverse and the corresponding portion of the reverse, as often seen on this issue. Reverse struck from shattered die displaying several radial breaks. Interesting. Unusual. Rare (in this condition).



483 1814 **Gem Uncirculated**. Large date. No period after C on reverse. A deep, needle-sharp striking with extraordinary relief and detail. One of the most magnificent early-date dimes in existence. Worthy of close attention by the connoisseur.



484 1820 **Small 0**. **Choice Uneirculated**. A gem striking with needle-sharp detail. Reverse die is blundered and shows a ghostlike D after the final D in UNITED and just before the S in STATES. The final S in STATES is cut over another letter, perhaps an erroneous N on its side (but not a reutting of an S). A very desirable early dime. Worth a generous bid!



485 1823/2 **Overdate**. Large E's in reverse legend. M in AMERICA defective and lacking the left-side upright. **Choiee Brilliant Uncirculated**. A splendid coin. Another prize from the Austin Collection.



486 1824/2 **Overdate**, Choiee **Uncirculated** with magnificent magenta and blue iridescent toning. One of the finest known examples of this scarce issue. A prize coin for the dime specialist!



487 1825 **Brilliant Uneirculated**. Tiny planchet clip at bottom does not extend past the denticles. A very attractive and well-struck specimen.

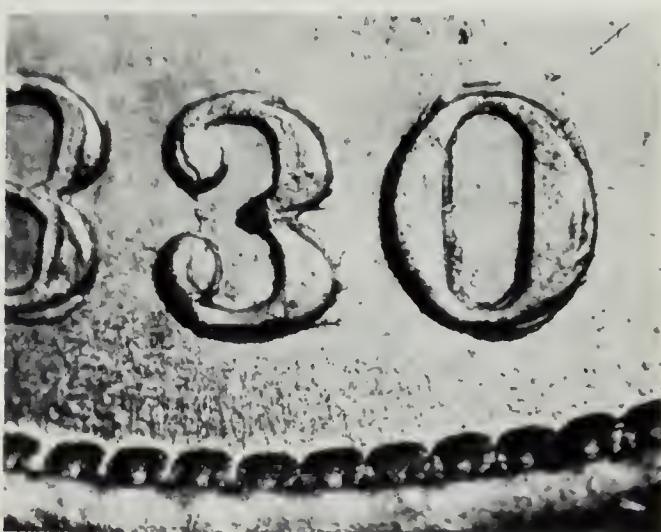


488 1827 **Uncirculated**, some minor rubbing evident on the obverse. See rare in such high grade.



489 1829 **Gem Brilliant Uneirculated**. Large 10e variety. One of only a half dozen or so known to exist in mint state, the presently-offered coin is of unsurpassable quality. Worth a record price.

Superb 1830/29 Overdate Dime



490 1830/29 **Overdate**. **Choiee Brilliant Uncirculated**, a perfect gem example. This is the *finest known* example of this rarity or is tied for it. Certainly no other coin could surpass this example of perfection! Unpriced in the *Guide Book* in this grade. Another dime for the connoisseur. The selection of choiee early dimes offered here has few other equals in the history of numismatics.



491 1830/29 Overdate. Choice AU. One of the finest known examples of this rare issue.

492 Group of dimes: 1831 VF-EF; 1874 Arrows. VF-EF; 1890 EF-AU. (Total: 3 pieces)



493 1837 Liberty seated, no stars. Brilliant Uncirculated, light gray toning. Prooflike obverse. Large date variety with flat top to 3. Dimes of this type are becoming quite elusive due to the great demand for them for inclusion in type sets.

Choice Proof 1846 Dime



494 1846 Proof. A very choice example with gun-metal blue toning. From an original Proof set of this year which was broken up several years ago. Refer to our description of the companion 1846 half dime Proof under Lot 459 for additional information.

The presently-offered dime is very significant, not only for its being an exceedingly rare Proof, but also for its being one of the rarest Philadelphia Mint dimes of this era. A prize coin for the dime specialist.



495 1853 Arrows at date. Brilliant Uncirculated. A lovely and deeply-struck gem. Struck only during 1853-1855, dimes of this type are in great demand today. Few specimens offered come close to this one in quality. From the Terrell Collection sale, Lot 40.

496 1854 Arrows. Brilliant Uncirculated.

497 1855 Arrows. Brilliant Uncirculated.

498 1872 Lightly toned Choice Proof.



499 1873 Arrows. Choice Brilliant Uncirculated. Rare in this condition, for the demand for the with-arrows dimes of 1873 and 1874 far exceeds the supply. This specimen is from the Terrell Collection sale, Lot 42.

500 1874 Arrows. Proof, some hairlines in field.



501 1874 Arrows. Choice Prooflike Uncirculated.

502 Group of dimes, each lightly toned Uncirculated with some rubbing. The dates are: 1875; 1877-CC; 1887. (Total: 3 pieces)

503 Group of choice Uncirculated dimes, lightly toned to brilliant: 1884; 1887; 1890; 2 pieces 1891. (Total: 5 pieces)

504 Mercury dimes: 1916; 1916-S. Each is choice Brilliant Uncirculated. (Total: 2 pieces)



505 1916-D Choice Brilliant Uncirculated. One of the rarest 20th century American silver coins.

506 Group of dimes: 1917-D BU; 1917-S BU; 1918 Choice BU; 1918-D BU, rubbing; 1918-S BU. (Total: 5 pieces)

507 Group of dimes: 1919 Choice BU; 1919-S BU; 1920 BU, some hairlines; 1920-D BU; 1920-S BU. (Total: 5 pieces)

508 1919-D BU. Slightly flat on the head.



509 1921 Choice Brilliant Uncirculated. Some die marks in the field (in the die, not caused after the coin was struck). An extraordinarily sharp striking, and of special rarity as such. Worthy of a record price.



510 1921-D Choice Brilliant Uncirculated. Lowest mintage issue of the Mercury dime series. Only 1,080,000 were minted.

511 Group of dimes: 1923 BU; 1924 Choice BU; 1924-S BU; 1925 BU; 1926 Choice BU; 1926-D BU; 1927 BU; 1928 BU. (Total: 8 pieces)

512 1923-S Brilliant Uncirculated.

513 1925-S Choice Brilliant Uncirculated.



514 1926-S Choice Brilliant Uncirculated. Very rare in this outstanding condition.



515 1928-D Choice Brilliant Uncirculated.

516 Trio of dimes: 1929 Choice BU; 1929-D BU; 1929-S Choice BU. (Total: 3 pieces)

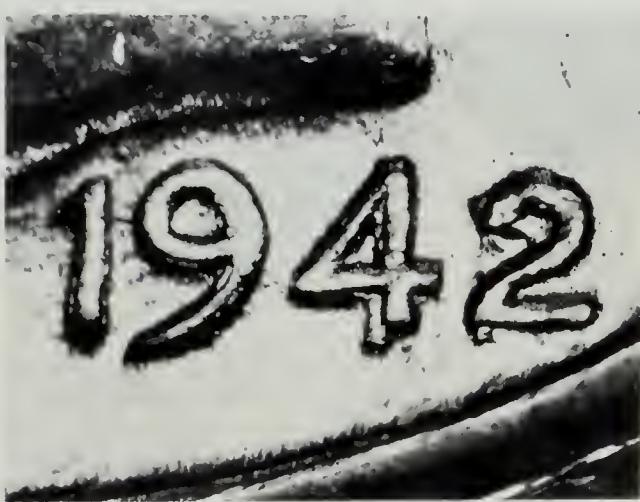
517 Group of dimes: 1930 Choice BU; 1930-S Choice BU; 1934 BU. (Total: 3 pieces)

518 Group of dimes: 1931 BU; 1931-D BU; 1931-S BU, light rubbing. (Total: 3 pieces)

519 Date run of dimes 1935 to 1945. One of each date and mintmark (no overdates) plus 1945-S micro S. Mostly choice BU. 2 or 3 pieces show light rubbing. (Total: 33 pieces)

520 1941 Brilliant Proof.

Choice Brilliant Uncirculated 1942/1-D Dime



521 1942/1-D dime. From our sale of the Terrell Collection, Lot 309, at \$2000. Perhaps the *finest known* specimen of this elusive variety. Should sell for a new record price today.

The rarity of 1942/1-D is explained by the fact that this variety was not generally known to numismatists until Frank Robinson wrote about this coin in the September 1970 issue of *The Numismatic Scrapbook Magazine*. By that time the opportunity to acquire choice pieces had long passed, and the result is that mint-state specimens are exceedingly rare. The 1942/1-D overdate is of different appearance from the 1942/1 Philadelphia Mint issue and is not as easily recognized, thus providing a reason why this variety was not known earlier. As a matter of interest we might mention that the 1942/1 Philadelphia overdate was not recognized until 1943; a year after its first appearance.

The 1942/1-D dime here offered is Choice Brilliant Uncirculated. As stated, it is perhaps the finest known specimen. We have never seen or heard of a finer one.



522 1942/1-D Brilliant Uncirculated, slight rubbing. Worth several

hundred dollars or more. For comparative reasons we might mention that grade for grade the 1942/1-D is far rarer than the 1942-D dime.

523 1942/1-D Extremely Fine.

524 1942/1-D VF, digs on reverse.

525 1942/1-D Very Fine.

526 1942/1-D F-VF.

527 3 pieces of 1942/1-D: Fine; Abt. Fine; Very Good. (Total: 3 pieces)

528 1942 Lightly toned Proof.

529 Mercury dime set, 1916-1945, one of each date and mintmark, plus 1942/1. 1916 to 1926 issues are mostly VG to Fine, 1927 to 1937 are mostly Fine to EF, and 1938 to 1945 are mostly BU. Certain pieces grade as follows: 1916-D Fine; 1921 VG; 1921-D VG+, but with planchet defect; 1926-S VF-EF; 1931-D AU; 1942/1 AU. (Total: 75 pieces)

530 Mercury dime set, 1916-1945, one of each date and mintmark, plus 1942/1. 1916-1926 are mostly Good or G-VG; 1927-1937 are mostly VG to VF; 1938 to 1945 are mostly BU. Certain pieces grade as follows: 1916-D G; 1921 G; 1921-D G; 1942/1 EF. (Total: 75 pieces)

531 Mercury dime set, 1916-1945, one of each date and mintmark, plus 1942/1. 1916-1926 are mostly VG; 1927-1937 are mostly VF to AU; 1938-1945 are mostly AU to BU. Certain pieces grade as follows: 1916-D G; 1921 G-VG; 1921-D G-VG; 1942/1 VF-EF. (Total: 75 pieces)

532 Mercury dime set, 1916-1945. One of each date and mintmark. No overdates. Grades vary from Good to AU, with one solitary BU, a 1923-S! Grades of certain pieces: 1916-D G; 1920-S AU; 1921 G+; 1921-D G; 1923-S BU; 1924-D BU, rubbing; 1926-D BU, rubbing. (Total: 73 pieces)

533 Roosevelt dime set, 1946-1965, one of each date and mintmark. Brilliant Uncirculated. In "Capital" holder. (Total: 49 pieces)

534 1955-S Dimes. Roll of 50 BU pieces. (Total: 50 pieces)

U.S. TWENTY-CENT PIECES



535 1875 Choice Proof with beautiful lavender and magenta iridescent toning. A splendid specimen of this scarce issue.

536 1875 Brilliant Proof, some minor handling marks scarcely worthy of notice. Light peripheral toning enhances the beauty of this coin.



537 1875 Gem Brilliant Uncirculated, prooflike.

538 1875-CC Brilliant Uncirculated. An especially sharp strike for 1875-CC, which usually is weakly defined on the reverse. The



only readily collectable Carson City coin of this denomination; the super-rare 1876-CC being available only at infrequent intervals.

539 Pair of 20c: 1875-CC Fine; 1875-S EF. (Total: 2 pieces)

540 Pair of 20c: 1875-CC Fine; 1875-S VF. (Total: 2 pieces)



541 1875-S Choice Brilliant Uncirculated. With sharply double cut mintmark, with the undermintmark being rotated slightly. Interesting!

542 1876 Brilliant Proof, some hairlines, especially on the obverse. Still quite a bit above average. Attractive.



543 1877 Brilliant Proof, some light toning just beginning to form. A few microscopic hairlines. A beautiful specimen of the lowest-mintage Philadelphia Mint 20c issue, a Proof-only coin made to the extent of just 510 pieces.



544 1878 Choice Brilliant Proof. A lovely specimen of one of the rarest issues of the ephemeral twenty-cent piece series. Only 600 were minted, of which no more than a hundred could survive today in condition equal to the present example.



545 1878 Choice Proof. A lovely specimen with blue and gray iridescent toning as acquired over a long period of years. Another prize example of one of the rarest of all twenty-cent pieces.

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U.S. QUARTER DOLLARS

Choice Prooflike Uncirculated 1796 Quarter



546 1796 Quarter. The incredible coin from the Terrell Collection, Lot 46, which was described as follows:

1796 Quarter. First year of the quarter dollar denomination and the only year of the draped bust, small eagle reverse design type. The presently-offered 1796 is a magnificent Uncirculated specimen with prooflike surfaces on the obverse and reverse. This choice and beautiful coin may well be a presentation piece [for it is said to have been passed down through several generations of the family of a former officer of the Mint]. Considering today's market for choice early silver coins, and considering the spectacular condition of this 1796, we would not be surprised if a new price record were to be set for this piece. Here is a showpiece; a treasure. Among United States coins needed for the completion of a set of major design types the 1796 quarter is one of the most elusive, particularly in higher grades. The owner of the Terrell Collection considered this 1796 to be one of his foremost prizes, and rightfully so.

From the Terrell Collection it was sold into the Austin Collection, where it was appreciated as one of the finest American silver coins of all time. Here, now, is a remarkable opportunity for the discriminating numismatist.

Exceptional 1804 Quarter



547 1804 Quarter. A beautiful Brilliant Uncirculated example with friction on the higher areas. Several years ago our dealer friend Lester Merkin sold a full Uncirculated piece for

\$25,000; a coin which is probably the finest known of this year. The presently-offered 1804 is certainly one of the runners-up and is among the top ten finest known quarter dollars of the 1804 year. For some reason unknown to numismatists, 1804 quarters are rarely seen in grades above Very Fine. Even the appearance of an Extremely Fine specimen would be unusual. The present specimen was acquired years ago for \$3500. Worth considerably more today.

548 1805 Very Fine.

Choice Uncirculated 1806/5 Quarter



549 1806/5 Overdate. **Choice Brilliant Uncirculated.** A far above average striking (1806/5 is usually very, very weak at the center) with most of the detail needle-sharp. Really an *extraordinary* coin—perhaps the finest known of its variety. Certainly no comparable specimen has ever been seen or handled by us. A prize coin worthy of a record bid.

Uncirculated 1806 Quarter



550 1806 Brilliant Uncirculated. Weak at the center, as usual for this issue. Very rare in this grade.

Uncirculated 1807 Quarter



551 1807 Uncirculated, with light rubbing on the higher parts. As is usual for 1807, the denticles are weakly struck and the edge milling is absent in portions—giving the coin a plain edge for part of its circumference. The center part of the coin is especially sharply struck, which is unusual for an 1807. Light gray toning enhances the beauty of this specimen, which is certainly a far above average example among the few mint-state pieces remaining of this date. Last coin of the heraldic eagle reverse type.



552 1807 AU. Striking not quite so sharp as the preceding lot. Like it, the presently-offered coin has a partial plain edge. A nice coin for a type set.

Choice Uncirculated 1818 Quarter



553 1818 Uncirculated. A beautiful coin with a Proof obverse and a frosty Uncirculated reverse. Some minor handling marks do not take this out of the choice category. The piece was possibly made as a one-sided Proof. In the early years certain coins were made with Proof obverses and Uncirculated (i.e., regular) reverses—on the theory that the coins lay face-up in a coin cabinet or drawer and that the reverse would not be seen. The present coin bears the hallmarks of such a piece. Another excellent opportunity for the quarter specialist.

Gem Uncirculated 1819 Quarter



554 1819 Small 9. **Gem Brilliant Uncirculated.** Variety with 5 on reverse double cut and with a colon (instead of a period) after 25 C: A needle-sharp striking with exquisite and perfect detail. Possibly the *finest known* specimen of this scarce issue.

Choice Uncirculated 1825/3 Quarter



555 1825/3 Choice Brilliant Uncirculated, prooflike. A few microscopic marks are scarcely worthy of notice, for this is among the finest known surviving specimens of this scarce issue.



Lot 556

556 1831 Small letters. Choice Uncirculated, prooflike. One of the finest known examples of this, the first date of the 1831-1838 small-size capped bust series.



557 1831 Small letters. Brilliant Uncirculated gem. Another rare, rare opportunity to obtain a truly classic example of this early issue.



558 1832 Brilliant Uncirculated. Scarce in this grade. In demand for type sets, as are all Uncirculated quarters of the 1831-1838 span.



559 1833 Choice Brilliant Uncirculated. Some rustmarks on the dies, as usual for this variety. Rare in this grade.



560 1833 Brilliant Uncirculated. Another attractive specimen of this scarce issue. Some rustmarks on the dies as usual.



561 1834 Choice Brilliant Uncirculated. Another prize early quarter.



562 1834 Brilliant Uncirculated. Another example of the scarce 1831-1838 style. Quarters of this era are very rare in

Uncirculated grade. The Austin Collection offering is one of the most unusual opportunities of our time.



563 1834 Brilliant Uncirculated, light rubbing.



564 1838 Bust type. Brilliant Uncirculated. Last year of the 1831-1838 bust design. Very rare in this grade—rarer than most of the other 1831-1838 issues, in fact.



565 1853 Arrows at date. Rays on reverse. Brilliant Uncirculated, a gem. An outstanding specimen of one of the most desired coins in the Liberty seated issues. Quarters with rays on the reverse were issued only this year.



566 1853 Arrows at date. Rays on reverse. Choice Brilliant Uncirculated. From our sale of the Robert Marks Collection, Lot 52. A splendid piece with a light golden toned surface. A prize for the type set collector!

567 1853 Arrows and rays as preceding. Extremely Fine, polished.



568 1854 Arrows at date. Choice Brilliant Uncirculated. A splendid coin which traces its pedigree to our Terrell Collection sale, Lot 329.

569 1866 Proof with cloudy surfaces. First year of the IN GOD WE TRUST motto type.

Prices Realized List \$1
(Check space on your bid sheet)



570 1866 **Choie Brilliant Uncirculated.** Lightly struck at the centers, as is nearly always the case with business strikes (non-Proofs) of this era. A prize coin which in this grade is far rarer than a Proof.

571 1866 **Uncirculated.** Light striking at centers as usual. Some bagmarks in the obverse field. Beautiful light magenta toning. A rarity in this grade!

572 Group of quarters: 1866 Extremely Fine; 1869 Extremely Fine; 1871 Fine. (Total: 3 pieces)

573 Group of quarters: 1866 Abt. Good obverse, Good reverse; 1869 Abt. Good to Good; 1869 VG; 1870 Abt. Good to Good; 1870 VG. (Total: 5 pieces)

574 1870 Attractively toned Proof. One of 1,000 Proofs minted this year.



575 1873 Arrows at date. **Choice Brilliant Uncirculated.** Full frosty and lustrous surface. A prize coin from the Terrell Collection sale, Lot 52. Certainly one of the finest specimens of this coin in existence.

576 1873 Arrows at date. **Brilliant Uncirculated**, light rubbing. A popular coin for type sets.



577 1874 Arrows at date. **Beautiful Proof** with light magenta toning. Only 700 Proofs of this issue were made. Very rare and desirable today.

578 1875 Attractively toned Proof. A few hairlines.

579 1875 Choice Brilliant Uncirculated.



580 1879 Attractively toned Choice Proof. Popular low-mintage issue.

581 1880 Attractively toned Proof. A few hairlines. Low-mintage issue.



582 1889 **Brilliant prooflike gem.** Just 12,000 business strikes were made this year. We doubt if more than two or three dozen survive today in quality equal to the present example.

583 1890 **Choice Proof** with beautiful lilac toning. One of just 590 Proofs minted, one of the lowest mintages of the period.

584 1891 Lightly toned **Uncirculated.** Some friction in the obverse field. Last year of the Liberty seated type.

585 1892 **Choice Proof**, with light toning. A very beautiful specimen of the first year of the Barber quarter design.

586 1892 **Gem Proof** with indescribably beautiful lilac toning. Another prize item!

587 1892 **Choice Proof** with light brown toning just beginning to appear. High-quality Proofs such as this are becoming very elusive.

588 1892 **Brilliant Uncirculated**, with a few minor bagmarks.

589 1892-S **Brilliant Uncirculated.** Scarce issue.



590 1893 **Choice lightly-toned Proof.**

591 1893-O **Choice Brilliant Uncirculated.**

592 1894 **Choice Brilliant Proof.** Only 972 Proofs minted this year.

593 1895 **Choice Brilliant Proof.** 880 Proofs were minted this year, and no more than a few hundred could survive in condition equal to this.

594 1896 **Gem Brilliant Proof.** One of 762 pieces minted this year.

Choice Uncirculated 1896-S Quarter



595 1896-S **Choice Brilliant Uncirculated.** A superb specimen of one of the most desired and rarest coins in the Barber quarter series. A rare, rare find for the quarter specialist who appreciates the very finest.

596 1897 **Choice Proof.** Attractive light toning.

597 1898 **Choice Brilliant Proof.**

598 1899 **Choice Brilliant Proof.** Some very light toning.

Note: In our opinion Proof Barber quarters are very undervalued. Nearly every date has a mintage of less than

1,000 pieces. The Austin Collection gives you the opportunity to bid on one or many really outstanding examples in this series.

599 1900 Brilliant Proof. Some minor hairlines and marks.

600 1901 Brilliant Proof. Some minor hairlines.

601 1902 Choice Brilliant Proof.

602 1903 Choice Brilliant Proof. Another beauty!

603 1904 Choice Brilliant Proof. Light obverse toning.

604 1905 Brilliant Proof.

605 1905-S AU.

606 1906 Choice Brilliant Proof.

607 1906-O Brilliant Uncirculated.

608 1907 Brilliant Proof. Some hairlines.

609 1907-O Brilliant Uncirculated, light rubbing.

610 1908 Choice Brilliant Proof.

611 1908-D Brilliant Uncirculated, light rubbing.

612 1908-O Choice Brilliant Uncirculated.

613 1909 Proof. Attractive light toning.

614 1909-D Brilliant Uncirculated.



615 1910 Choice lightly-toned Proof.

616 1910-D Brilliant Uncirculated.

617 1911 Choice lilac-toned Proof.

618 1911 Choice Brilliant Proof. Beautiful toning just beginning to form around the periphery.

619 1912 Choice Proof with beautiful smoky-gray and light yellow iridescent toning. A prize example!

620 1912-S Brilliant Uncirculated, very light iridescent toning. Scarce so fine!



621 1913 Proof with very beautiful blue and magenta iridescent toning. A very choice example of this scarce date.

622 1913 Brilliant Proof. Another attractive specimen of one of the most desired coins in the series.

623 1913-D Choice Brilliant Uncirculated.

Choice Uncirculated 1913-S Quarter



624 1913-S Choice Brilliant Uncirculated. The lowest-mintage coin in the Barber quarter series; just 40,000 were made. The present example is a superb Uncirculated specimen of unbeatable quality. It is truly a coin for the perfectionist!



625 1914 Choice Brilliant Proof. One of just 380 Proofs minted—the lowest Proof mintage of any quarter 1858 to 1915!



626 1915 Brilliant Proof. One of just 450 Proofs minted of this issue. A rare opportunity for the Barber quarter specialist.

627 1915-D Choice Brilliant Uncirculated.

628 1915-S Choice Brilliant Uncirculated.

629 1916-D Choice Brilliant Uncirculated. Last of the Barber quarter design.



630 1916 Liberty standing quarter. Brilliant Uncirculated. An attractive specimen of the first year of the Liberty standing quarter design. One of just 52,000 pieces minted of this variety. Rare.

631 1917 Type I. Brilliant Uncirculated, light rubbing.

632 1917-D Type I. Full head. Choice Brilliant Uncirculated.



633 1917-D Type I. 95% full head. Brilliant Uncirculated.

634 1917-S Type I. Brilliant Uncirculated, light rubbing.

635 1917 Type II. Brilliant Uncirculated.

636 1917-D Type II. Choice Brilliant Uncirculated.

637 1917-S Type II. Choice Brilliant Uncirculated.

Choice Uncirculated 1918/7-S Quarter



638 1918/7-S Overdate quarter. Choice Brilliant Uncirculated. One of the finest known specimens of this rarity. Only infrequently does a top grade 1918/7-S quarter appear on the market. A year or two may well pass before a specimen the equal of the present example is offered again. A rare, rare opportunity for the quarter specialist.

Another Outstanding 1918/7-S Quarter



639 1918/7-S Overdate. Brilliant Uncirculated, light rubbing. A very attractive specimen of this rarity. One of the nicest 1918/7-S quarters to appear on the market in recent years.

640 1918 80% full head. Choice Brilliant Uncirculated.



641 1918-D Full head. Choice Brilliant Uncirculated.

642 1918-S Brilliant Uncirculated.

643 1919 Full head. Choice Brilliant Uncirculated.



644 1919-D 80% full head. Choice Brilliant Uncirculated.

WHEN GREAT COLLECTIONS ARE SOLD
The American Auction Association
SELLS THEM!



645 1919-S Choice Brilliant Uncirculated. Rare.

646 1920 Full head. Choice Brilliant Uncirculated.

647 1920-D Brilliant Uncirculated.

648 1920-S Choice Brilliant Uncirculated.



649 1921 80% full head. Choice Brilliant Uncirculated.

650 1923 Choice Brilliant Uncirculated.



651 1923-S 90% full head. Choice Brilliant Uncirculated. One of the finest known examples of this rare issue.

652 1924 90% full head. Choice Brilliant Uncirculated.

653 1924-D Brilliant Uncirculated.

654 1924-S Choice Brilliant Uncirculated.

655 1925 90% full head. Choice Brilliant Uncirculated.

656 1926 Brilliant Uncirculated, minor rubbing.

657 1926-D Choice Brilliant Uncirculated. Better than average (but still not sharp) strike for this date which characteristically comes very, very weak.



658 1926-S Choice Brilliant Uncirculated.

659 1927 Brilliant Uncirculated.

660 1927-D Choice Brilliant Uncirculated. One of the lower mintage issues of the 1920's. Search so choice.

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661 1927-S Full head. Brilliant Uncirculated, with some minor rubbing. Exceedingly rare in such sharply-struck condition.

662 1928 Choice Brilliant Uncirculated.

663 1928-D Choice Brilliant Uncirculated.

664 1928-S Choice Brilliant Uncirculated.

665 1929 80% full head. Choice Brilliant Uncirculated.

666 1929-D Choice Brilliant Uncirculated.

667 1929-S Brilliant Uncirculated.

668 1929-S 90% full head. Brilliant Uncirculated, once cleaned.

669 1930 Full head. Choice Brilliant Uncirculated.

670 1930 80% full head. Brilliant Uncirculated.

671 1930-S 90% full head. Choice Brilliant Uncirculated.

672 1932-D Washington quarter. Choice Brilliant Uncirculated. Scarce in this condition.

673 Set of Brilliant Uncirculated Washington quarters 1932-1964. All are Choice Brilliant Uncirculated pieces. One of each date and mintmark. Mounted in two "Capital" display holders. A very select set worthy of a generous bid. (Total: 83 pieces)

674 1955-D Roll of 40 Brilliant Uncirculated pieces. (Total: 40 pieces)



SECOND SESSION

Saturday Morning, June 1. 10 a.m. Sharp Lots 675 to 1084

UNITED STATES HALF DOLLARS

Superb 1794 Half Dollar



675 1794 Overton-101. Brilliant Uncirculated, with just the slightest traces of friction on the very highest points. Purchased by the consignor from our Armand Champa Collection sale (Lot 820), this is one of the very finest 1794 half dollars in existence. Adding to its importance and desirability is the status of the 1794 as the first year of issue of the half dollar denomination. A very beautiful coin, and one worthy of a generous bid.

Choice Uncirculated 1795 Half Dollar
—With A over E in STATES—



676 1795 O-113. Variety with the A in STATES cut over a previous erroneous E. Sometimes called the STATES over STETES variety. The presently-offered coin is a choice Uncirculated example with beautiful light gray and iridescent toning. It is one of the very choicest 1795 half dollars in existence. The diecutting error adds further interest. A prize coin for the type set collector or half dollar specialist!

Choice 1795 Half Dollar



677 1795 O-119. Two leaves under each wing. Overall sharpness of AU. Some adjustment marks, not unusual in this series, are visible with a glass. Attractive.

Important 1796 16-Stars Half Dollar



678 1796 16 Stars. O-102. Extremely Fine. Some adjustment marks on reverse. An especially sharp strike. Rare and important, the 1797 16-stars half dollar is in demand as a type coin (for half dollars of the draped bust type with small eagle reverse were coined only in 1796 and 1797) and as a rare variety. Apparently only a few hundred of this variety were coined. *Scott's Encyclopedia of U.S. Coins* notes that just 934 half dollars of 1796 were made. Of this number, most were of the 15-stars type. The present Austin Collection specimen represents a rare opportunity to acquire an especially fine example of this prime rarity.

Superb Prooflike 1797 Half Dollar



679 1797 Half dollar. O-102, AU, with prooflike surfaces on the obverse and reverse. This coin, one of the very finest 1797 half dollars in existence, is from our magnificent sale of the Terrell Collection (Lot 58) and, before that, from the Westwood Collection. This half dollar is the finest 1797 to appear on the market in recent years, to our knowledge.

The importance of this 1797 cannot be overemphasized. The 1796-1797 design type is the most elusive of all American silver coins needed for a type set. Al Overton estimates that 1600 pieces were coined in 1797. It is our estimate that fewer than 100 pieces of this date survive today, and it is our further opinion that the presently-offered Westwood/Terrell/Austin coin is in the top 5% of these in quality.

The Westwood Collection, the Terrell Collection, and now the Austin Collection were each remarkable for their superb

quality. The buyer of this 1797 will have the knowledge that the opportunity to acquire a finer one in his lifetime is remote.

Superb 1801 Half Dollar



680 1801 O-101. First year of the heraldic eagle reverse design. The condition of this specimen is spectacular: Uncirculated, prooflike obverse and reverse. Some minor bagmarks and hairline scratches do not detract from the desirability of this coin. This piece is far superior to the *Guide Book* and Overton plate coins and is of a superb quality unmatched by any other 1801 half dollar we have ever seen offered for sale! Noted as "excessively rare in Uncirculated" by *Scott's Encyclopedia of U.S. Coins*. A prize coin from the Terrell Collection, Lot 395.

Choice Uncirculated 1806 Half Dollar



681 1806 O-118a. Pointed 6, stem through claw. Choice Uncirculated. A beautiful, brilliant, and lustrous coin with subtle light rainbow toning just beginning to form around the edges. *Exceedingly well struck* for a half dollar of this era. From the great Terrell Collection sale, Lot 59, where we noted that "we have never handled the equal of this coin before, and once it is sold we doubt if a companion piece will ever come our way again." A splendid coin for the connoisseur.

Uncirculated 1806 Half Dollar



682 1806 O-115a. Pointed 6, stem through claw. Brilliant Uncirculated. A few minor adjustment marks hidden in the hair. Struck from a late state of the obverse die, with diebreak linking date and stars to the left. A splendid 1806. Half dollars of the 1801-1807 design are rarely seen so fine.

Plan to Attend the Sale!

We would be delighted to have you attend the sale in person. If we can help in any way with reservations or other information, just let us know!



683 1806 O-109. Pointed 6, stem not through claw. One of the most silly-appearing of all early American die blunders! The eagle's talons are carefully curved in a grasping position, and nothing is there! Attractive AU+. Nearly full lustre, and separated from full Uncirculated by a very minimal amount of wear.

684 •1806 O-109. Pointed 6, stem not through claw. Duplicate of preceding. VF-EF.

Uncirculated 1815/2 Half Dollar



685 1815/2 Half dollar. O-101. Uncirculated, with light gray and iridescent surface toning as acquired over a period of years. A virtual tie with the Terrell Collection coin in quality. Several years may well pass before another 1815/2 of this preservation comes on the market again. In great demand, for 1815/2 is the scarcest "date" in the 1807-1836 bust type series.

686 1826 O-118. AU.



687 1827 Square-base 2. Gem Brilliant Uncirculated. A very exciting coin!

688 1828 Square-base 2, small 8's in date. O-120. Brilliant Uncirculated, some minor rubbing.



689 1829/7 O-102. Choice Brilliant Uncirculated. One of the finest known specimens of this scarce overdate. Worthy of close attention from the specialist.

Brilliant Proof 1829 Half Dollar



690 1829 Brilliant Proof. A few trifling handling marks do not detract from the beauty of this, one of the most important half dollars to appear on the market in modern times. The coin is a full authentic Proof with complete Proof surface on obverse and reverse, including within the shield stripes. From one of the 10 to 15 specimen Proof sets made this year for presentation to government officials and other dignitaries. A prize coin!



691 1831 O-103. Choice Brilliant Uncirculated.

692 1833 O-108. Choice Brilliant Uncirculated.

693 1835 O-106. Brilliant Uncirculated, lightly toned. Very attractive.



694 1837 Variety with "inverted G" in AMERICA. The C in AMERICA has a crossbar at the top, giving it the appearance of a mirror-image inverted G. Choice Brilliant Uncirculated. One of the finest known examples of this rare variety.



695 1837 Choice Brilliant Uncirculated, with light iridescent gray toning just beginning to form. A pristine 1837, and one worthy of a top bid.

696 1838 Brilliant Uncirculated, light rubbing. First year of the 1838-1839 style with HALF DOL. on reverse. Rare in higher grades such as this.

697 1838 EF-AU, polished.



698 1839 Liberty seated. No drapery at elbow. Choice Brilliant Uncirculated, weakly struck at the centers as nearly always is the case. One of the choicest specimens of this variety to appear on the market in recent years. Of importance as the first Liberty seated half dollar.



699 1839 Liberty seated. No drapery at elbow. Brilliant Uncirculated, light rubbing.



700 1840 Medium letters. Very scarce issue with the reverse style of '38; entirely unlike the delicate letters of the "small letters" style. Scott notes: "Always flatly struck. Very rare in Uncirculated grade." The presently-offered AU coin is one of the finest we've seen in recent years.



701 1841 Brilliant Uncirculated gem. Liberty seated half dollars of this quality are very infrequently seen. Worth a record price.

702 Group of half dollars: 1846 tall date. AU; 1866-S no motto. Very Fine. Scarce issue; 1875 Extremely Fine. (Total: 3 pieces)

Gem Uncirculated 1853 Half Dollar
—With arrows and rays—



703 1853 Arrows at date. Rays on reverse. Brilliant Uncirculated, a genu. An exceedingly choice specimen of one of the most desired of all 19th century American type coins. In great demand by type set collectors, the half dollar style with rays on the reverse was made only during this year.

Another Gem Uncirculated 1853 Half Dollar
—With arrows and rays—



704 1853 Arrows and rays. Gem Brilliant Uncirculated. An outstanding specimen of one of America's most wanted half dollars: a coin in demand by half dollar specialists and type set collectors alike.



705 1853 Arrows and rays. Brilliant Uncirculated, surface bagmarks. Nearly complete original mint frost is present.

706 1853 Arrows and rays. Brilliant Uncirculated, light rubbing. Another specimen of this popular issue.

707 1854 Arrows at date. Brilliant Uncirculated. An attractive specimen of the scarce 1854-1855 with-arrows design type.

708 1854 Arrows at date. Uncirculated, attractive light toning.



709 1854-O Arrows at date. Brilliant Uncirculated.

710 1854-O Arrows at date. AU.

711 Group of half dollars: average Fine to Extremely Fine grade: 1854-O; 1855-O; 1856; 1859-O; 1861; 1869-S; 2 pieces 1876. (Total: 8 pieces)

CONSIGNMENTS ACCEPTED NOW

We are now accepting consignments for our next sale to be held in the autumn of 1974. The auction promises to be one of the most important events we've ever held. If you are contemplating the sale of your choice single pieces, sets, or your entire collection contact us today for complete details. Our commission rates are reasonable and our results are proven. Thinking of selling? The ideal way is an American Auction Association - Bowers and Ruddy Galleries sale!

Proof 1855/4 Half Dollar



712 1855/4 Overdate half dollar. Arrows at date. Brilliant Proof. From our sale of the Robert Marks Collection, Lot 623, where it was described as follows:

This is only the second 1855/4 overdate half dollar we have had the pleasure of handling, and it is by far the finest in condition. The 1855/4 overdate is easily identifiable: the crossbar of the undertype 4 is sharply visible and extends from above the knob of the final 5 to the inner curve of the 5. In addition the tip of the bottom left serif of the 4 is visible within the lower right inner curve of the 5.

This spectacular Brilliant Proof coin, while possessing Proof credentials (the interior shield spaces are of Proof finish as are the protected areas within the star points, letter spaces, etc.; although several stars are flat at the centers—but this is not unusual for Proof silver issues of the 1840's and early 1850's), this coin was probably unintentionally made as such. The obverse die was evidently given a highly polished Proof finish when the die was re-prepared with the 1855 date. This polishing served to remove most of the final 4 digit. The combination of this obverse with a Proof reverse die, something that would have been unnecessary for regular coinage (that is, coinage for circulation) purposes leads us to believe that once the beautiful strikings for the obverse were seen, a Proof reverse die was combined with it—and the resultant coins were used as presentation pieces. This is, of course, conjecture—for the actual story will never be known. However, the coin speaks for itself: it is a fantastic appearing coin; a gem. Here is a classic offering which will forever be remembered in the annals of half dollar history and specialization. We have never seen the equal of this coin, and once it is sold, we doubt if we ever will again. This may truly be a once-in-a-lifetime opportunity.

Since the above description appeared in the Marks sale a New York collector informed us that he owns a similar Proof as part of an original 1855 Proof set. So, it is now evident that the Mint did consider these to be Proofs and sold them as such!



713 1855 Arrows at date. Uncirculated. Attractive light natural toning. From the Terrell Collection sale, Lot 510.

714 1855-O Arrows at date. Brilliant Uncirculated.

715 1860-S Half dollars, 3 pieces, VG to Abt. Fine average. (Total: 3 pieces)

716 1861-S Half dollars, 8 pieces. Good to Fine. (Total: 8 pieces)

717 Date run of half dollars, 1861-S to 1871-S. All San Francisco Mint issues. The 1866-S is the with-motto type. One coin of each year. Fine to EF grades. (Total: 11 pieces)

718 Date run of one of each year 1861-S to 1871-S San Francisco Mint half dollar. Duplicate of foregoing lot. Fine to EF. (Total: 11 pieces)

719 Date run of 1861-S to 1871-S halves as preceding, but of average VF to EF grade. (Total: 11 pieces)

720 Date run of 1861-S to 1871-S halves as preceding. VF to EF grade. (Total: 11 pieces)

721 Date run of 1861-S to 1871-S halves as preceding. VF to EF grade. (Total: 11 pieces)

722 Date run of 1861-S to 1871-S halves as preceding. Final lot in this series. VF to EF. These pieces, part of a large lot of San Francisco Mint halves put away years ago, represent an interesting offering. (Total: 11 pieces)

723 1862-S Half dollars. 17 pieces. An array of pieces with small, medium, and large mintmark sizes. Fine to EF grade. (Total: 17 pieces)

724 1863-S Half dollars. 10 pieces. Fine to Very Fine. (Total: 10 pieces)

725 1864-S Half dollars. 9 pieces. Small and medium mintmark sizes. Very Good to Very Fine. (Total: 9 pieces)

726 1865-S Half dollars. 4 pieces. VF to EF. (Total: 4 pieces)

727 1866-S Half dollars. With IN GOD WE TRUST motto. 7 pieces. VF to EF. (Total: 7 pieces)

728 1867-S Half dollars. 20 pieces. Very Good to Very Fine. (Total: 20 pieces)

729 1868-S Half dollars. 11 pieces. Very Good to Very Fine. (Total: 11 pieces)

730 1870-S Half dollars. 9 pieces. Very Good to Extremely Fine. (Total: 9 pieces)

731 1871-S Half dollars. 8 pieces. Very Good to Very Fine. (Total: 8 pieces)



732 1873 Arrows at date. Brilliant Uncirculated, nearly full prooflike surfaces. A very attractive specimen of the scarce 1873-1874 with-arrows style.



733 1873-CC Arrows at date. Brilliant Uncirculated, light rubbing. Very scarce in this grade.

CHECK YOUR BIDSHEET CAREFULLY
-and-
MAIL YOUR BIDS EARLY

Gem Uncirculated 1873-S Arrows Half Dollar

1873



734 1873-S Arrows. The incredible gem Brilliant Uncirculated specimen from the Terrell Collection sale, Lot 561. This coin is perfection in a half dollar and is completely unimprovable in striking or quality! We doubt if an equal coin exists. Whatever price you pay you will be buying a real treasure. And, as choice rarities have a way of doing, it will seem like a bargain a few years from now. As we have said before, no one has ever regretted buying the best quality there is!

735 1874 Arrows. Lightly toned Proof. Many hairlines in the field. In demand for type sets.



736 1874 Arrows. Uncirculated, a gem striking of this popular issue.



737 1874 Arrows. Choice Brilliant Uncirculated. A beautiful specimen of this popular design type. With-arrows coins are very elusive in higher grades.

Choice Uncirculated 1874-S Half Dollar

1874



738 1874-S Arrows. Choice Brilliant Uncirculated. The nonpareil specimen from the Terrell Collection sale, Lot 564. Scott's *Encyclopedia of U.S. Coins* notes that this piece is "extremely rare Uncirculated." The presently-offered example is either the finest known specimen or equal to it. A connoisseur's delight!

739 1875-CC Brilliant Uncirculated. Rubbing.

740 1876 Lightly toned Uncirculated. Some rubbing.

741 1876 AU or a bit better. Sharp.

742 1883 Impaired Proof. Now worth the value of an AU coin.

743 Collection of Liberty seated half dollars. A partial set of half dollars from 1841 through 1876. Contains the following: 1841 Fine; 1842-O Medium date. VF; 1844-O VF; 1849-O Fine; 1853 Arrows and rays. Fine; 1854 EF; 1854-O EF; 1855-O EF; 1856 VF; 1856-O Fine; 1857 VF; 1857-O VF-EF; 1858-O Fine; 1858-S G/VG; 1859 VF; 1859-O VF; 1859-S VF, scratches; 1860-S EF-AU; 1861 EF; 1861-O EF-AU; 1861-S EF-AU; 1862-S EF-AU; 1863 VF; 1863-S EF, gilded; 1864-S EF-AU; 1865-S EF-AU; 1866-S Motto. AU; 1867 VF; 1867-S Small "S" VF; 1867-S Medium "S" VF; 1868 G-VG; 1868-S EF; 1869 VG; 1869-S AU; 1870-S EF-AU; 1871 VF; 1871-S AU; 1872 EF; 1872-S EF; 1872-S Mintmark placed very low. EF; 1873 No arrows. Closed 3. Abt. Fine; 1875 EF; 1875-CC Abt. Fine; 1875-S Fine; 1876 EF-AU; 1876-S EF. A very attractive group, and one which is particularly strong in the San Francisco Mint series. Worthy of a good bid! (Total: 46 pieces)

744 1895 Barber type. Brilliant Proof. Some minor hairlines.

745 Group of half dollars: 1895 Toned Uncirculated, light rubbing; 1906 AU; 1911 EF. (Total: 3 pieces)

746 1899-S Gem Brilliant Uncirculated. Prooflike.

Choice BU 1901-S Half Dollar



747 1901-S Choice Brilliant Uncirculated. A splendid specimen of one of the very rarest of all Barber half dollars in this grade. The *Guide Book* gives it the status of *the* rarest and assigns to the 1901-S the highest catalog value of any coin in the 1892-1915 Barber half dollar series. A prize coin worthy of a record price! From our Robert Marks Collection sale, Lot 636.

748 1906 Brilliant Uncirculated, some rubbing.

749 1906-D Brilliant Uncirculated.

750 1911 Choice Brilliant Proof. Only 543 were minted, making 1911 one of the rarest Proofs in the Barber series.

751 1915-D Choice Brilliant Uncirculated, light toning. Barber half dollars are becoming very difficult to find in choice Uncirculated and Proof grades.

752 1916 Liberty walking. First year of this design. Brilliant Uncirculated, light rubbing.

753 1916-D Choice Brilliant Uncirculated.

754 1916-D Brilliant Uncirculated, light rubbing.

755 1918-S Brilliant Uncirculated, light rubbing.

756 1920-D Brilliant Uncirculated.

Choice Uncirculated 1921 Half Dollar



757 1921 Choice Brilliant Uncirculated. From our Terrell Collection sale, Lot 69. An especially sharply struck example of this issue. A choice coin, separated from perfection only by a few minute bagmarks. Only rarely does a 1921 half dollar the equal of this one appear on the market. An outstanding opportunity for the half dollar specialist to acquire one of the rarest and most desired issues of the 1916-1947 Liberty walking series.

Choice Uncirculated 1921-D Half Dollar



758 1921-D Choice Brilliant Uncirculated. A superb specimen of the lowest-mintage (just 208,000 were coined) issue of the entire Liberty walking half dollar series. Only rarely does a 1921-D of this quality appear on the market. A coin for the perfectionist!

Another Choice BU 1921-D Half Dollar



759 1921-D Choice Brilliant Uncirculated. Not quite as sharply struck as the preceding lot, but still one of the finest examples of this rare date in existence. Another prize half dollar which should command a good bid from the specialist. In this grade 1921-D is one of the very rarest 20th century American silver coins.

760 1941 Choice Brilliant Proof.

761 Collection of Liberty walking half dollars. One of each date and mintmark 1916-1947. Mostly Good to Extremely Fine grade, with the better grades being among the later dates. Certain issues grade as follows: 1916 G; 1916-D VG; 1916-S G; 1921 Abt. G; 1921-D VG; 1938-D Fine. (Total: 65 pieces)

762 Date run of Liberty walking half dollars 1941-1947. One of each date and mintmark in choice Brilliant Uncirculated grade. Becoming a scarce set on today's market. (Total: 20 pieces)

763 Brilliant Uncirculated roll set of Franklin half dollars 1948-1963. One of each date and mintmark. 20 coins per roll. 35 rolls are in the set. A selected group of high quality. (Total: 35 rolls)

764 1964 Kennedy half dollars. Group of 30 choice Proofs. Popular silver issue. (Total: 30 pieces)

UNITED STATES SILVER DOLLARS

The following offering of Morgan and Peace type silver dollars affords the collector and investor the opportunity to bid on one of the largest selections we've ever had in one of our sales. The chance is given to bid on rare single pieces, interesting groups, and on large lots and sets. Morgan and Peace dollars have always been a very popular series. Seldom does such an interesting purchase opportunity occur!

Grading is by the Sheldon or Mint State system, as explained earlier in this catalogue. MS-60 is equivalent to basic Uncirculated; MS-65 is equivalent to choice Uncirculated; MS-70 is equivalent to gem Uncirculated.

765 1878 Group of different varieties, including duplicates: 1878 8TF MS-65; 1878 7TF MS-65; 3 pieces 1878-S MS-65; 1878 7/8TF MS-65; 1878-CC MS-65. A nice group, all in hand-picked far above average condition. (Total: 7 pieces)

766 1787 7 over 8 tail feathers. Group of 10 pieces. Average grade is BU with rubbing to MS-60, but several are MS-60/65. (Total: 10 pieces)

Note: When the Morgan dollar was first issued in 1878 some ornithologically-inclined numismatists noted that the eagle had an even number of feathers in the tail, with no central feather. To remedy this oversight the design was changed to 7 feathers. The curious and very interesting 7/8TF was produced (in several minor die varieties, by the way) by impressing a previously-made 8 tail feathers die with the new 7 tail feathers hub.

767 Group of 1878, 1879, and 1880 dollars. A fine lot of hand-selected pieces of high quality: 1878 8TF MS-65; 1878 7TF MS-65 prooflike; 1878 7/8TF MS-65; 1878-CC MS-60/65; 1878-S MS-65; 1879 MS-70; 1879-O MS-65; 1879-S MS-65+; 1880 MS-70; 1880-O MS-65; 1880-S MS-70. (Total: 11 pieces)

768 Beautiful group of dollars, 1878 to 1928-S, various issues as enumerated. Another hand-selected lot with many MS-65 (a quality which is elusive among Morgan dollars) pieces! The lot contains: 1878 7TF MS-65; 1878-S MS-65; 1879 MS-65; 1880-S MS-65; 1881 MS-65; 1883 MS-65; 1884 MS-65; 1885 MS-65; 1885-S MS-70; 1886 MS-65; 1886-S MS-65 (and rare so); 1887-S MS-60; 1888-S MS-60+; 1889 MS-70; 1890 MS-65; 1890-CC MS-65; 1890-S MS-65; 1892 MS-65+; 1897 MS-65; 1897-S MS-65; 1898-O AU; 1899-O MS-65; 1900-O MS-65; 1901-O MS-65; 1904 MS-65; 1921 Morgan MS-65; 1926 MS-65; 1926-D AU; 1926-S MS-65+; 1928-S MS-65. (Total: 30 pieces)

769 Group of high quality Morgan dollars of the 1878-1882 years: 1878 7TF MS-60; 1878-S MS-65; 1878-CC MS-65+; 1879 MS-60; 1879-O MS-65; 1879-S MS-70; 1880 MS-65; 1880-O AU; 1880-S MS-65; 1881 MS-65; 1881-O MS-65; 1881-S MS-60; 1882 MS-65; 1882-S MS-65 prooflike. (Total: 14 pieces)

770 Group of Carson City Morgan dollars. All selected quality MS-65 to close to MS-70. An exceptional group! Contains: 1878-CC; 1881-CC; 1882-CC; 1884-CC; 1890-CC. (Total: 5 pieces)

771 Group of dollars: 1879 MS-65; 1879-O MS-60; 1879-S MS-65; 1880 MS-65; 1880-O MS-65; 1880-S MS-65. (Total: 6 pieces)



772 1879-CC Choice Brilliant Uncirculated. MS-65. An exceptionally beautiful specimen of one of the most desired pieces in the

Morgan dollar series. Only rarely does an 1879-CC this choice appear on the market.

773 1880-CC MS-65+. Close to MS-70.

774 1880-CC MS-65+. Duplicate of preceding.

775 1880-CC MS-65. A third choice specimen.

776 Group of dollars of the 1880-1883 years. All of hand-selected choice quality: 1880-S MS-65; 1881 MS-65; 1881-O MS-65; 1881-S MS-70; 1882 MS-65; 1882-O MS-65+; 1882-S MS-65; 1883 MS-65; 1883-O MS-65. (Total: 9 pieces)

777 Group of Morgan dollars: 1880-S MS-65; 1881 BU, rubbing; 1881-S MS-65; 1889 BU, rubbing; 1900-O over CC MS-65; 1901-O MS-60; 1902-O MS-65; 1904-O MS-65. (Total: 8 pieces)

778 Group of Morgan and Peace dollars: 1880-S MS-65; 1883 MS-60; 1888-O MS-60; 1889 MS-65; 1896 MS-65; 1897 MS-65; 1898 AU; 1898-O MS-65; 1899-O MS-65; 1900 MS-60; 1900-O MS-65; 1922 MS-60; 1923 MS-65. (Total: 13 pieces)

779 Set of Carson City dollars. One choice BU MS-65 specimen of each: 1880-CC; 1881-CC; 1882-CC; 1883-CC; 1884-CC; 1885-CC. Each is in a government issue holder. (Total: 6 pieces)

780 Set of Carson City dollars as preceding. One choice BU MS-65 specimen of each: 1880-CC; 1881-CC; 1882-CC; 1883-CC; 1884-CC; 1885-CC. Each is in a government issue holder. (Total: 6 pieces)

781 Set of Carson City dollars as preceding. One choice BU MS-65 specimen of each: 1880-CC; 1881-CC; 1882-CC; 1883-CC; 1884-CC; 1885-CC. Each is in a government issue holder. (Total: 6 pieces)

782 Set of Carson City dollars as preceding. One choice BU MS-65 specimen of each: 1880-CC; 1881-CC; 1882-CC; 1883-CC; 1884-CC; 1885-CC. Each is in a government issue holder. (Total: 6 pieces)

783 Set of Carson City dollars as preceding. One choice BU MS-65 specimen of each: 1880-CC; 1881-CC; 1882-CC; 1883-CC; 1884-CC; 1885-CC. Each is in a government issue holder. (Total: 6 pieces)

784 Group of dollars of the 1881 to 1884 years. Mostly hand-selected quality: 1881 MS-65+; 1881-O MS-60; 1881-S MS-70; 1882 MS-65; 1882-O MS-60; 1882-S MS-65; 1883 MS-70; 1883-O MS-65; 1884 MS-70; 1884-O MS-65. (Total: 10 pieces)

785 1881-CC Popular Carson City issue. MS-65.

786 1881-CC Another. MS-65.

787 1881-CC MS-65, prooflike. Very attractive.

788 Group of dollars of the 1882-1887 years. All are of very high quality: 1882 MS-65; 1882-S MS-65; 1884 MS-60/65; 1884-O MS-65; 1885 MS-65; 1885-O MS-65; 1886 MS-65+; 1887 MS-65+; 1887-O MS-65+. (Total: 9 pieces)

789 1882-CC MS-65.

790 1882-CC Another attractive MS-65.

791 Group of dollars: 1883 MS-65; 1883-O MS-60; 1884 MS-65; 1884-O MS-65; 1885 MS-65; 1885-O MS-60; 1885-S MS-65; 1886 MS-65; 1886-S Very Good; 1887 MS-65; 1887-O AU. (Total: 11 pieces)

PRICES REALIZED LIST

A list of prices realized, ready 4 or 5 weeks after the sale, is available for \$1 postpaid. Check the space on the back of your bidsheet.



792 1892-CC MS-65+. An outstanding specimen of this scarce Carson City issue. Rarely offered in this grade.

793 1892-CC MS-65. Another choice and very beautiful specimen of this scarce Carson City Morgan silver dollar.

794 1892-O MS-60.

795 Trio of scarce dollars: 1892-O MS-60; 1894-O MS-60; 1894-S MS-60. The latter two in particular are very elusive in mint state. (Total: 3 pieces)

796 1893 MS-60/65. Scarce Philadelphia Mint issue.

797 1893 MS-60. Scarce.



798 1893-CC MS-65+. A very beautiful specimen of this, the last Carson City silver dollar issue. Choice Uncirculated examples are very rare.

799 1893-O MS-60. Quite scarce in this grade.



800 1893-S AU. With a goodly quotient of original mint luster on the obverse and nearly full mint luster on the reverse. The most desired branch-mint variety in the Morgan dollar series. A very attractive 1893-S for the buyer who does not wish to pay a five-figure price for a full Uncirculated example.

801 1894 MS-65. An exceptionally attractive specimen of the second rarest (after 1895) Philadelphia Mint variety in the Morgan dollar series.

802 1894 MS-65. Another choice Uncirculated specimen of this elusive issue.

803 1894 MS-60/65. Another specimen of one of the most desired issues in the Morgan dollar series.

804 1894 MS-60. Another nice specimen.

805 1894 MS-60. The last coin in our very unusual offering of this elusive date. As noted earlier, this catalogue gives the Morgan dollar specialist a wonderful opportunity to bid on a wide selection of pieces within his specialty—including duplicates of many of the scarcer and rarer issues.

806 1894-O MS-60. Scarce.



807 1894-S MS-65. A choice Brilliant Uncirculated specimen of one of the hardest to find San Francisco Mint Morgan silver dollars.

Rare 1895 Morgan Dollar



808 1895 Morgan dollar. Brilliant Proof, but with numerous hairlines in the field; the result of some injudicious cleaning years ago. The specimen still retains its full sharpness and frostiness on the higher spots. The fields are fully mirrorlike. Though not a choice Proof, the present specimen is still in the top 50% in quality of the perhaps 500 or so known Morgan dollars of this date, a coin often called the “King of Morgan Dollars.”

Another Rare 1895 Morgan Dollar



809 1895 Morgan dollar. Struck as a Proof (as were all authentic 1895 dollars known to numismatists today), but impaired by heavy cleaning with an abrasive substance years ago. Apart from the fields, which are cloudy, the coin retains the sharpness of a Proof example. An excellent item for the silver dollar specialist who wants an attractive and sharp 1895 without having to pay the price of a fully choice Proof example.

Exceptional 1895-O Morgan Dollar



810 1895-O MS-65 to 70. This choice Brilliant Uncirculated is one of the very finest 1895-O Morgan dollars in existence. A prize for the connoisseur who appreciates the very best quality!

Another Uncirculated 1895-O Dollar



811 1895-O MS-60. Brilliant Uncirculated with some bagmarks and evidence of contact with other coins in a bag, as usual for a MS-60 piece. Scarce in Uncirculated grade.

Choice Uncirculated 1895-S Dollar



812 1895-S MS-65. A choice Brilliant Uncirculated specimen of this scarce San Francisco Mint issue. A remarkable opportunity, for strictly Uncirculated pieces are very rare.

813 1895-S Deeply toned AU. Scarce.

814 Group of high-quality Morgan dollars: 1896 MS-65; 1897 MS-65+; 1897-S MS-65+; 1898 MS-65+; 1898-O MS-65; 1899 MS-65; 1899-O MS-70. (Total: 7 pieces)

815 Group of hand-selected Morgan dollars: 1896 MS-65; 1897 MS-65+; 1897-S MS-65+; 1898 MS-65; 1898-O MS-65; 1899 MS-65; 1899-O MS-65+; 1900 MS-65+; 1900-O MS-65. (Total: 9 pieces)

816 1896-O Scarce. MS-65. Choice Uncirculated.

817 1896-O MS-65. Duplicate specimen of this scarcity.

818 1896-S MS-60. One of the scarcer issues among later-date Morgan dollars, 1896-S is very elusive in the Uncirculated grade offered here.

819 1897-O MS-65+. One of the finest known examples of this scarce issue.

820 1897-O MS-65. Another choice example of this scarce variety.

821 1898-S MS-65+. Scarce so fine!

822 1898-S MS-65.

823 1898-S MS-65.

824 Pair of dollars: 1898-S AU; 1903-S Extremely Fine. (Total: 2 pieces)

825 1899 MS-65.

826 1899-S MS-60/65. Scarce in this grade.

827 1899-S AU.

828 Group of Morgan dollars of the later 1900-1904 years: 1900 MS-70; 1900-O MS-65; 1900-S MS-65; 1901-O MS-65; 1902 MS-70; 1902-O MS-65+; 1903 MS-65+; 1903-O MS-60+; 1904 MS-70; 1904-O MS-60. (Total: 10 pieces)

829 Group of late-date Morgan dollars: 1900-O MS-65; 1901-O MS-65; 1902 MS-60; 1902-O MS-65/70; 1903 MS-65; 1904-O MS-65; 1921-D MS-65. (Total: 7 pieces)

830 1900-S MS-65+.

831 1901 MS-65. Choice Brilliant Uncirculated. Scarce in this high condition.

832 1901 MS-60. Brilliant Uncirculated.

833 1901-S MS-65/70. An attractive specimen of this scarce issue.

834 1901-S MS-65+. Another top grade specimen of this elusive variety.

835 1902-S MS-65+. One of the finest known specimens.

836 1902-S MS-60/65.

837 Group of late-date Morgan dollars: 1903 MS-60/65; 1903-O MS-65; 1904 MS-65; 1904-O MS-65; 1921 Morgan. MS-65; 1921-D MS-65; 1921-S MS-65. A nice group! (Total: 7 pieces)

Gem 1903-S Morgan Dollar



838 1903-S Gem Brilliant Uncirculated. MS-70. A splendid specimen of this very rare variety. A prize coin for the perfectionist!

839 1903-S Brilliant Uncirculated, light rubbing. Scarce issue.

PLAN TO ATTEND THE SALE!



840 1904-S MS-65. A choice Brilliant Uncirculated specimen of one of the rarest Morgan dollars.

841 Last of the Morgan dollar varieties: 1921; 1921-D; 1921-S. All choice MS-65 specimens. (Total: 3 pieces)

ROLLS OF MORGAN DOLLARS

842 1881-S BU roll of 20 pieces. (Total: 20 pieces)

843 1883-O BU roll of 20 pieces. (Total: 20 pieces)

844 1885-O BU roll of 20 pieces. (Total: 20 pieces)

845 1888 BU roll of 20 pieces. (Total: 20 pieces)

846 1889 BU roll of 20 pieces. (Total: 20 pieces)

847 1899 BU roll of 20 pieces. (Total: 20 pieces)

848 1900 BU roll of 20 pieces. (Total: 20 pieces)

849 3 BU rolls of 1904-O dollars. (Total: 60 pieces)

ADDITIONAL MORGAN DOLLARS

An additional offering of scarce singles and date runs of Morgan dollars, mostly in the 1880's and 1890's.

850 1883-CC MS-65/70.

851 1883-CC MS-65/70.

852 1883-CC MS-65.

853 1883-S MS-60. Scarce in this grade.

854 1883-S Brilliant Uncirculated, light rubbing.

855 1884-O 12 pieces Brilliant Uncirculated. (Total: 12 pieces)

856 1884-CC MS-65/70.

857 1884-CC MS-65, prooflike.

858 1884-S MS-60. Lightly polished. Scarce.

859 1884-S AU.

860 Group of Morgan dollars: 1885 MS-65+; 1885-O MS-65+; 1885-S MS-65; 1886 MS-65; 1887 MS-65+; 1887-O MS-65+; 1888 MS-65; 1888-O MS-65; 1889 MS-70; 1889-O MS-60. (Total: 10 pieces)

861 Group of dollars: 3 pieces 1885 MS-60 to MS-65; 1886-S MS-65 (scarce so fine); 4 pieces 1888-S MS-60 to MS-65 (an unusual group of this scarce issue); 4 pieces 1890 MS-65; 1897 MS-65/70; 1897-S MS-65+; 3 pieces 1921 Morgan MS-65. (Total: 17 pieces)

862 1885-CC MS-65. Low-mintage issue.

863 1885-CC MS-65.

864 Group of dollars: 1885-S MS-65; 1886 MS-65; 1887-O MS-65/70; 1887-S MS-65; 1891-S MS-65; 1896 MS-65. (Total: 6 pieces)

865 1886-O MS-60/65. Scarce issue.

866 1886-O Brilliant Uncirculated, light rubbing.

867 1886-S MS-65.

868 1886-S MS-65.

869 1887-S MS-65/70.

870 Group of Morgan dollars. All are of very high quality. Contains some scarce issues: 1888 MS-65; 1888-O MS-65; 1889 MS-65; 1889-O MS-65; 1890 MS-65+; 1890-O MS-65; 1890-S MS-65; 1891 MS-65; 1891-O MS-65. (Total: 9 pieces)

871 1888-S MS-65.

872 1888-S MS-65.

Outstanding 1889-CC Dollar



873 1889-CC MS-65 or very close to it. An exceptionally attractive specimen of one of the rarest of all Morgan dollars, the most elusive issue of the Carson City Mint.

874 1889-CC Brilliant Uncirculated, light rubbing. An attractive specimen for the collector who does not want to pay the price for an MS-60 or MS-65 example.

875 1889-S MS-65.

876 1889-S MS-65.

877 Group of dollars in the 1890 to 1892 range: 1890 MS-65+; 1890-O BU, rubbing; 1890-S MS-60; 1891 MS-65; 1891-O MS-60; 1891-S MS-65; 1892 MS-65+. (Total: 7 pieces)

878 1890-CC MS-65.

879 1890-CC MS-65.

880 Some scarcer circulated Morgan dollars: 1890-CC F-VF; 1891 MS-60; 1891-CC F-VF; 1892-CC Fine; 1892-S Fine; 1893 EF; 1893-O EF; 1894-S Fine; 1895-O VG. (Total: 9 pieces)

881 1891 Dollars. 14 pieces. MS-60 to MS-65, with most being MS-65. (Total: 14 pieces)

882 1891-CC MS-65+. Scarce so choice.

883 1891-CC MS-65. Another choice Carson City issue.

884 1892 MS-65+. Scarce in such high grade.

THE AUSTIN COLLECTION

The Austin Collection gives you the opportunity to bid on many prize United States and world coins—including scarcities and rarities the equals of which have not appeared on the market for many years. We encourage your participation—either by mail or in person. Thank you.

COLLECTIONS OF MORGAN DOLLARS

The following several lots represent an unusual opportunity for the investor or advanced collector to acquire nearly complete sets of Morgan dollars from 1878 through 1921, each set representing many hours of work to assemble.

Nearly Complete Set of Morgan Dollars
—Lacking just two coins—

885 Collection of Morgan silver dollars 1878-1921. One of each date and mintmark, except for 1893-S and 1895. 96 pieces in all. An attractive collection which consists primarily of Uncirculated coins, many of which are in the choice MS-65 category. The collection contains:

1878 8TF MS-60; 1878 7/8TF MS-60; 1878 7TF MS-65; 1878-CC MS-65; 1878-S MS-60; 1879 MS-60; 1879-CC AU; 1879-O AU; 1879-S MS-65;

1880 BU, rubbing; 1880-CC MS-60; 1880-O MS-60; 1880-S MS-65; 1881 MS-65; 1881-CC MS-65; 1881-O AU; 1881-S MS-60; 1882 MS-60; 1882-CC MS-65; 1882-O AU; 1882-S MS-60; 1883 BU, rubbing; 1883-CC MS-60/65; 1883-O MS-60; 1883-S AU; 1884 MS-60; 1884-CC MS-65; 1884-O MS-60; 1884-S BU, rubbing; 1885 MS-65; 1885-CC MS-65; 1885-O MS-60; 1885-S MS-60+; 1886 MS-65; 1886-O MS-65; 1886-S AU; 1887 MS-60; 1887-O BU, rubbing; 1887-S MS-60; 1888 MS-60; 1888-O MS-65/70; 1888-S AU; 1889 AU; 1889-CC VF-EF; 1889-O MS-65; 1889-S MS-60;

1890 MS-60; 1890-CC BU, rubbing; 1890-O MS-65; 1890-S MS-60; 1891 BU, rubbing; 1891-CC BU, rubbing; 1891-O MS-65; 1891-S MS-60; 1892 MS-60; 1892-CC MS-60; 1892-O AU; 1892-S BU, rubbing; 1893 AU; 1893-CC MS-65; 1893-O BU, rubbing; 1894 MS-65; 1894-O AU; 1894-S AU; 1895-O MS-60; 1895-S BU, rubbing; 1896 BU, rubbing; 1896-O BU, rubbing; 1896-S VF; 1897 MS-60; 1897-O BU, rubbing; 1897-S BU, rubbing; 1898 AU; 1898-O MS-65; 1898-S MS-60+; 1899 MS-60; 1899-O BU, rubbing; 1899-S AU;

1900 MS-65; 1900-O MS-65; 1900-S MS-60/65; 1901 AU; 1901-O MS-60; 1901-S BU, rubbing; 1902 MS-60; 1902-O MS-65; 1902-S BU, rubbing; 1903 AU; 1903-O MS-65; 1903-S MS-65; 1904 AU; 1904-O MS-60; 1904-S MS-65; 1921 MS-65; 1921-D MS-60; 1921-S MS-60.

This attractive collection contains many beautiful individual pieces: the Carson City issues, Uncirculated examples of 1895-O and 1903-S (to mention just two prime rarities), and other pieces of interest. Worthy of a generous bid! (Total: 96 pieces)

Nearly Complete Set of Morgan Dollars
—Lacking just the 1895—

886 Collection of Morgan dollars 1878-1921. One of each and every date and mintmark, except the 1895. Contains the rare 1893-S. The collection contains 97 pieces as follows:

1878 8TF MS-65; 1878 7/8TF EF; 1878 7TF MS-60; 1878-CC AU; 1878-S MS-65; 1879 MS-60; 1879-CC VG-Fine; 1879-O BU, rubbing; 1879-S MS-60;

1880 MS-60; 1880-CC VG; 1880-O AU; 1880-S MS-65; 1881 MS-60; 1881-CC MS-65; 1881-O MS-60; 1881-S MS-60; 1882 AU; 1882-CC VF; 1882-O MS-60; 1882-S MS-65; 1883 MS-60; 1883-CC VF; 1883-O MS-65; 1883-S EF; 1884 MS-60; 1884-CC MS-65; 1884-O MS-65; 1884-S AU; 1885 MS-60; 1885-CC MS-60; 1885-O MS-60; 1885-S VG; 1886 MS-65; 1886-O BU, rubbing; 1886-S AU; 1887 MS-65; 1887-O VF; 1887-S MS-60; 1888 MS-65; 1888-O AU; 1888-S AU; 1889 MS-60; 1889-CC AU; 1889-O AU; 1889-S BU, rubbing;

1890 MS-60; 1890-CC Fine; 1890-O Fine; 1890-S BU, rubbing; 1891 MS-60; 1891-CC AU; 1891-O AU; 1891-S MS-60; 1892 VF-EF; 1892-CC EF-AU; 1892-O VF; 1892-S VF; 1893 EF-AU; 1893-CC VF-EF; 1893-O VF; 1893-S EF; 1894 MS-60; 1894-O VG-Fine; 1894-S VF; 1895-O EF; 1895-S VF-EF; 1896 MS-60; 1896-O VF-EF; 1896-S EF;

1897 AU; 1897-O VG; 1897-S AU; 1898 MS-60; 1898-O MS-65; 1898-S VF; 1899 MS-65; 1899-O MS-70; 1899-S EF; 1900 MS-65; 1900-O MS-65; 1900-S F-VF; 1901 EF; 1901-O MS-65; 1901-S MS-60; 1902 MS-60; 1902-O MS-65; 1902-S EF; 1903 BU, rubbing; 1903-O MS-70; 1903-S EF; 1904 VG; 1904-O MS-65; 1904-S VG; 1921 MS-65; 1921-D MS-65; 1921-S MS-65.

An attractive set! (Total: 97 pieces)

Uncirculated Partial Set of Morgan Dollars
—59 different varieties—

887 Partial collection of Morgan Dollars. The coins are of excellent quality and mainly range from MS-60 to MS-70 as follows:

1878 8TF MS-65; 1878 7/8TF MS-60; 1878 7TF MS-60; 1878-S MS-65; 1879 MS-60; 1879-O MS-60; 1879-S MS-65; 1880 MS-65; 1880-O MS-60; 1880-S MS-65; 1881 MS-65; 1881-O MS-65; 1881-S MS-65; 1882 MS-60; 1882-O MS-60; 1882-S MS-65; 1883 MS-60; 1883-O MS-65; 1884 MS-65; 1884-O MS-60; 1885 MS-65; 1885-O MS-60; 1885-S MS-65; 1886 MS-70; 1887 MS-60; 1887-O MS-65; 1887-S MS-60; 1888 MS-60; 1888-O MS-65; 1889 MS-65; 1889-O MS-60;

1890 MS-60; 1890-O MS-60; 1890-S MS-65; 1891 MS-60; 1891-O MS-65; 1891-S MS-60; 1892 MS-60; 1892-O MS-65; 1896 MS-65; 1897 MS-65; 1897-O MS-60; 1898 MS-65; 1898-O MS-65; 1899 MS-65; 1899-O MS-65;

1900 MS-65; 1900-O MS-65; 1901 MS-60; 1901-O MS-65; 1902 MS-65; 1902-O MS-60; 1903 MS-65; 1903-O MS-65; 1904 MS-60; 1904-O MS-65; 1921 MS-65; 1921-D MS-60; 1921-S MS-65.

This collection would make a wonderful foundation for a complete Uncirculated set of Morgan dollars. Worth a generous bid. (Total: 59 pieces)

Starter Run of Morgan and Peace Dollars
—60 different varieties—

888 Starter run of Morgan and Peace type silver dollars. 60 different varieties, nearly all of which are fully Uncirculated. This group contains:

1878 8TF MS-65; 1878 7/8TF MS-65; 1878 7TF MS-65; 1878-S MS-65; 1879 MS-70; 1880 MS-65+; 1880-S MS-65; 1881 MS-65; 1881-S MS-65; 1882 MS-65+; 1883 MS-65+; 1884 MS-60; 1884-CC MS-65; 1885 MS-65+; 1885-O MS-65; 1885-S MS-65; 1886 MS-65; 1886-O BU, rubbing; 1886-S MS-65; 1887 MS-65; 1887-O MS-60; 1887-S MS-65; 1888 MS-65; 1888-O MS-65; 1888-S MS-65; 1889 MS-65;

1890 MS-65; 1890-CC MS-65; 1890-S MS-65; 1891 MS-65; 1891-CC MS-65+; 1892 MS-60; 1896 MS-65; 1897 MS-65; 1897-S MS-65+; 1898 MS-70; 1898-O MS-65; 1899-O MS-65;

1900 MS-65+; 1900-O MS-65+; 1900-S MS-60; 1901-S MS-65; 1902 MS-65+; 1902-O MS-65+; 1903 MS-65; 1904 MS-65; 1904-O MS-65; 1921 Morgan MS-65; 1921-D BU, rubbing; 1921-S MS-60;

Peace type: 1922-D MS-60; 1923 MS-65; 1924 MS-65; 1924-S MS-65; 1925 MS-65; 1926 MS-65+; 1926-S MS-65; 1927-S MS-70; 1928-S MS-70.

An attractive group which would make a nice basis for a larger set. (Total: 60 pieces)



UNITED STATES PEACE DOLLARS

889 1934-S MS-65. A choice specimen of the most desired date in the Peace dollar series.



890 1934-S MS-60/65. Another attractive specimen of this elusive issue.

891 1921 Peace. MS-65.

892 1921 Peace. MS-60.

893 1921 Peace. AU.

894 Roll of 20 pieces 1924 dollars. Each is MS-65. (Total: 20 pieces)

895 1927 MS-65.

896 1928 MS-65. Rare issue.

897 1934-D Very Fine.

898 Complete set of Peace dollars 1921-1934. Mostly strictly Uncirculated, with many pieces of exceptional quality. Contains the following:

1921 MS-65+; 1922 MS-70; 1922-D MS-65; 1922-S MS-60/65; 1923 MS-65; 1923-D MS-65; 1923-S MS-65; 1924 MS-65; 1924-S MS-65; 1925 MS-70; 1925-S MS-65; 1926 MS-60/65; 1926-D MS-65; 1926-S MS-70; 1927 MS-65; 1927-D AU; 1927-S MS-65; 1928 MS-60/65; 1928-S MS-65/70; 1934 MS-60; 1934-D BU, rubbing; 1934-S MS-65/70; 1935 MS-65; 1935-S MS-65/70. (Total: 24 pieces)

899 Complete set of Peace dollars 1921 to 1935. AU to MS-60 grade. Certain pieces grade as follows: 1921 AU; 1928 MS-60; 1928-S MS-60+; 1934-S MS-60; 1935-S AU. (Total: 24 pieces)

900 Complete set of Peace dollars 1921 to 1935. Very Fine to MS-60, except 1934-S which is lower grade. Certain pieces grade as follows: 1921 MS-60; 1924-S EF; 1925-S VF; 1926-S MS-60; 1927 AU; 1927-S EF; 1928 MS-60; 1928-S AU; 1934-D EF-AU; 1934-S VG; 1935 MS-60. (Total: 24 pieces)

U.S. SILVER COMMEMORATIVE COINS

We offer a beautiful selection of silver commemorative coins: individual coins, sets, groups of coins, and, finally, the magnificent Austin Collection complete set of all issues. The following pieces, with the exception of the 1893 Isabella quarter and the 1900 Lafayette dollar, are all of the half dollar denomination.



901 1893 Isabella 25c. Choice Brilliant Uncirculated.

902 1893 Isabella 25c. Choice Brilliant Uncirculated.

903 Group: 1893 Isabella 25c EF; 1893 Columbian. Choice toned Unc.; 1893 Columbian. BU, rubbing; 1924 Huguenot. Choice toned Unc.; 1920 Pilgrim. Toned Uncirculated, light rubbing; 1923-S Monroe. Toned Uncirculated, light rubbing; 1927-Vermont. Choice toned Uncirculated. (Total: 7 pieces)

904 Group: 1893 Isabella 25c. AU, polished; 1935-S San Diego. Choice BU; 1936 Wisconsin. BU, rubbing. (Total: 3 pieces)

905 1900 Lafayette dollar. Uncirculated, Attractive deep steel-blue toning as acquired over a long period of years.

906 1900 Lafayette \$1. Extremely Fine.

907 Group: 1893 Isabella 25c AU; 1892 Columbian. BU, prooflike; 1893 Columbian. VF; 1915-S Panama Pacific. AU. (Total: 4 pieces)



908 1921 Alabama 2x2. Uncirculated. Attractive light toning enhances the beauty of this scarce issue.

909 Pair of Alabama 50c: 1921 Alabama. AU; 1921 Alabama 2x2. BU, light rubbing. (Total: 2 pieces)

910 Group: 1921 Alabama. BU, rubbing; 1921 Alabama 2x2. EF, polished; 1918 Lincoln Illinois BU; 1920 Maine EF; 1920 Pilgrim AU; 1921 Pilgrim. BU, rubbing. (Total: 6 pieces)

911 1936 Albany. Choice Brilliant Uncirculated.

912 1936 Albany. Choice Brilliant Uncirculated.

913 1937 Antietam. Choice Brilliant Uncirculated.

914 1937 Antietam. Choice Brilliant Uncirculated.

915 Group of scarce issues: 1937 Antietam. Choice BU; 1937 Roanoke. Choice BU; 1936 York. Choice BU. A nice trio! (Total: 3 pieces)

916 Arkansas sets: 1935 P-D-S set; 1936 P-D-S set; 1937 P-D-S set. All Brilliant Uncirculated, some with attractive light toning. Scarce. (Total: 3 sets)

917 1937 P-D-S Arkansas set. Brilliant Uncirculated.

918 1938 P-D-S Arkansas set. Brilliant Uncirculated.

919 1939 P-D-S Arkansas set. Rare. Brilliant Uncirculated, some very minor rubbing on the Philadelphia Mint coin.

920 1936 Bay Bridge. Choice Brilliant Uncirculated.

921 Group: 1936 Bay Bridge. AU; 1936 Long Island. BU; 1936-Lynchburg. AU; 1936 Norfolk. BU; 1936 Robinson. BU; 1936 Wisconsin. BU. (Total: 6 pieces)

922 Group: 1934 Boone. Choice BU; 1936 Bridgeport. Choice BU; 1925-S California. BU, rim nick; 1936 Cleveland. Choice BU; 1892 Columbian. Choice toned Unc.; 1893 Columbian. BU. (Total: 6 pieces)

923 Group: 1934 Boone. Choice BU; 1936 P-D-S Boone set. BU; 1937 P-D-S Boone set. BU. (Total: 7 coins)

924 1935 P-D-S Boone set. With small 1934 in field. Only 2,003 sets were minted. Brilliant Uncirculated. Hairlines in field due to cleaning long ago.

925 1935 P-D-S Boone set. Regular issue. Choice Uncirculated.

926 1936 Boone. Single coin. Choice BU.

927 Group: 1935 Boone, Choice BU; 1935-S Boone, Choice BU; 1935 Boone. With 1934 in field, Choice BU; 1926 Oregon, BU, rubbing; 1937-D Oregon, BU, cleaned; 1934 Texas, Choice BU; 1946 Iowa, Choice BU. (Total: 7 pieces)

928 1937 P-D-S Boone set. Scarce. Brilliant Uncirculated. Only 2,506 sets were minted.

929 1938 P-D-S Boone set. Brilliant Uncirculated. Only 2,100 sets were minted. One of the most highly desired items among all United States commemoratives.

930 Group: 1936 Bridgeport, BU; 1936 Wisconsin, BU; 1936 York, BU, cleaned. (Total: 3 pieces)

931 Group: 1936 Bridgeport, BU; 1936 Delaware, BU; 1935-S San Diego, BU; 1936-D San Diego, BU. (Total: 4 pieces)

932 Group: 1936 Bridgeport, BU; 1936 Cleveland, BU; 1935 Connecticut, BU; 1936 Delaware, BU, cleaned; 1936 Gettysburg, BU; 1934 Maryland, BU; 1935-S San Diego, BU, rubbing; 1936-D San Diego, BU. (Total: 8 pieces)

933 Group: 1925-S California, BU; 1922 Grant, EF; 1924 Huguenot, EF; 1925 Lexington, BU; 1923-S Monroe, VF; 1926 Sesquicentennial, EF, polished; 1925 Stone Mountain, BU, rubbing; 1925 Vancouver, EF; 1927 Vermont, BU. (Total: 9 pieces)

934 Group: 1925-S California, Choice BU; 1924 Huguenot, Choice BU; 1925 Lexington, BU; 1926 Sesquicentennial, BU; 1925 Stone Mountain, Choice BU; 1927 Vermont, Toned Uncirculated. (Total: 6 pieces)

935 1936 P-D-S Cincinnati set. A choice lightly-toned Uncirculated set in the original holder of issue. Accompanied by a letter from the issuing authority, the Cincinnati Musical Center Commemorative Coin Association. This is the set originally the property of Mr. Stuart M. Thompson of the Cincinnati Symphony Orchestra. Rare and interesting!



936 1936 Cleveland with 1941 counterstamp of the Western Reserve Numismatic Club. In 1941, to commemorate its 20th birthday, the Western Reserve Numismatic Club counterstamped a small number of these and sold them to club members. Collected by some as part of the commemorative half dollar set, such pieces have sold in the range of several hundred dollars. Choice Brilliant Uncirculated.

937 1936 P-D-S Columbia, S.C. set. Choice Brilliant Uncirculated.

938 1935 Connecticut. Brilliant Uncirculated, a few marks.

939 Group: 1936 Delaware, Choice BU; 1936 Elgin, Choice BU; 1936 Gettysburg, Choice BU; 1922 Grant, Choice toned Unc.; 1924 Huguenot, Choice BU; 1925 Lexington, Choice BU. A nice group! (Total: 6 pieces)

940 Group: 1936 Elgin, BU; 1936 Gettysburg, BU; 1936 Long Island, BU; 1936 Cleveland, BU. (Total: 4 pieces)

941 1922 Grant. With star. A choice Brilliant Uncirculated example of this rare issue. With diebreaks at collar, as seen on most authentic specimens of the with-star variety.

942 1928 Hawaiian. The most desired single issue in the commemorative half dollar series. AU.

943 1928 Hawaiian, AU. A duplicate of this rarity.

944 1935 Hudson. Attractively toned choice Uncirculated.

945 1935 Hudson. Brilliant Uncirculated, light rubbing.

946 1935 Hudson, AU.

947 Group: 1946 Iowa, Choice BU; 1918 Lincoln Illinois, BU; 1936 Long Island, BU; 1936 Lynchburg, Choice BU; 1923-S Monroe, Choice toned Uncirculated. (Total: 5 pieces)

948 Group: 1946 Iowa, Choice BU; 1937 Roanoke, Choice BU; 1934 Texas, BU, rubbing. (Total: 3 pieces)

949 1918 Lincoln Illinois. Brilliant Uncirculated.

950 Group: 1918 Lincoln Illinois, BU; 1920 Maine, BU; 1920 Pilgrim, AU; 1921 Pilgrim, BU. (Total: 4 pieces)

951 Group: 1920 Maine, Choice BU; 1938 New Rochelle, Choice BU; 1934 Maryland, Choice BU; 1936 Norfolk, Choice BU. A nice group with some scarce and choice pieces. (Total: 4 pieces)

952 1921 Missouri. With 2x4 in field. Rare issue. Brilliant Uncirculated, light rubbing.

953 1938 New Rochelle, Choice BU, light toning.

954 1936 Norfolk, Brilliant Uncirculated.

955 Group: 1926 Oregon, Choice BU; 1936 Oregon, Choice BU; 1936-S Oregon, Choice BU. (Total: 3 pieces)

956 1938 P-D-S Oregon set of 3 pieces. Choice toned Uncirculated.

957 1915-S Panama Pacific, Choice Brilliant Uncirculated.

958 1915-S Panama Pacific, Brilliant Uncirculated.

959 1915-S Panama Pacific, BU, light rubbing.

960 Pair of Pilgrims: 1920 Pilgrim, Choice BU; 1921 Pilgrim, Choice BU. (Total: 2 pieces)

961 1921 Pilgrim, Choice BU. Low mintage issue.

962 1936 P-D-S Rhode Island set, Choice BU.

963 1936 P-D-S Rhode Island set, Choice lightly-toned Uncirculated.

964 Rhode Island: 2 pieces 1936-D. 1 is BU, the other is BU cleaned; 1 piece 1936-S BU. (Total: 3 pieces)

965 Group: 1937 Roanoke, Choice BU; 1936 Robinson, BU; 1935-S San Diego, Choice BU; 1936-D San Diego, Choice BU; 1926 Sesquicentennial, BU, rubbing; 1925 Stone Mountain, Choice BU. (Total: 6 pieces)

966 1935 Spanish Trail, Brilliant Uncirculated. Rare low-mintage issue.

967 1935 Spanish Trail, Brilliant Uncirculated. Another specimen of this elusive coin.

968 Group: 1934 Texas, BU; 1936 Wisconsin, Choice toned Uncirculated; 1936 York, Choice BU. (Total: 3 pieces)

969 Pair of Texas sets: 1935 P-D-S Texas set, Choice BU; 1936 P-D-S Texas set, Choice BU. (Total: 2 sets)

970 1937 P-D-S Texas set, Choice BU.

971 1937 P-D-S Texas set. Choice BU.

972 1938 P-D-S Texas set. Choice BU.

973 1925 Vancouver. Brilliant Uncirculated.

974 1927 Vermont. Choice BU.

975 1936 York. Choice BU.

976 1946 P-D-S Booker T. Washington set. BU.

977 Booker T. Washington half dollars: dates run from 1946 through 1950. All dates and mintmarks. Brilliant Uncirculated. (Total: 15 coins)

978 Complete collection of 1946-1951 Booker T. Washington half dollars and 1951-1954 Washington-Carver halves. All are Brilliant Uncirculated. A nice group! (Total: 30 coins)

**Complete Collection of Choice Uncirculated
U.S. Commemorative Silver Coins**

979 Complete collection of all United States commemorative silver coins from 1892 to 1954 inclusive. One of each date and mintmark of commemorative half dollar issued during that span, plus the 1893 Isabella quarter and the 1900 Lafayette silver dollar. This set from the Austin Collection took several years to complete. Each coin is choice Brilliant Uncirculated with the exception of the 1892 Columbian half dollar which is a choice Brilliant Proof presentation piece. This magnificent collection is housed in five large plastic display holders and is in itself a prizewinning exhibit. A wonderful opportunity to acquire with one bid a superb-quality collection that took much time and patience to assemble. Worthy of a generous bid. (Total: 144 coins)

U.S. COMMEMORATIVE GOLD COINS

980 1903 Louisiana Purchase Exposition \$1 gold. McKinley. BU, small nick on reverse rim. Minor obverse hairlines.



981 1916 McKinley \$1 gold. Choice Brilliant Uncirculated. Only 9,977 pieces minted.



982 1917 McKinley \$1 gold. Brilliant Uncirculated. Tiny hairline on obverse. Only 10,000 minted.

OPPORTUNITY

Opportunity is where you find it. The Austin Collection gives you the opportunity to bid on many choice and rare United States coins and coins of the world. Your participation is invited—either by mail or in person.

UNITED STATES GOLD COINS

We offer an outstanding selection of United States gold coins including major rarities in the \$2½, \$3, \$5, \$10, and \$20 series. These coins, carefully collected over a period of years, are coming on the market at a time when the scarcity, beauty, and value of rare American gold coins is beginning to be recognized. As such, this offering should attract wide attention.

U.S. GOLD DOLLARS

983 1854 Type II. Scarce Indian princess design with small head and produced mainly during the 1854-1855 years. In strong demand for type sets. Extremely Fine.

984 1855 Scarce type II design as preceding. Extremely Fine.

985 1855 Type II as foregoing. Nice Very Fine to EF.

986 1857 AU.



987 1870 Brilliant Uncirculated, a gem. A splendid specimen of one of the rarest gold dollars. Only 6,335 1870 gold dollars were minted. Probably no more than 100 pieces in Uncirculated grade exist today.

988 1874 Extremely Fine.

U.S. QUARTER EAGLES (\$2½ GOLD)

Choice AU 1796 No-Stars
—Only 963 minted—



989 1796 No stars on the obverse. One of the rarest of all quarter eagles; a coin of which only 963 pieces were minted. Of extreme significance for several reasons: (1) The low mintage makes it one of the rarest coins in the series; (2) It is the first year of the quarter eagle denomination; (3) It is the only year in which the no-stars design was used, thus making the coin needed to complete a type set of gold coins. Magnificent AU condition with nearly full mint lustre on the reverse. Sharply struck and well centered. A really choice specimen of one of the most important early American gold coins.

Rare 1798 Quarter Eagle



990 1798 Wide date. 5 berries on reverse. Adams and Breen No. 2, and noted by Walter Breen as a coin of which just 8 or 9 specimens are known. Beautiful Extremely Fine. A prize coin for the gold specialist.

Rare 1806/4 Quarter Eagle



991 1806/4 Overdate. Exceedingly rare variety. Although precise figures are not known, it is estimated that fewer than 1,000 pieces were minted. No more than a few dozen exist today. The presently-offered coin is a beautiful and nearly fully lustrous AU specimen. Some usual weakness of striking at the center reverse and a tiny rim nick must be mentioned, but this notwithstanding, the present coin is one of the finest known examples of this rarity. A really beautiful coin!

Rare 1824/1 Quarter Eagle



992 1824/1 One of just 2,600 minted of this variety. Sharply struck and very desirable AU. Small rim nick on obverse. One of the finest known examples of this rare early issue. An important opportunity for the specialist.

Uncirculated 1827 Quarter Eagle



993 1827 Brilliant Uncirculated. A beautiful and fully frosty coin. Only 2,800 quarter eagles of this date were minted. Most were quite flatly struck (cf. Scott's Encyclopedia of U.S. Coins, page 130). The present coin is sharply struck and is certainly among the finest known examples of this date. In years of searching, the consignor never encountered an equal specimen.

Important 1831 Quarter Eagle



994 1831 Brilliant Uncirculated, prooflike. Some minor handling marks on the surfaces. Nearly completely prooflike, and probably struck from the dies used to coin presentation Proofs this year. A really outstanding specimen of this rarity. Only 4,520 were minted.

Rare 1833 Quarter Eagle



995 1833 Brilliant Uncirculated, with rubbing on the surfaces. Traces of prooflike areas in the fields. An extraordinarily sharp strike. Two minor rim marks on reverse. Rare!



996 1834 No motto. Choice Brilliant Uncirculated, prooflike. An outstanding specimen of the first year of issue of the short-lived 1834-1839 design. Very rare in this outstanding condition.

997 1834 No motto. Extremely Fine.

998 1835 EF-AU. "X" scratch in reverse field.

Sale Conducted by the

AMERICAN AUCTION ASSOCIATION

Division of Bowers and Ruddy Galleries

Directors: James F. Ruddy/Nancy Ruddy/Q. David Bowers



999 1845-D Choice Brilliant Uncirculated. Extremely rare in this condition. Dahlonega quarter eagles of all dates are rare in all grades. AU specimens are exceedingly rare. Uncirculated pieces are virtually nonexistent. No more than a half dozen 1845-D quarter eagles the equal of this exist, and even this estimate may be on the high side.

1848 CAL. Quarter Eagle



1000 1848 CAL. variety. Struck as a *commemorative* coin from the first shipment of Mother Lode metal to reach Philadelphia. Only 1,389 pieces were minted with the distinctive "CAL." countermark, which was placed there at the Mint to provide collectors, historians, and others with the first American coinage from "Gold Rush" metal. The presently-offered coin is a nice Very Fine specimen.

1001 1853 Extremely Fine.



1002 1877 Rare date. Brilliant Uncirculated, light rubbing. Seldom offered for sale in any grade.

1003 1907 Choice Brilliant Uncirculated. The last coin in the long-lived Liberty head type which was produced from 1840 until that year.

1004 Group of quarter eagles, all EF to AU: 1908; 1910; 1911; 1915; 1926; 1927; 1929. A nice group! (Total: 7 pieces)

1005 1914-D AU.

U.S. THREE-DOLLAR GOLD PIECES



1006 1854-O The only New Orleans Mint coin of this denomination. Brilliant Uncirculated, some minor handling marks. Of

extreme rarity in this grade. Walter Breen notes that 1854-O is "not known to exist in strictly mint state, although Very Fine examples are plentiful." Scott's *Encyclopedia of U.S. Coins* observes that the coin is "very rare in Uncirculated grade." The present example was purchased by the consignor as *the finest known 1854-O*. While we hesitate to use the term "finest known" as liberally as some others do (believing that no one person or firm can see or know of all things), we do know that it certainly is *among the finest known* and is a major rarity in this grade. Worthy of a liberal bid.



1007 1855 Choice Brilliant Uncirculated. 50,555 minted. Scott notes this coin is "very rare in Uncirculated grade." The presently-offered piece is certainly among the top ten finest examples known of this date. A prime rarity in this condition. Worth a record price.

1008 1855 Extremely Fine. Loop removed at top.



1009 1856-S Medium S. Brilliant Uncirculated, some rubbing. Quite scarce in higher grades such as this. 1856-S is usually only seen in lower grades such as Very Fine and Extremely Fine. An important opportunity for the specialist.



1010 1859 Choice Brilliant Uncirculated. Very rare in this grade.



1011 1860 Choice Brilliant Uncirculated. Only 7,155 pieces were minted, and of this number there could be no more than a dozen or two comparable specimens in existence today.

1012 1860-S AU. One of the finest known examples of this variety. No strictly Uncirculated specimens of this coin are known to exist (cf. the Scott and Breen works), despite the *Guide Book* valuation of \$750. This AU piece should easily exceed that figure. A find for the gold specialist!



1013 1862 Brilliant Uncirculated, a few minor marks. Only 5,785 minted this year.



1014 1863 Choice Brilliant Uncirculated. A beautiful specimen of one of the rarest issues in the series. Walter Breen notes that just 5 or 6 Uncirculated pieces are known, and that 1863 "is a very rare date and is grossly undervalued in all grades."



1015 1864 Choice Brilliant Uncirculated. One of just 2,680 pieces minted. Exceedingly rare in this grade. Among the top dozen finest non-Proofs known.



1016 1865 AU. Just 1,165 minted of this year. Very rare so fine.



1017 1866 Brilliant Uncirculated, some light rubbing. Very rare in this condition.



1018 1867 Brilliant Uncirculated, prooflike. Struck from Proof dies, but intended for circulation. A splendid specimen of this low mintage (2,650) date.



1019 1869 Brilliant Uncirculated. Some bagmarks. Very rare. Only 2,525 pieces minted this year.



1020 1870 Brilliant Uncirculated, some marks. Just 3,525 minted. This sale gives the gold specialist the opportunity to acquire

many rarities in the gold series. The consignor endeavored to obtain Uncirculated (rather than Proof) examples of as many \$3 pieces as possible.



1021 1871 Choice Brilliant Uncirculated. A gem striking of exquisite sharpness. Only 1,330 pieces were minted of 1871, and probably fewer than a half dozen business strikes survive in condition equal to the present example. A superb coin!



1022 1872 Brilliant Uncirculated, some surface friction. Small lint-caused planchet defect on jaw. Scarce date. Only 2,030 minted of this year.

1023 1874 Extremely Fine.



1024 1877 AU, prooflike. A very attractive specimen of one of the most elusive issues of the later date \$3 pieces. 1,488 minted—a figure which in itself makes this a rarity. However, it has been our experience that 1877 is even rarer than the low mintage would indicate. Here is the opportunity to acquire an outstanding specimen!



1025 1878 AU, or a bit better. A very pleasing coin.



1026 1879 Gem Brilliant Uncirculated. A splendid and unimprovable specimen of this scarce year. Just 3,030 pieces minted.



1027 1880 Choice Brilliant Uncirculated, prooflike. One of just 1,036 pieces coined. Exceedingly rare in this superb condition. Another opportunity for the gold coin specialist.



1028 1881 Proof with rubbing. A Proof specimen which spent a month or two in circulation. 1881 is exceedingly rare as a date. Just 500 business strikes plus 54 Proofs were made. One of the most important coins in the \$3 gold series.



1029 1882 Brilliant Uncirculated, prooflike. Some friction in the fields. Only 1,576 \$3 pieces were minted this year.



1030 1883 Brilliant Uncirculated. Some prooflike surface. An exceedingly important coin; one of the few \$3 pieces with a mintage below 1,000. Just 989 pieces were coined.

Choice Proof 1884 \$3 Gold



1031 1884 Choice Brilliant Proof. A superb specimen of this rarity. Only 1,106 1884 pieces were made; a figure which is composed of 1,000 business strikes and 106 Proofs. The presently offered coin could not be exceeded in quality. Worthy of a record price, and undoubtedly it will bring that.



1032 1884 Brilliant Uncirculated. A magnificent specimen of this rare date. Just 1,000 business strikes were made, and it is doubtful if more than a few dozen exist in mint condition today.



1033 1885 Brilliant Uncirculated, prooflike. Struck from polished Proof dies and having most of the characteristics of a Proof. Exceedingly rare date. Only 801 pieces were made for circulation an incredibly low figure. A prize coin worthy of a record price.

Beautiful Proof 1886 \$3 Gold



1034 1886 Beautiful glittering Proof. A splendid specimen of one of the rarest of all \$3 issues. Only 1,000 business strikes plus 142 Proofs were minted of this date. Only rarely does the opportunity to acquire a top-grade specimen occur. Worthy of a liberal bid!

Another Splendid Proof 1886 \$3 Gold



1035 1886 Brilliant Proof as preceding. Another specimen of this rare and highly-desired issue. Only rarely does the chance to bid on a single 1886 in *any* grade occur. The offering of two Proofs in this sale is remarkable!



1036 1889 Choice Brilliant Uncirculated. A very attractive specimen of the last year of \$3 coinage. Just 2,429 pieces minted.

U.S. HALF EAGLES (\$5 GOLD)

Choice 1795 Small Eagle \$5 Gold —S over D in STATES—



1037 1795 Small eagle reverse; the first design in the half eagle series. The reverse depicts a delicately-formed eagle perched on a palm frond. The presently-offered coin is the scarce and



interesting variety with the final S in STATES over an erroneous D; a variety which can also be described as STATES over STATED. The coin here offered is a **Brilliant Uncirculated** specimen with some rubbing in the fields. The surfaces are prooflike in areas. The coin is sharply struck, and the S/D error is well defined. A prize early half eagle!

Sharp 1795 Small Eagle \$5 Gold



1038 1795 Small eagle reverse style. A sharply struck prooflike AU specimen. Of great importance as a type coin to illustrate the first half eagle design. Only rarely is a 1795 half eagle the equal of this offered.

1798 \$5 With 13-Star Reverse



1039 1798 Large 8 in date. 13 stars on reverse. Breen variety 3-E, with reverse stars arranged symmetrically and in so-called "abnormal" style. Sharply struck and very beautiful AU. An important coin for the half eagle specialist.



1040 1804 Small 8 over large 8 variety. Attractive VF-EF.



1041 1806 Pointed 6. Breen 1-A (Rarity 6). Brilliant Uncirculated, some prooflike surface. Light adjustment marks on high areas of obverse. A beautiful specimen of this early issue.

Thank you for your Participation!



1042 1806 Round 6. A beautiful gem Brilliant Uncirculated specimen. Early half eagles in this grade are extremely rare. An important opportunity for the gold specialist or the type coin collector.



1043 1813 Choice Brilliant Uncirculated. Important as the first year of the capped head to left type with head separating stars (issued 1813-1819). Outstanding condition for this early coin.



1044 1813 Extremely Fine.

Extremely Rare 1834 With Motto \$5



1045 1834 With E PLURIBUS UNUM on reverse. Plain 4 in date. Choice Brilliant Uncirculated. Exceedingly rare in this condition. Walter Breen could trace only two mint-state specimens of this: the Hall-Green coin and the Clapp-Eliasberg piece. The presently-offered coin, a splendid specimen of the last year of the 1820-1834 type and a very rare issue in all grades, should attract wide attention.



1046 1834 No motto. Plain 4. Brilliant Uncirculated, prooflike. Some minor surface contact marks, but still an exceptional specimen. First year of the short-lived 1834-1838 design.

1047 1834 No motto. Extremely Fine.



1048 1835 Choice Brilliant Uncirculated, prooflike. Some normal light handling marks. An exceptionally nice coin.



1049 1838-D Brilliant Uncirculated, some bagmarks in fields. First issue of the Dahlonega Mint, and the only Dahlonega coin of this design. Rare in all grades. Especially rare in the outstanding condition offered here.



1050 1847-D Choice Brilliant Uncirculated, prooflike. Some minor bagmarks. "Extremely rare in Uncirculated grade" notes *Scott's Encyclopedia of U.S. Coins*. All Dahlonega coins in AU or Uncirculated grades are quite rare. This is an exceptional coin.



1051 1877 Prooflike Uncirculated, but mishandled. A coin which spent several months in circulation. 1877 is exceedingly rare. Only 1,132 business strikes were made, plus 20 Proofs. It is doubtful if more than a few dozen 1877 \$5 pieces are known today in all grades.

1052 1881 AU.

1053 Pair of \$5 and \$10: 1887-S \$5 Very Fine; 1847-O \$10 VF-EF. (Total: 2 pieces)

1054 1893 Very Fine.

1055 Pair of \$5: 1899 Brilliant Uncirculated; 1913 Extremely Fine. (Total: 2 pieces)

1056 1899 Brilliant Uncirculated, light rubbing.

1057 1911 Extremely Fine.

U.S. EAGLES (\$10 GOLD)

Choice 1795 \$10 Gold



1058 1795 First design of this denomination, with eagle perched on a palm frond. Variety B-1-A, the very first die variety of the series. Brilliant Uncirculated, with some very light rubbing. Exceptionally choice in all aspects: striking, sharpness of detail (including the eagle's breast feathers), centering, absence of adjustment marks, smoothness of fields. Here is one of the finest known examples of the first coin in the \$10 gold series. Worthy of a generous bid.

Exceptional 1797 Large Eagle \$10



1059 1797 Large eagle. Brilliant Uncirculated, some light rubbing. B-2-C. One of the finest known specimens. Breen mentions one Uncirculated piece, then next an AU, followed then by an Extremely Fine example. A prize coin for the gold specialist.



1060 1800 AU. An attractive specimen of this issue. Low mintage of just 5,999 pieces.

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Reasonable rates
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Uncirculated 1803 \$10 Gold



1061 1803 Choice Brilliant Uncirculated. Handling marks, which are usually heavy on these early large gold coins, are minimal in this instance. A nice coin for a type set.

Rare 1804 Eagle



1062 1804 AU. Very rare; the most elusive of all 19th century eagles of this design, in fact. The presently-offered coin is one of the finest 1804 eagles to come on the market in recent years. More usual grades for the 1804 are Very Fine to Extremely Fine. Another important opportunity for the gold coin specialist.



1063 1838 Brilliant Uncirculated, some handling marks—including minor rubbing and a few light rim marks. The first year of the new Liberty head type. Only 7,200 minted. Extremely rare in higher grades.



1064 1839 Large letters. Type of '38. With large letters on the reverse. Obverse with neck truncation very curved, and with truncation point ending over the 13th star. Style made in 1838 and the early part of 1839. Extremely Fine. Scarce.



1065 1839 Small letters. New style with small letters on the reverse. Obverse with redesigned head of Liberty, with the truncation much less curved and with the point ending to the left of the 13th star. Extremely Fine, some surface granularity. Probably a coin recovered from an undersea treasure wreck, for the surface is similar to that seen on other similar finds known to us. Rare in higher grades.

1066 1846-O. Possibly a state of the so-called "1846/5" die (cf. Scott, page 144). Dot-like raised area, possibly the ball of a previous 5, within final digit of date. Very Fine.



1067 1854-S AU. First \$10 issue of the newly-opened San Francisco Mint.



1068 1858-O EF-AU.

One of the Finest Known 1860-S Eagles



1069 1860-S From our Matt Rothert Collection sale, Lot 1149, where it was described as follows:

1860-S Brilliant AU, some minor pin scratches on obverse. One of just 5,000 minted of this variety. 1860-S is rarely seen in grades better than Extremely Fine, and even EF examples are very rare. Scott notes that this variety is "unknown in Uncirculated." The present specimen, one of the finest known examples of the 1860-S, should attract wide attention from gold specialists.

1070 Group of \$10: 1881-S VF; 1896-S VF; 1910-D EF; 1911 EF-AU; 1912 BU. (Total: 5 pieces)

1071 1913-S AU.

1072 1932 Choice Brilliant Uncirculated. Formerly the property of silent screen star Harold Lloyd, whose *Safety Last*, *The Freshman*, and other comedy films of the 1920's are classics.

FOR INFORMATION ABOUT BIDDING ...

For information about bidding in this sale be sure to read the Terms of Sale on page 2. Complete instructions are given for bidding by mail or in person. Have a question about any Lot? We'll happily furnish any other information you need to assist you with bidding.

U.S. DOUBLE EAGLES (\$20 GOLD)



1073 1856 Uncirculated. With slightly granular surfaces as acquired from a century's exposure to sea water. This and the following lot were recovered from a ship which sank in the Atlantic Ocean off the eastern U.S. coast. Aboard were a number of gold coins, mainly newly-minted pieces of the 1850's, enroute to a military garrison to pay the troops there.



1074 1856-S Uncirculated. With matte surfaces as preceding. Mint-state double eagles of the early 1850-1866 design type are very rare.

Sharp EF-AU 1861-S Paquet \$20



1075 1861-S Paquet. With the distinctively-styled reverse by Anthony Paquet. In 1859 and 1860 Paquet prepared several patterns for the double eagle denomination. Early in 1861 new double eagle reverse dies with tall, narrow letters on the reverse were sent to Philadelphia, New Orleans, and San Francisco. It was anticipated that \$20 pieces from this time forth would be of the new Paquet style. On January 5, 1861, two pieces were struck at the Philadelphia Mint. It was noted that the reverse die was slightly too large for the obverse and that the reverse border, being too narrow, would not strike up properly. In addition, there would be abnormal wear on the dies when the coins were struck. The Director immediately countermanded any further use of the dies. The message was wired to New Orleans and arrived before any coins were struck there. The order to the San Francisco Mint was sent overland, there being no telegraph west of St. Joseph, Missouri, at the time. Before the Director's orders arrived (in February 1861) 19,250 1861-S Paquet double eagles had been struck. Apparently most of these were melted and recoined into regular (pre-Paquet design) style pieces. The existence of 1861-S Paquet double eagles was not known to numismatists until many years later. Today the 1861-S Paquet is one of the most desired of all \$20 issues. The variety is very scarce. In addition, it has the distinction

of being a separate design type with an interesting story. The present specimen, a very nice EF-AU example, is one of the finest known examples. Most other Paquet double eagles range from Fine to Very Fine.



1076 1883-CC AU. A very attractive coin of far above average sharpness of striking. Scarce so fine.

Choice Uncirculated MCMVII \$20



1077 MCMVII (1907) High relief design with Roman numerals. Flat edge variety. Choice Brilliant Uncirculated. An outstanding specimen of this scarce, beautiful, and popular issue.

Historical note: President Theodore Roosevelt, desirous of improving the artistry of United States coin designs, engaged the services of noted sculptor Augustus Saint-Gaudens to prepare designs for the \$10 and \$20 gold issues. Following a small mintage of \$20 pieces in extremely high relief, 11,250 "regular" high relief double eagles were struck in 1907. These differed from later designs by having the date in Roman numerals (MCMVII) and by having a deep and very bold relief—almost a sculptured effect. It was soon found that the high relief necessitated having each coin struck three or four times (instead of the customary single strike needed for high quantity coin production) in order to make all of the designs fill the die. It was further found that the average citizen could not read the Roman numeral date quickly. Thus the high relief design was soon discontinued, and the later low-relief Arabic numerals pieces became the standard.

The MCMVII high relief double eagle remains today as an outstanding example of the American coinage art; a coin which many consider to be the most beautiful design ever struck for circulation.



1078 MCMVII (1907) Roman numerals, high relief variety. With wire rim or edge on obverse and reverse; the wire rim being unusually prominent in this example. Brilliant Uncirculated, with some rubbing, but bereft of any major defects. All in all a very, very attractive specimen of this beautiful design. A prize coin!

1079 1909 Brilliant Uncirculated.

1080 1911 Choice Brilliant Uncirculated.

1081 Group of double eagles. Each coin is Brilliant Uncirculated with some bagmarks. 1914-S; 1915-S; 1916-S; 1922; 2 pieces 1924; 1925; 1927. (Total: 8 pieces)

1082 **Group of gold coins:** \$1 1850 VF-EF; \$1 1852 VF, some digs and scratches; \$2½ 1902 BU, rubbing; \$5 1909-D BU, rubbing. (Total: 4 pieces)

1083 Partial type set of gold coins in attractive plastic display holder: \$1 1854 Type I, AU; \$2½ 1928 EF; \$5 1885-S AU; \$5 1912-D EF; \$10 1906 AU; \$10 1916-S EF; \$20 1904 Choice BU; \$20 1908 No motto. Choice BU. (Total: 8 pieces)

1084 Partial type set of gold coins. Contains: \$1 1851 VF; \$1 1855 Type II design. VF, dig above head; \$1 1874 EF; \$2½ 1836 VF-EF; \$2½ 1877-S VF; \$2½ 1908 EF; \$5 1834 No motto. VF, cleaned; \$5 1901 AU; \$5 1909-S VF; \$10 1899 EF; \$10 1908-D With motto. AU; \$20 1907 Liberty. BU; \$20 1927 Choice BU. A nice group! (Total: 13 pieces)

One-Hour Intermission Before the THIRD SESSION

Following the selling of Lot 1084 we will have a one-hour intermission to allow time for lunch, refreshments, etc. The sale will commence again with the Third Session one hour later. The time the Third Session will begin will be announced following the sale of Lot 1084.

THIRD SESSION

Saturday Afternoon, June 1. Approximately 2:00 p.m.
Lots 1085 to 1874

Note: The Third Session will begin one hour after Lot 0000 is sold at the end of the Second Session. Exact time of starting the Third Session will be announced at the end of the Second Session and is expected to be about 2:00 p.m.

U.S. TERRITORIAL GOLD COINS



1085 Carolina gold. \$5 CAROLINA. RUTHERFORD. C. Bechtler coinage. 140 gr. 20 carats. AU, prooflike surfaces. Slightly dish-shaped at center. Certainly one of the finest-preserved examples of this issue.



1086 1849 Norris, Grieg & Norris \$5. Reeded edge. Sharp and lovely AU with some prooflike surface in the fields. One of the sharper specimens we have handled of this scarce issue.



1087 \$10 1852/1 Augustus Humbert, U.S. Assayer of Gold, California. Sharp AU. With diagonal diebreak on reverse as usual; a feature which undoubtedly accounts for the scarcity of this variety.

ADDITIONAL INFORMATION AVAILABLE

Have a question on any lot? We'll be happy to assist you in bidding or help you in any way possible. Just write (or telephone if it is close to the sale date) and we'll give you whatever information you need.

Rare 1860 Mormon \$5



1088 1860 Mormon \$5. Lion on obverse. Eagle and beehive design on reverse. Sharp EF-AU. Of importance not only as a rare issue but also as the only variety of this distinctive design.

Note: For a fictionalized view of life in the Land of the Saints around 1860 the reader may wish to acquire a copy of *A Study in Scarlet*, the first narrative in the Sherlock Holmes series.



1089 \$20 1860 Clark, Gruber & Co. Pattern \$20 with Pikes Peak appearing as a pyramid with vertical rifts. This style was made only in pattern form. Copper, gilt. Extremely Fine. Scarce.



1090 1854 \$20 Kellogg & Co. San Francisco. Brilliant Uncirculated; some light rubbing and a few light marks. An extraordinarily sharply struck specimen of this scarce issue. Not one in ten known pieces approaches this in quality. A rare find for the territorial gold specialist.

UNITED STATES PROOF SETS

1091 1936 Proof set. Early style 5c with semi-matte surface. A very attractive and choice example of the rarest and most desired of all modern United States Proof sets. Contains 5 coins: cent to half dollar, as issued.

1092 Group of Proof sets: One set each of 1938; 1939; 1940; 1941. All choice Brilliant Proofs. (Total: 4 sets)

1093 Group of choice Brilliant Proof sets: 1940; 1941; 1957; 5 sets 1958; 4 sets 1959; 4 sets 1960 large date. (Total: 16 sets)

1094 Group of choice Brilliant Proof sets 1936 to 1942. One of each set. The 1936 set has the early style semi-matte 5c as issued; the 1942 set has just the type I nickel. An attractive group, and one which is becoming harder to assemble in choice condition with each passing year. Each set is in a plastic display holder. (Total: 7 sets)

1095 Collection of choice Brilliant Proof sets 1936 to 1960. The 1936 is of the early (first issued) style with semi-matte 1c and 5c. The 1942 set has both nickels. The 1960 set is of the large date variety. A very choice and beautiful collection. Each set is mounted in a plastic display holder. (Total: 17 sets)

1096 Collection of choice Brilliant Proof sets 1936 to 1963, save for a few later issues. The 1936 set is of the early style with semi-matte 1c and 5c, the 1942 set has both nickels, and the 1960 set is of the small date variety. There are no sets for the easily-obtainable years of 1955, 1958, 1959, 1960 large date, and 1962. A very beautiful collection! Each set is in a plastic display holder. (Total: 17 sets)

1097 Large group of choice Brilliant Proof sets in original mint-issue envelopes. Contains: 2 sets 1955; 2 sets 1956; 3 sets 1957; 4 sets 1958; 2 sets 1959; 3 sets 1960 large date; 3 sets 1960 small date; 9 sets 1961; 3 sets 1962; 1 set 1963; 15 sets 1964. A nice group! (Total: 47 sets)

1098 1970-S Proof set. 10c without mintmark. Choice Brilliant Proof set in original mint holder. Just 2,200 of these sets were minted!

1099 1971-S Proof set. 5c without mintmark. Choice Brilliant Proof set in original mint holder. Just 1,655 sets were minted!

UNITED STATES PATTERN COINS

We offer an interesting selection of patterns, including some very important rarities and a number of popular issues. All attributions are to "U.S. Patterns" by Dr. J. Hewitt Judd.

1100 1854 Pattern 1c. J-161. Style similar to the large cent of the period, but on a smaller and lighter (92.0 grains in the instance of the specimen here offered) planchet and with a slightly differing design. Important as the first step which eventually led to the elimination of the cumbersome large cent—in favor of the later copper-nickel format. Attractive red and brown Uncirculated. An exceptionally nice specimen.

1101 1855 Pattern 1c. J-170. Struck in copper-nickel (80% copper, 20% nickel) composition. Flying eagle design. 111 grains. Extremely Fine or better. A coin with very little actual wear.



1102 1858 Pattern 1c. J-191. Copper-nickel. Obverse: regular flying eagle design with small letters. Reverse: Style of '59 with laurel wreath. An important transitional pattern, and of special interest as such. Brilliant Proof. One of the nicest specimens we've seen of this variety.

1103 1858 Pattern 1c. J-192. Obverse: regular flying eagle design with small letters. Reverse: oak wreath. Copper-nickel. Brilliant Proof, but cleaned with a light abrasive and now showing numerous hairlines. Nonetheless quite sharp.



1104 1858 Pattern 1c. J-198. Copper-nickel. Obverse: small flying eagle. Reverse: oak wreath with ornamented shield. Lightly toned attractive Proof.



1105 1858 Pattern 1c. J-208. Obverse: Indian head as regularly adopted in '59. Reverse: laurel wreath as regularly adopted in '59. Transitional pattern: a coin exactly like a regular 1859 Indian cent in every respect except the date! Proof, some cloudiness.

1106 1858 Pattern 1c. J-211. Copper-nickel. Obverse: Indian head as adopted in '59. Reverse: oak wreath. Toned Proof.

Note: Pattern cents of 1858 come in many different varieties and die combinations. These were exceedingly popular with collectors in the 1860's—the cradle years of numismatics in America—and many endeavored to acquire sets of these interesting issues.

1107 1858 Pattern 1c. J-212. Copper-nickel. Obverse: Indian head design as adopted in '59. Reverse: oak wreath with ornamented shield. Toned Proof. Scarce, as are all 1858 patterns.



1108 1858 Pattern 1c. J-213. Copper-nickel. Obverse: Indian head as adopted in '59. Reverse: agricultural wreath as used on flying eagle cents 1856-1858. An important transitional pattern. Brilliant Proof from especially highly polished dies. A tiny spot on the obverse border is scarcely worth mentioning. One of the rarer 1858 issues.

1109 1859 Pattern 1c. J-227. Obverse: Indian head as regularly used this year. Reverse: oak wreath with ornamented shield. Uncirculated, some rubbing.



1110 1859 Pattern 1c. J-228. Obverse: Indian style as regularly used this year. Reverse: oak wreath with shield as regularly used beginning in '60. An important and interesting transitional issue. Considered by some (e.g., Wayte Raymond, Don Taxay) to have status as a regular issue, for pieces were mostly struck in Uncirculated rather than Proof grade. This specimen is a Choice Brilliant Uncirculated.

1111 1859 Pattern 1c. J-228. Duplicate of preceding transitional issue. Nice AU.

1112 1869 Pattern 25c. J-734. Standard Silver issue. Silver. Plain edge. Choice lightly-toned Proof.

Important 1916 Pattern Half Dollar



1113 1916 Pattern half dollar. J-1798. Acquired by the owner of the Austin Collection from our Robert Marks Collection sale, Lot 1081. The piece is somewhat similar in design to the regular Liberty walking issue, but with many important differences. The figure of Liberty is smaller. IN GOD WE TRUST is placed lower on the obverse. The reverse legends of E PLURIBUS UNUM and HALF DOLLAR are in different positions. **Rarity 8.** The present coin is one of just two or three known to exist. Superior to the Scott and Judd plate coins. Brilliant Uncirculated, matte-like surfaces. Probably a once-in-a-lifetime opportunity for the pattern specialist. The importance and rarity of this lot cannot be overemphasized.

Unique 1866 Pattern \$5



1114 1866 Pattern \$5. J-545. Obverse with the portrait of President George Washington. Reverse with the reverse of the \$5 gold without IN GOD WE TRUST. White metal. Extremely Fine or better. Lightly struck along lower left obverse edge and corresponding area on reverse, but not affecting the design. This is the Judd plate coin as pictured on page 93 of *U.S. Patterns*. The coin is listed as unique — just one specimen known to exist.

Here is a coin with several appeals: (1) to the pattern specialist; (2) to the gold coin specialist; (3) to the collector of Washington items. Whether or not you own J-545 in your lifetime could well depend upon your success in bidding on this lot. A most important opportunity.

Prices Realized List \$1
(Check space on your bid sheet)

Magnificent 1877 \$50 Gold Pattern



1115 1877 Pattern \$50 gold. J-1549. Sold into the Austin Collection from our Robert Marks Collection sale, Lot 1085.

\$50 or "Quintuple Eagle." A massive coin with general legends and devices somewhat similar to the \$20 gold coins of this era. Struck in copper; reeded edge. Gem iridescent Proof. No finer specimen could exist! Dr. Judd notes that this coin is **Rarity 8**, and that just 2 or 3 are known to exist. One of these is impounded permanently in the Smithsonian Institution.

The planned striking of regular \$50 gold coins in 1877 was abandoned when it was proven that coins of this thickness and large size could be altered more easily than the smaller and thinner pieces. The Adams-Woodin pattern reference states (cf. p. 151):

"In this year [1877] were struck at the Mint two of the rarest and most interesting pattern coins of the whole series. They were of a denomination higher than any coin of regular issue, being of fifty dollars value, and *are regarded by all collectors as the most desirable coins ever issued at the United States Mint.*"

The 1877 \$50 issues were inspired by the large and impressive \$50 gold "slugs" which circulated in California a decade or two earlier. Senator Gwin of California in 1854 presented a bill to Congress to coin \$100, \$50, and \$25 gold pieces to be called the "Union," "Half Union," and "Quarter Union," and noted that "the 'Half Union' should only be struck for the present."

Why it took until 1877 for this "Half Union" to be produced would be a good subject for research. Perhaps in 1877 a general awakening of interest in art and beauty of coin design (as evidenced by the spectacular series of 1877 pattern half dollars of many different artistic designs) prompted mint officials to re-evaluate this earlier proposal. Edgar H. Adams and William H. Woodin devote 3½ pages of their book to these 1877 \$50 gold pieces: more background information than is given to any other issue! The two specimens struck in gold sold at \$10,000 each in 1910—by far the highest price ever paid for a coin up to that time. These were traded to the United States government by Woodin (who later became Secretary of the Treasury under Franklin D. Roosevelt) for some "trunks full of patterns" of earlier dates—a treasure trove which became the origin of most pattern coins now in the hands of collectors. It is estimated that these patterns today would have an aggregate value of many millions of dollars. If one of the two gold coins (each of which is now permanently impounded in the Smithsonian Institution) were available to collectors, we believe it would sell for several hundred thousand dollars—and there would be many buyers for it. We believe that the presently-offered copper specimen, a gem Proof and a coin considered by many to be the "most wanted pattern," might now have a value of between \$20,000 and \$30,000.

ADDITIONAL UNITED STATES COINS

—Various series and denominations—



1116 1795 Half cent. Plain edge. No pole to cap. Cohen-6a. Sharp AU grade. Struck slightly off center to the left, a feature which makes the denticles unusually prominent on the right-side obverse and reverse. Fields nearly flawless, save for an old scratch on the left side of the obverse. A really outstanding example, and a fine possibility for a choice type set.

1117 1797 Half cent. 1 over 1 variety. Cohen-1. Struck from a shattered obverse die, which was responsible for a corresponding weakness at ICA of AMERICA on the reverse. VF-EF, some old surface marks.



1118 1804 Half cent. Plain 4. Stemless wreath. Brown Uncirculated. Some minor (and perhaps removable with judicious cleaning) spots. Light kegmarks. A pristine example of a truly Uncirculated half cent of the 1800-1808 design. A nice type set coin!

1119 Group of half cents: 1826 EF; 2 pieces 1834 EF; 1855 EF. (Total: 4 pieces)



1120 1793 Chain AMERICA cent. Sheldon-2. Sharp Extremely Fine, but much of this sharpness was gained by retooling the fields long ago—probably in the 19th century when retooling of usually-weakly-struck 1793 cents was widely practiced. Attractive light brown surfaces.



1121 1793 Wreath cent. Vine and bars edge. S-9. Abt. Very Fine overall. Some surface marks keep it out of the strictly Very Fine class. Well struck and sharp in all respects. An important coin for type sets.



1122 1793 Wreath cent. Lettered edge. S-11c. Fine to Very Fine. Some minor surface marks. Another attractive specimen of one of the most desired coins for a complete U.S. type set.

1123 1798 Cent. Reverse of '96. Sheldon-155. Extremely Fine. Strengthened long ago by retooling.

1124 1803 Cent. The scarce large date variety. Large fraction on reverse. Sheldon-265. Attractive VF-EF. Dark toned glossy surfaces. Small planchet chip under chin. A very attractive specimen of this popular variety.

1125 1806 Cent. S-270. Extremely Fine, some light porosity. 1806 is one of the scarcer 19th century dates in the large cent series.

1126 1858 Flying eagle cent. Large letters variety. Brilliant Proof. Some microscopic handling marks. Still quite desirable, and with a pleasing overall aspect. Quite rare. Only a few dozen Proofs of this issue are known.

1127 1914-D Cent. Brilliant Uncirculated, just beginning to lightly tone. A very sharp specimen of this rare branch mint issue.

1128 1867 Two-cent piece. Extremely Fine.

1129 1870 Three-cent silver piece. Scarce date. Very Fine.

1130 1866 With-rays shield nickel. Brilliant Proof. A very beautiful specimen of this scarce issue. Proofs of this design are very rare for they were included in just some (the ones made later in the year after the nickel denomination, new in 1866, was introduced) 1866 Proof sets and a few 1867's. In tremendous demand as a type coin. Worthy of a generous bid!

1131 1797 Half dime. 13 obverse stars. Valentine-1. F-VF. A nice specimen of the draped bust with small eagle reverse design—a type minted only in 1796 and 1797.

1132 1803 Dime. Very Fine or a bit better. Some microscopic marks visible with a glass. Scarce in all grades.

1133 1833 Dime. A really beautiful and choice gray-toned Uncirculated example. Dimes of this type are becoming very scarce.

1134 1801 Half dollar. Abt. Extremely Fine. A sharp specimen of this rare date—an issue rarely seen in grades better than Very Fine.

1135 1806 Half dollar. Pointed 6, stem through claw. O-116. Attractive AU, with much vestigial mint lustre. Some weakness at centers as struck. A nice candidate for a type set!

1136 1871 Silver \$1. Brilliant Proof, but with handling marks in field. Acquired by the consignor from B. Max Mehl in 1956, the last year of that famed Texas dealer's career.

1137 1880 Silver \$1. Brilliant Proof. One of 1,355 Proofs minted this year. Scarce in this grade.

1138 1876 Trade dollar. Proof with hairlines, due to careless cleaning years ago. 1,150 minted. Important as a centennial year coin.

1139 1877-S Trade dollars. "Roll" of 20 pieces. Average Extremely Fine grade. Includes regular-size and microscopic "S" varieties, the latter being about 3 to 4 times scarcer. (Total: 20 pieces)

1140 1854 \$3 gold. First year of issue, and the only year with the word DOLLARS in very small letters. Brilliant Uncirculated. A nice type set coin!

Thank you for your Participation!

GROUPS OF U.S. AND RELATED COINS

The following groups, partial type sets, and other items include some very interesting and important coins. Check each description carefully for pieces of special interest to you.

1141 Group of colonial and U.S. coins; (1) (1783) Washington double head cent. Abt. Fine; (2) H.M. Grant struck copy of the Rhode Island ship token. EF; (3) 1853 ½c EF; (4) 1858 1c. Small letters. EF-AU; (5) 1852 3c silver. AU; (6) 1916 Barber 25c. AU; (7) 1883 Knights Templar "penny." AU. (Total: 7 pieces)

1142 Group of United States coins, including a number of scarcer dates and varieties: ½c 1797 1 over 1. Abt. Good, planchet defect; 1c 1796 Liberty cap. VG obverse, Abt. G. reverse; 1c 1859 VF; 1c 1859 VF (duplicate); 1c 1864-L VG; 1c 1869/8 Good; 1c 1870 Fine; 1c 1870 Fine (duplicate); 1c 1877 VG, rare; 1c 1878 Fine; 1c 1898 BU; 1c 1908-S Fine; 1c 1909-S Indian. Rare. VG; 3c silver. 1860 Fine; 5c 1912 BU, a few spots; 5c 1937-D 3 leg. VF; 10c 1837 Liberty seated, no stars. VG; 20c 1875-S VF; 50c 1873 Arrows. VG; 50c 1918-S Brilliant Uncirculated, light rubbing; 50c 1921 VG; 50c 1938-D Abt. Fine; 50c 1938-D Abt. Fine (duplicate); 50c 1938-D Fine; \$1 1900-O/CC BU. (Total: 25 pieces)

1143 Group: ½c 1797 1 over 1. F-VF; 50c 1823 Toned AU; 50c 1843 EF. (Total: 3 pieces)

1144 Group: ½c 1833 EF; 1c 1817 13 stars. VF-EF; Half dime 1858 EF-AU; Half dime 1871 EF-AU; 10c 1833 EF. (Total: 5 pieces)

1145 Group: ½c 1834 VF; ½c 1855 EF; 3c nickel 1865 EF; 3c nickel 1866 VF; 3c nickel 1868 VF; Half dime 1853 Arrows. VG; Half dime 1854 VF; Half dime 1861 BU, rubbing; 10c 1838 Liberty seated, stars. Fine; 10c 1853 Arrows. VF; 10c 1868 VF; 10c 1873 Arrows. VG; 10c 1886 VG; 10c 1887 VF; 10c 1889 VF; 10c 1890 VF; 10c 1893-O Fine. (Total: 17 pieces)

1146 Group: ½c 1809 Good; 1c 1864-L Very Fine. Rare; 1c 1903 BU; 1c 1908-S VF; 1c 1911-S EF; 1c 1912-D Red and brown Uncirculated; 1c 1913-D AU; 1c 1918-S Red and brown Uncirculated; 1c 1927-S Brown Uncirculated; 1c 1931-D AU; 1c 1931-S EF; 1c 1931-S Brilliant Uncirculated. A nice lot with some scarce cent varieties in it. (Total: 12 pieces)

1147 Group: 1c 1902 BU, some carbon flecks; 5c 1888 Lightly toned Proof; 5c 1900 Lightly toned Proof; 5c 1942-P Type II. Brilliant Proof; 10c 1916 Mercury. Choice BU. (Total: 5 pieces)

1148 Two rolls: 1c 1960 Small date cents. BU roll of 50 Philadelphia Mint pieces. Scarce; 10c 1955-D BU roll of 50 pieces. (Total: 2 rolls)

1149 Group: 5c 1883 Liberty without CENTS. BU, rubbing; 5c 1907 AU; 5c 1938-D/S BU; Half dime 1832 AU. (Total: 4 pieces)

1150 Group: 5c 1913-S Type I. BU, rubbing; 5c 1913-S Type II. VF-EF. Scarce issue; 5 pieces of 1945-S 10c BU; 2 pieces 1932 25c BU; \$1 1879-O MS-65. (Total: 10 pieces)

1151 Group: 20c 1875 EF-AU; 50c 1836 Lettered edge. EF; 50c 1854-O EF; \$1 trade 1877-S AU. (Total: 4 pieces)

1152 Group: 25c 1832 VF; 25c 1861 EF; 25c 1862 EF; 50c 1824 EF; 50c 1829 EF; \$1 1854 California. Octagonal. Very Fine, damaged rim. (Total: 6 pieces)

1153 Pair of 25c: 1917 Type I. BU, rubbing; 1893 Isabella. AU, rim nick. (Total: 2 pieces)

1154 Group of U.S. dollar-size coins:
Silver dollars: 1901-O MS-60; 1902-O MS-60; 1904-O MS-65; 1921 Morgan MS-60; 1921-S EF; 1922 EF; 1922-D MS-60; 1923 MS-60; 1923-S EF; 1925 Fine; 1926-D Fine; 1935 VF.

Other \$1 issues: 1876-CC trade dollar. AU. 4 Oriental chopmarks. 1900 Lafayette commemorative silver dollar. AU, some minor surface marks. (Total in this lot: 14 pieces)

1155 Group: 1904-S \$5 gold. Only 97,000 minted. Nice VF-EF; 1936 Texas commemorative 50c BU; 1951 P-D-S Washington-Carver BU set of 3 coins; 1946 BTW 50c. BU; 1952 Washington-Carver BU 50c. (Total: 7 pieces)

1156 Set of souvenir fractional gold pieces issued for the 1904-1905 Louisiana Purchase Exposition in St. Louis: 1904 25c; 1904 50c; 1905 25c; 1905 50c. Each is a nice BU specimen. (Total: 4 pieces)



1157 1883 Hawaii 25c. Choice Brilliant Uncirculated.

1158 1883 Hawaii \$1 silver. Extremely Fine.

1159 1883 Hawaii \$1 silver. Very Fine.

Beautiful Partial Type Set of U.S. Coins

1160 Partial type set of United States coins, half cents to trade dollar. Formed with much care and patience, this attractive set contains many different important U.S. type coins. Most major design types are represented, with most later issues being in higher grades. As noted in our description, there are many scarce issues—the 1793 half cent and cents, early silver coins, and others. The set contains:

Half cents: 1793 Very Good. Scarce; 1797 Low head. Very Good obverse, Abt. Good reverse; 1804 Crosslet 4. stems. Very Fine; 1834 Very Fine; 1856 EF, whizzed.

Cents: 1793 Chain AMERICA. Fair; 1793 Wreath. Lettered edge. Abt. Good obverse, Good reverse; 1795 Plain edge. Very Good obverse, Abt. Good reverse; 1803 Small date, small fraction. F-VF, cleaned; 1814 Crosslet 4. Very Good; 1838 Brown Uncirculated. Scarce so fine; 1853 VF-EF; 1857 Flying eagle. EF, cleaned; 1859 Choice Brilliant Uncirculated. An important coin in this outstanding grade; 1860 EF, cleaned; 1888 Red and brown Uncirculated; 1909 V.D.B. Choice Brilliant Uncirculated; 1920 Choice BU; 1943 Steel. Choice BU; 1961 Brilliant Proof.

Two-cent and three-cent pieces: 2c 1864 Large motto. EF, cleaned; 3c nickel. 1888 Choice Brilliant Uncirculated. Scarce so nice; 3c silver. 1853 Brilliant Uncirculated, light rubbing; 3c silver. 1888 Brilliant Uncirculated. Rare in this grade; 3c silver. 1859 Brilliant Uncirculated. Scarce.

Half dimes: 1796 LIKERTY variety. Very Fine. Scarce and popular; 1832 EF; 1837 Liberty seated, no stars. VF; 1854 Choice Brilliant Uncirculated; 1856 EF-AU; 1872 Choice Brilliant Uncirculated.

Nickel five-cent pieces: 1866 Rays. Good; 1868 VG; 1883 Liberty, no CENTS. BU; 1909 Choice Proof; 1913-D Type I. Choice BU; 1936-S Choice BU; 1942-P Choice Brilliant Proof; 1961 Brilliant Proof.

Dimes: 1805 VG; 1820 Small 0. AU. Rare; 1829 Medium 10c. VF, whizzed; 1837 Liberty seated, no stars. AU; 1841-0 EF; 1854 BU, rubbing; 1884 Toned prooflike Uncirculated; 1873 Arrows. EF; 1902 Very Fine, whizzed; 1941 Brilliant Proof; 1963 Brilliant Proof.

20c: 1876 Brilliant Uncirculated, light rubbing.

Quarters: 1806 VF; 1828 VF-EF; 1832 VF, whizzed; 1853 Arrows. VF-EF; 1858 EF, whizzed; 1874-S arrows VF; 1877-S VF; 1903 BU, rubbing; 1917-D Type I. BU, rubbing; 1930 BU, rubbing; 1957 Brilliant Proof.

Half dollars: 1795 Two leaves under each wing. Fine. Scarce; 1807 Heraldic reverse. VF; 1831 SD, SS, SL, BU, some scratches; 1837 VF-EF; 1838 VF-EF; 1840 EF; 1855-O VF, whizzed; 1869 Brilliant Uncirculated; 1873 Arrows. BU, rubbing; 1900-S EF; 1941 Brilliant Proof; 1957 Brilliant Proof.

Silver dollars: 1795 Type of '94. Two leaves under each wing. F-VF, some rim bumps; 1799 Very Fine; 1865 Choice Brilliant Uncirculated. A prize rarity in this superlative condition!; 1867 Extremely Fine; 1892 Impaired Proof; 1922 Brilliant Uncirculated.

Trade dollar: 1873 Brilliant Uncirculated, light rubbing.

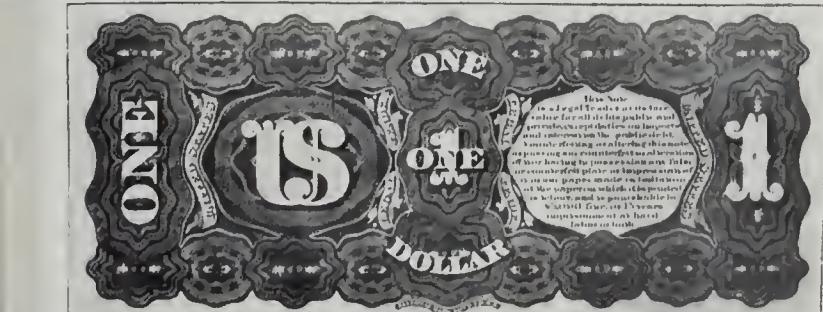
The foregoing set represents a nice compromise among grade, completeness, and price. The next owner may want to replace a few pieces and add others. Some far above average coins—and the choice 1865 dollar comes to mind in this regard—could be sold and would provide the funds to upgrade the several cleaned pieces. In any event, here is a set which should attract wide attention. Worthy of a generous bid! (Total: 81 coins)

United States Currency

1161 \$1 Legal Tender, series 1862. Signatures of Chittenden and Spinner. Friedberg-16; Donlon-101-1T3. Interesting palindromic serial number: 42424. New, one tiny pinhole and some light brown stain spots. A popular type.



1162 \$1 Legal Tender, series 1862. Chittenden, Spinner. F-16; D-101-1T3. Extremely Fine.



1163 \$1 Legal Tender, series 1869. Allison, Spinner. F-18; D-101-4. New, well centered and colors bright. Minute corner crease, visible only on reverse, does not detract from this note.

1164 \$1 Legal Tender, series 1875. Allison, New. F-20; D-101-5. Colors bright. Small paper imperfection on the back is hardly discernable.



1165 \$2 Legal Tender, series 1862. Chittenden, Spinner. F-41; D-102-1T2. While technically New, the top edge is rough and the corners have been slightly rounded off. Still desirable.



1166 \$2 Legal Tender, series 1875-B. Allison, New. F-46; D-102-5B. A scarce variety. Extremely Fine.

1167 \$2 Legal Tender, series 1878. Allison, Gilfillan. F-48; D-102-7. New, a bit yellowed.

1168 \$5 Legal Tender, series 1869. Allison, Spinner. F-64; D-105-4. New, well centered and colors bright. A splendid example of this type.

1169 \$10 Legal Tender, series 1880. Rosecrans, Huston. F-107; D-110-14. The so-called "jaekass" note, after the similarity to a donkey's head appearing when one inverts the note and looks at the small eagle upside-down. Extremely Fine.



1170 \$10 Legal Tender, series 1901. Lyons, Roberts. F-114; D-110-20A. The popular "Bison" note. New, colors bright. Small (2mm.) tear at bottom and one pinhole.

1171 \$10 Legal Tender, Series 1901, Lyons, Roberts. "Bison" note. F-114; D-110-20A. New, well-centered.

Rare Compound Interest Treasury Note



1172 \$10 Compound Interest Treasury Note. 1864. Colby, Spinner. Redemption value \$11.94. F-190; D-910C. This rare note is from Stack's 1963 *George O. Walton Collection*, where it was described as "Extremely Fine". Portrait of Chase left, eagle with flag in center, lady of peace at right. A numismatic and historical rarity." A rarity it is indeed. Save for a tiny repaired hole at left, the note is flawless. Should command a record bid.

Very Rare, High Grade, Refunding Certificate



1173 \$10 Refunding Certificate. April 1st 1879. Schofield, Gilfillan. Large red seal. Uncirculated, creased once along lower edge. This note was examined by the late Robert Friedberg and was considered by him to be *unique* in this condition. Worthy of inclusion in the best of collections.

1174 \$1 Silver Certificate, series 1896. Tillman, Morgan. F-224; D-201-17. The beautiful "Educational Series" note depicting "History Instructing Youth." EF, two pinholes at left.

1175 \$1 Silver Certificates, series 1899. Speelman, White. F-236; D-201-31. Group of 4 notes, consecutively serial numbered: M55976089 thru 92. All crisp New condition. (Total: 4 pieces)

1176 \$1 Silver Certificates, series 1899. Speelman, White. F-236; D-201-31. A second group of 4 consecutively numbered notes: M55976081 thru 84. Crisp New condition. (Total: 4 pieces)



1177 \$2 Silver Certificate, series 1891. Tillman, Morgan. F-246; D-202-17. Portrait of William Windom. An interesting and rather ironic note. William Windom was an advocate of the gold standard during the rather uproarious debates between free silver and gold standard political factions in that era. Windom died in 1890, and his portrait was used, undoubtedly in commemoration to him, but ironically, on the series 1891 Silver Certificate. A short-lived and interesting issue, to be replaced by five years later by the "Educational Series" note. This note is in Extremely Fine condition and should command a good bid.

1178 \$5 Silver Certificate, series 1891. Tillman, Morgan. F-267; D-205-17. Portrait of Grant. EF-AU.

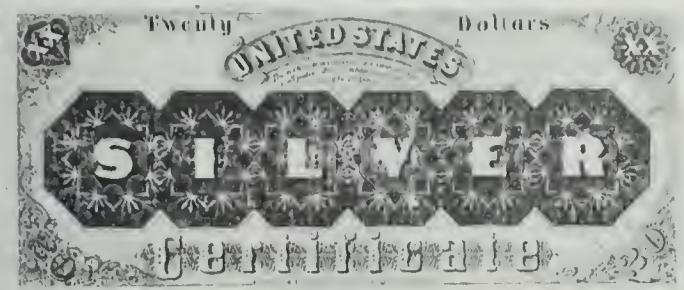
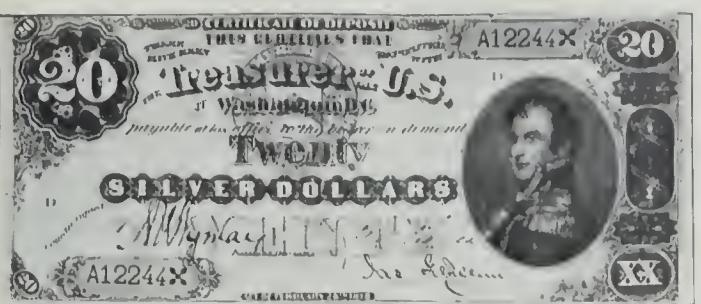
1179 \$5 Silver Certificate. Series 1899. Speelman, White. F-281; D-205-31. New, well-centered.

1180 Group of three notes: (1) \$5 Silver Certificate, series 1899. Speelman, White. F-281; D-205-31. "Onepapa" design. VF; (2) \$10 Legal Tender, series 1901. Teehee, Burke. F-120; D-110-28. "Bison" note. VG; (3) \$10 Legal Tender, series 1901. Speelman, White. F-122; D-110-31. EF. (Total: 3 pieces)

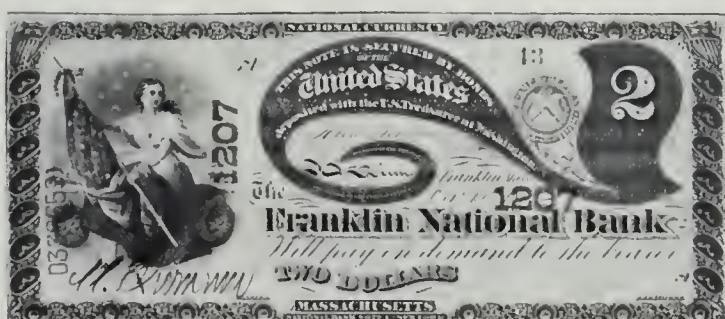


Lot 1181

1181 \$10 Silver Certificate, series 1908. Parker, Burke. F-304; D-210-27. A scarce design-type. AU.



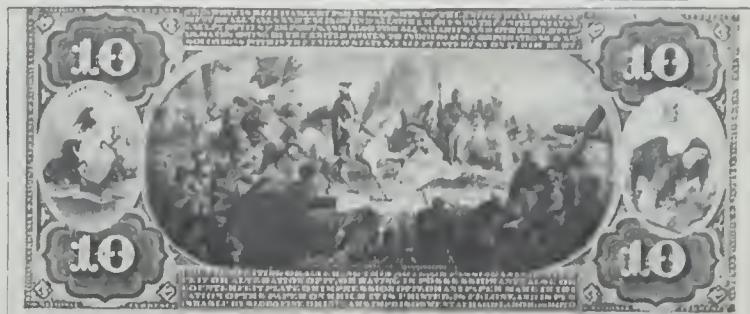
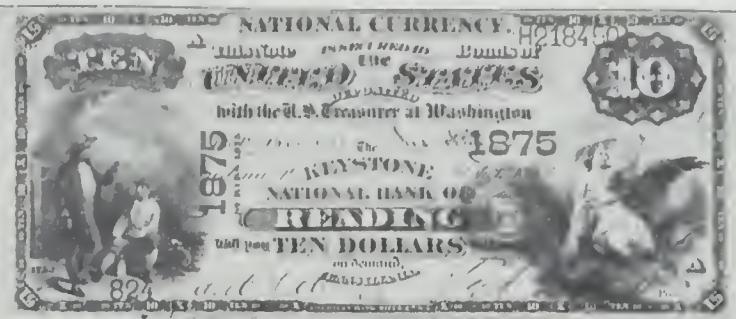
1182 \$20 Silver Certificate, series 1878. Signed by Schofield and Gilfillan and countersigned by A.V. Wyman as Assistant Treasurer U.S. Payable at Washington, D.C. Large red seal. Instead of the usual "XX" below the words "Silver Dollars" this is the rare variety with TWENTY spelled out! F-307A; Donlon-220-8 T3. The reverse of the note has blue fibers in the paper along the top half. This is not mentioned in published works and must be considered a separate variety from the normal plain paper. Despite a few tiny pinholes and one 4mm repair at bottom reverse, this rare note grades a nice Choice Fine. Worthy of a generous bid.



1183 \$2 National Bank Note. Original series. Allison, Spinner. First Charter. "Lazy 2." F-389; D-A302-4. Franklin National Bank, Franklin, Mass. Charter number 1207. A scarce type. Very Fine, nice save for two tiny pinholes.



1184 \$5 National Bank Note. Series 1875. Allison, Gilfillan. First Charter. F-403; D-A305-7. Chase National Bank, New York, N.Y. Charter No. 2370. New, borders somewhat uneven.



1185 \$10 National Bank Note. Series 1875. Bruce, Gilfillan. First Charter. F-420; D-A310-9. Keystone National Bank, Reading, Pa. Charter No. 1875. VF-EF, a few small pinholes.

1186 \$5 National Bank Note. Series 1882. Bruce, Wyman. Second Charter, first issue. Brown back. F-467; D-B305-10T1. National Bank of Commerce, New York, N.Y. Charter No. 733. New, well centered and colors bright. An excellent note for a type collection.

1187 Pair of National Bank Notes: (1) \$5. Series 1882. Second Charter, first issue, brown back. Tillman, Morgan. F-474; D-B305-17T1. National Bank of Commerce in St. Louis, Mo. Charter No. 4178. Regional letter M. EF; (2) \$10. Third Charter, first issue, red seal. Lyons, Roberts. F-621; D-C310-20T1. Exchange National Bank of Pittsburgh, Pa. Charter No. 1057. Regional letter E. AU. (Total: 2 pieces)

1188 \$10 National Bank Note. Series 1882. Second Charter, first issue, brown back. Bruce, Wyman. F-480; D-B310-10T1. National Bank of Commerce, New York, N.Y. Charter No. 733. New, well centered, colors bright. A good type note to go along with the \$5 and \$20 from this bank.

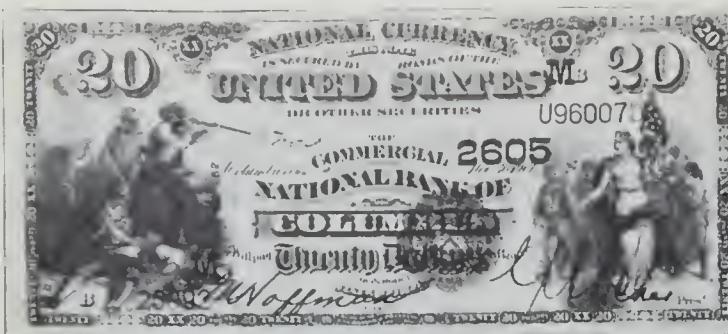
1189 \$20 National Bank Note. Series 1882. Second Charter, first issue, brown back. Bruce, Wyman. F-494; D-B320-10T1. National Bank of Commerce, New York, N.Y. Charter No. 733. Crisp and bright New condition.

1190 \$10 National Bank Note. Series 1882. Second Charter, second issue with green back and "1882-1901". Rosencrans, Nebeker. F-540; D-B310-15T2. First National Bank of Tonawanda, N.Y. Charter No. 4869. Regional letter E. New, well centered and colors bright. Another splendid note.

1191 \$20 National Bank Note. Series 1882. Second Charter, second issue with green back and "1882-1902." Tillman, Morgan. F-552; D-B320-17T2. Duquesne National Bank of Pittsburgh, Pa. Charter No. 2278. Regional letter E. New, colors bright.

Check This Catalogue Carefully!

The Austin Collection catalogue contains many fascinating coins, tokens, pieces of currency, and other numismatic items. Right now each and every item is available to you. Check the catalogue carefully and bid on all the things that are of special interest to you. Bid liberally on the items of greatest interest. Bid less liberally on pieces you want, but only if "the price is right." After each sale we have clients who say "I wish I had bid on item so-and-so. I would have paid more than it went for!" Of course, after the sale is too late. But right now isn't too late. Check the Austin Catalogue carefully—and then airmail your bidsheet to us!



1192 \$20 National Bank Note. Series 1882. Second Charter, third issue with green back and TWENTY DOLLARS. Lyons, Roberts. F-581; D-B320-20T3. Commercial National Bank of Columbus, Ohio. Charter No. 2605. Regional letter M. New, well centered. A fine example of this desirable TWENTY DOLLARS type.

1193 Pair of National Bank Notes. (1) \$5. Third Charter, third issue. Blue seal, without dates on back. Lyons, Roberts. F-598; D-C305-20T3. Eighth National Bank of Philadelphia, Pa. Charter No. 522. AU; (2) \$10. Third Charter, second issue. Green back with dates "1902-1908." F-613; D-C310-20T2. Union National Bank of Philadelphia, Pa. Charter No. 563. Regional letter E. New, well centered. (Total: 2 pieces)

1194 Small Group of Notes. (1) \$5 Federal Reserve Note. Series 1914. Burke, McAdoo. New York. F-833; D-505B-35R. Red seal. New, well centered; (2) \$10 Federal Reserve Note. Series 1914. Burke, McAdoo. New York. F-893; D-510B-35R. Red seal. EF; (3) \$1 Federal Reserve Note. Series 1969B. AU; (4) \$2 U.S. Note. Series 1963A. Star note. New; (5) \$2 U.S. Note. Series 1963A. New. (Total: 5 pieces)

1195 \$10. Gold Certificate, series 1922. Speelman, White. F-1173; D-610-31. New, well centered and colors bright.

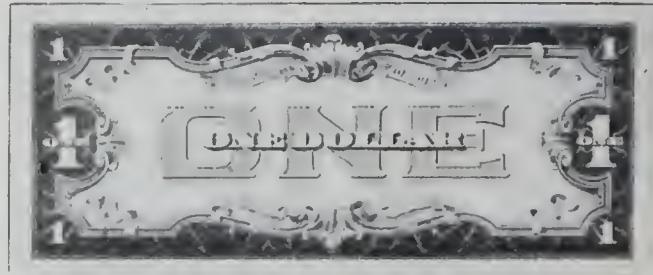


1196 \$20 Gold Certificate, series 1922. Speelman, White. F-1187; D-620-31. New

1197 \$100 Gold Certificate, series 1922. Speelman, White. F-1215; D-600-31. EF, corner torn off and then repaired. A clean note overall.

1198 Bundle of 40 pieces of 25c Fractional Currency, F-1309 with short key in Treasury seal. Original wrapping band included. All new condition, although five pieces have small pinholes.

Mail Your Bidsheet Early!



1199 \$1 Silver Certificate, series 1928-C Woods, Woodin. F-1603. A scarce and short-lived signature combination. New condition.

1200 Lot of 38 pieces, including Fractional Currency, Broken bank notes and U.S. currency. (1) Friedberg 1230. 5c Fractional or Postage currency. New, pinholes. (2) F-1230. EF; (3) F-1233. 5c. New, pinholes; (4) F-1238. 5c. EF, pinholes; (5) F-1239. 5c. Good; (6) F-1241. 10c. EF, off center; (7) F-1242. 10c. VF; (8) F-1243. 10c. VF; (9) F-1245. 10c. New, though somewhat faded; (10) F-1246. 10c. New; (11) F-1253. 10c. New; (12) F-1255. 10c. New, corner crease; (13) F-1256. 10c. Good; (14) F-1258. 10c. AU; (15) F-1264. 10c. New, slightly soiled and with one pinhole; (16) F-1267. 15c. Fine; (17) F-1269. 15c. VG; (18) F-1281. 25c. Fair; (19) F-1283. 25c. New, corner crease; (20) F-1286. 25c. VG; (21) F-1286. Good; (22) F-1292. 25c. VG; (23) F-1294. 25c. New, some light ink streaks; (24) F-1302. 25c. AU; (25) F-1317. 50c. VF; (26) F-1322. 50c. Fine; (27) F-1328. 50c. New; (28) F-1335. 50c. New, dullish appearance; (29) F-1362. 50c. New, somewhat soiled; (30) F-1379. 50c. VF; (31) Horizontal strip of 5 10c notes. F-1244. New, folded between notes. Scarce; (32) Vertical strip of 4 5c notes. F-1232. New, no folds though one hinge remnant from having been mounted in an album. A bit yellowed at top and bottom; (33) Block of 4 5c notes. F-1230. Folded between notes. Back a bit soiled; (34) Republic of Texas \$20 bill, dated 1840. Criswell No. A6. VF, slit cancelled; (35) Republic of Texas \$50 bill, dated 1840. Criswell No. A7. VF, slit cancelled; (36) \$1 Silver Certificate. F-238. EF; (37) \$5 Federal Reserve Note. F-887. Fine; (38) \$10 National Bank Note. F-625. Washington County National Bank of Williamsport, Md. Charter No. 1551. Fine. (Total: 38 pieces)

**Presentation Fractional Currency Shield
—With extra notes and Spinner autograph—**

1201 Presentation fractional currency shield with extra notes and with official seal and autograph of Francis E. Spinner.

Over the years we have had the privilege of handling perhaps fifty to one hundred fractional currency shields: shields with gray, pink, and green backgrounds: shields in varying degrees of condition and preservation. To our knowledge the presently-offered item is the "King of Fractional Currency Shields" and is absolutely unique.

The shield consists of a gray-background type, Friedberg No. 1382, in the original frame with gilded inner frame. A normal fractional currency shield has affixed to it 39 notes. The present shield has the normal 39 notes plus 6 others, giving it a total of 45 notes. Each note is carefully and officially affixed to the shield within a finely-inscribed brown-line frame prepared beforehand for the purpose. These notes, not otherwise represented on the shield, are: obverse and reverse of 10c F-1261; obverse only of 15c F-1271, 25c F-1307, 50c F-1375, and 50c F-1377.

Lot 1201 is illustrated on the next page.



Illustration of Lot 1201 — Presentation fractional currency shield with red wax Treasury seal and ribbons.



In addition there are the following U.S. stamps which were affixed at the same time at the Bureau of Printing and Engraving: 2c brown 1873 U.S. postage issue, Scott-157; 3c green 1873 U.S. postage issue, Scott-158; 2c orange, Internal Revenue, Scott-R-15; and 5c faded red, Internal Revenue, Scott-R-27.

In addition the shield bears the autograph signature and sentiment of Francis E. Spinner: "Very truly yours, F.E. Spinner, Tr. U.S."

Beneath the Spinner signature is an official U.S. Treasury Department orange wax seal affixed over two ceremonial red silk ribbons.

The extra notes represented on the shield are from the series of 1869 to 1875. Certain of the stamps were last made in 1871. This gives the 1869-1871 years as the date of issue.

In discussing the shield with John Jay Ford, Jr., who has made a study of shields over the years, we learned that there is one other known specimen with a Spinner signature, but this shield, owned personally by Mr. Ford now, lacks the official U.S. Treasury Department seal and ribbons and the extra notes and stamps.

The present shield is a one-of-a-kind presentation piece, obviously made up at great extra effort by the Bureau of Printing and Engraving at the request of Francis E. Spinner, who probably presented it to an important government official or close friend.

The shield is in excellent condition, apart from ageing. The colors of the notes are unusually crisp and bright. Measurements are 32" high by 27½" wide. The value of this shield is difficult to estimate. Lot 1485 in the Matt Rother Sale, an "ordinary" shield but in quite excellent condition, sold for \$2000 on a top authorized bid of \$3500. What this shield is worth will be learned at the sale. Suffice it to say that it is a gem of gems, a chance of a lifetime for the advanced collector of fractional currency.

1202 Fractional currency shield with gray background. Normal type Friedberg No. 1382, with 39 notes. In ornate oak frame measuring about 28½" high by 24" wide. Colors of the notes are crisp and bright. There are numerous stains around the



margins of the shield, due to long-ago dampness. The Treasury Department basement flooded, and most fractional currency shields were water-stained as a result (today nearly all shields show some stain evidences). Not the equal of Lot 1485 of the Rother Collection sale at \$2600, but nevertheless quite attractive. Worthy of a nice bid!

1203 Pair of reprints of early New Hampshire colonial-era notes. An accompanying letter from Mr. Eric P. Newman states in part that they "are reprinted from the original plates in the mid-nineteenth century." (1) 3 pounds, 10 shillings, design of May 20, 1717 and redated 1729. Design of pine tree. Part of note above connected with this one (evidently printed with several notes to a sheet and then torn apart); (2) Same issuer, dates as last, this one in 4 pound denomination with Indian at lower right. Small piece out of top. Both in crisp, as-printed condition. Estimate: \$100 to \$200. (Total: 2 pieces)

1204 Splendid collection of 65 pieces of State and Continental colonial currency. All are described and neatly housed in a scrapbook. (1) Connecticut. One shilling. Jan. 7, 1776. Crisp, slott cancel at bottom; Delaware: (2) 2 shillings & sixpence. Jan. 1, 1776. VF; (3) 4 shillings. Jan. 1, 1776. VF; (4) 10 shillings. Jan. 1, 1776. VF; (5) 20 shillings. May 1, 1776. VF; Maryland: (6) \$1. Apr. 10, 1774. EF; (7) \$2. Apr. 10, 1774. VF; (8) \$6. Apr. 10, 1774. Fine; Massachusetts: (9) \$1. May 5, 1780. VF, punch hole cancel; (10) \$3. May 5, 1780. VF, punch hole; (11) \$4. May 5, 1780. EF or better; (12) \$5. May 5, 1780. EF, triangle cancel at bottom border; (13) \$7. May 5, 1780. EF, punch cancel; (14) \$8. May 5, 1780. VF, triangle cancel at bottom; (15) \$20. May 5, 1780. Fine, punch cancel; New Hampshire: (16) \$3. Apr. 29, 1780. VF, large punch cancel; New Jersey: (17) 1 shilling. Mar. 25, 1776. VF; (18) 18 pence. Mar. 25, 1776. EF; (19) 12 shillings. Mar. 25, 1776. VF; New York: (20) 10 shillings. Feb. 16, 1771. Good, most details easily readable; (21) \$1/3. Mar. 5, 1776. Fine; (22) Half a Spanish milled dollar. Mar. 5, 1776. VG; (23) \$2/3. Mar. 5, 1776. Fine; Pennsylvania: (24) 1 shilling. Apr. 3, 1772. Fine; (25) 18 pence. Apr. 3, 1772. Fine; (26) 2 shillings. Apr. 3, 1772. Fine; (27) 2 shillings and sixpence. Apr. 3, 1772. Fine; (28) 4 shillings. Mar. 20, 1773. Fine; (29) 6 shillings. Mar. 20, 1773. VG; (30) 14 shillings. Mar. 20, 1773. VG; (31) 16 shillings. Mar. 20, 1773. Fine-VF; (32) 18 pence. Oct. 1, 1773. VF; (33) 2 shillings. Oct. 1, 1773. VG; (34) 5 shillings. Oct. 1, 1773. EF, pinhole at top; (35) 10 shillings. Oct. 1, 1773. VG; (36) 15 shillings. Oct. 1, 1773. Fine; (37) 20 shillings. Oct. 1, 1773. Fine; (38) 50 shillings. Oct. 1, 1773. VF; (39) 50 shillings. Oct. 1, 1773. Different signatures than last. EF, and nice; (40) 10 shillings. Dec. 8, 1775. Fine; (41) 20 shillings. Dec. 8, 1775. VF; (42) 30 shillings. Dec. 8, 1775. VG; (43) 40 shillings. Dec. 8, 1775. Fine; (44) 14 shillings. Mar. 25, 1775. Fine-VF; (45)

20 shillings. Apr. 10, 1777. VG; Rhode Island: (46) 3 shillings. May, 1786. EF; (47) 6 shillings. May, 1786. VF; (48) 30 shillings. May, 1786. Crisp Unc.; (49) 3 pounds. May, 1786. EF; South Carolina: (50) 1 dollar. Dec. 23, 1776. VG; (51) 5 shillings. Apr. 10, 1778. VF, bottom edge rough; Virginia: (52) Six Spanish Milled Dollars. Oct. 7, 1776. Fine; (53) 10 Spanish Milled Dollars. Oct. 7, 1776. Fine; (54) 15 Spanish Milled Dollars. Oct. 7, 1776. VG; (55) \$55. July 14, 1780. Good, repaired along right edge. Scarce; United Colonies or Continental Currency: (56) \$1/3. Feb. 17, 1776. Fine; (57) \$3. May 9, 1776. VG; (58) \$4. May 9, 1776. VF; (59) \$2. Nov. 2, 1776. VF; (60) \$3. Nov. 2, 1776. Fine; (61) \$4. Nov. 2, 1776. Fine; (62) \$5. Sept. 26, 1778. VG; (63) \$8. Sept. 26, 1778. VF; (64) \$50. Sept. 26, 1778. Fine; (65) \$35. Jan. 14, 1779. EF. (Total: 65 pieces)



1205 Lot of 20 pieces of Continental Currenay. (1) \$1. Issue of May 10, 1775. Good; (2) \$2. Nov. 2, 1776. VG, some minor pinholes; (3) \$2. Jan. 14, 1779. VG; (4) \$3. May 1775. EF, pinholes; (5) \$3. Feb. 26, 1777. VG, chip out of left corner; (6) \$4. May 20, 1777. Crisp, but 2 punch-hole cancellations; (7) \$5. Nov. 29, 1775. VF, pinholes; (8) \$5. Jan. 14, 1779. EF, pinholes; (9) \$6. July 22, 1776. Fine, pinholes; (10) \$6. Feb. 26, 1777. EF, pinholes; (11) \$6. May 20, 1777. VF, pinholes; (12) \$7. Nov. 2, 1776. VG; (13) \$7. May 20, 1777. EF, 2 punch-hole cancellations; (14) \$8. Nov. 29, 1775. Very Fine; (15) \$8. May 9, 1776. Fine, pinholes; (16) \$8. Feb. 26, 1777. EF; (17) \$30. Nov. 2, 1776. Fine, pinholes; (18) \$30. Jan. 14, 1779. VF, pinholes; (19) \$50. Sept. 26, 1778. Fine; (20) \$50. Jan. 14, 1779. VF. (Total: 20 pieces)



1206 Group of 22 pieces of "spiel marks" and game counters. Counters, spel marks and jetons were originally used as an aid to "counting" beyond the limit of one's fingers and toes (this in ancient times). Gradually, counters assumed the use in accounting only in games, especially the card games of whist and poker, and thus merged into the poker chips of today. Most of the American counters were made in England and Germany. A catalog of the best known of the counters is found in the *TAMS Journal, Official Organ of the Token and Medal Society*, December, 1972 (part two). Descriptions are by the Rulau-Fuld numbering system:

Spiel Marks with designs similar to United States gold coins: \$1 size—One-17 (R-7) EF; One-21 (common) VG and

Very Fine; One-22 (R-2) VF; \$2 1/2 size—Twf-1 (c) EF; Twf-7 (c) 2 pieces, EF; \$5 size—Fiv-1 (c) 5 pieces grading Fine to VF; Unlisted variety. Obv. Fiv-1, rev. Fiv-5. EF, attempted puncture in center; Fiv-7 (c) EF; \$10 size—Ten-1a (R-6) VF; \$20 size—Tny-2 (R-2) 2 pieces, EF; Tny-3 (R-6) AU; Game counters of similar design; \$5 size—Cal-1 (c) 2 pieces, Fine and EF; Cal-2 (c) Fine; \$10 size—Sny-3 (R-3) VF. (Total: 22 pieces)

1207 Group of 42 pieces of miscellaneous counters: (1) 4 Austrian; (2) 8 British; (3) 10 German; (4) 1 Italian; (5) 9 miscellaneous; (6) 5 United States; (7) 5 U.S. store cards. (Total: 42 pieces)



1208 Lot of 9 American "shell cards." These are composed of thin metal shells, usually brass, on which a design is embossed. The interior of the shell is then filled with a paper composition, usually cardboard, and the issuer's name and advertisement is printed thereon. Some of the shells are composed of two brass pieces and are embossed on both sides. The period from 1866 thru 1876 saw the heyday of the shell cards. Those dated 1776 were made in the centennial year 1876. The cards are attributed to Rulau numbers: (1) R-114. L. O. Dunning & Son, Penn-Yan, N.Y. 1776. Front and back brass, holed at top; (2) R-256. Great Eastern Menagerie, Museum, Aviary, Cireus and Balloon Show. Obverse: elephant. Reverse: balloon, "City of Paris." Brass on obv. and rev. Holed at top; (3) R-285. Hartford Live Stock Insurance Co., Chicago, Ill. 1868. Gilt. Back, yellow; (4) R-319. The Improved Howe Seales. 1876. Brass. Yellow back; (5) R-431. W.T. & J. Mersereau. Stair rods, dog collars, pat. dog muzzles. 1776. Gilt obv. and rev; (6) R-455. Munn & Co., Park Row, N.Y. Scientific American. Foreign Patents. 1868. Gilt obv. and rev; (7) R-470. New England Hotel and Dining Saloon, Bowers and Bayard Streets, N.Y. 1868. Gilt obv. and rev; (8) R-625. South American Fever & Ague Remedy. 1865. Silvered obv. and rev; (9) Unlisted. Obv. silvered 1867 silver dollar design. Rev. inscription "Treasure Trove, a New York Story of Some Buried Gold, at the Olympie Theatre. Rev. pink. (Total: 9 pieces)

1209 Lot of U.S. counterstamped silver dollars. (1) 1871 seated dollar. c/s F. S. Jewett. VG-F; (2) 1871 J.T. Smith. VG-F; (3) 1871 M.G. Keasor. Good; (4) 1878-S Trade dollar. T. M. Gorley. VF. (Total: 4 pieces)

1210 Group of 44 pieces of counterstamped Morgan dollars. 1878 7tf. L. McCollum. VF; 1878 7tf. G.F. Stetson. VF; 1878 7tf. Wm. A. Gould. VG; 1878-CC C.C. Gainwell. VF; 1879 H.B. Corkins. VF; 1879 J. Morris. Fine; 1879 F. Waldron. Fine; 1879 J.S. Smith. VG; 1879-O J.E. Kelly. VF; 1879-O Duke. EF; 1879-O Lorenz. AU; 1880 F.H. Hobson. VF; 1880 E. Luedke. VF; 1880 Wm. Buck. VF; 1881-O A. Aird. VF; 1881-S W.W. McNulty. Fine; 1881-S A. Bennett. Fine; 1882 J. Babcock. Good; 1882 G.H. Barron. VF; 1882-O F. Highland. Fine; 1882-O F. Beeker. VG; 1878 7tf. H.J. Markole. VF; 1882-S W.A. Thompson (twice on obv.). VF; 1883 E.H. Cole. Fine; 1883 O.E. Stenson. F-VF; 1883 T.H. Bell, Jr. F-VF; 1883-O T.Tyley. Fine; 1883-S R. Bradford. Fine; 1884 W.C. Eastman. VF; 1884 C.F. Watriss. VF; 1884 R.G. Curtis. VF; 1884 J. Fuhrman on obv., J. Inger on rev. VF; 1884 J.J. Collins. VG; 1885 Light. EF; 1885 C.H. Bon. VF; 1885 I.G. March. VF; 1885 J.A. Murphey. VF; 1885 J. Hipp. VF; 1885-O E.A. Howe. Fine; 1887 C.M. Kimball. VF-EF; 1887-O David Purdon. VF; 1889-O J.C. Fisher. Fine; 1889-O J.B. Wishwell. Fine; 1891 R.D. Latham. VF. (Total: 44 pieces)

Hard Times Tokens and Store Cards

1211 Group of New York City merchants' tokens. (1) Raymond-4; Low-107. Henry Anderson. AU; (2) R-8. J. & L. Brewster, New York & New Orleans. W&B, N.Y. Copper gilt. VF; (3) R-9. J. & L. Brewster, New York & New Orleans. Copper gilt. EF, holed; (4) R-10. David C. Buchan. Northmore. VF; (5) R-11. Similar to last. VF; (6) R-12; Low-110. Centre Market, 1837. AU; (7) R-13; Low-111. Centre Market. AU; (8) R-15; Low-112. H. Crossman, Head. 1837. VF; (9) R-16; Low-113. H. Crossman. Eagle, 1837. EF. (Total: 9 pieces)



1212 New York City. R-5. Atwood's Railroad Hotel. Bale & Smith, N.Y. Copper. A very rare token. Sharp AU.

1213 New York City. R-7. Bale & Smith, Engravers. Bale & Smith, N.Y. Copper. EF.



1214 New York City. R-17. Day, Newell & Day. W. & B., N.Y. Struck in Feuchtwanger metal. A very rare token. Very Fine.

1215 New York City. R-17 (variety). Similar to last, struck in copper. Very rare. Very Fine.

1216 Group of New York City tokens. (1) R-18; Low 114. J.H. Dayton's. 1837. EF; (2) R-19; Low-115. P. B. & S. Deveau's. 1837. VF; (3) R-20. Doremus, Suydam & Nixon, 209 Pearl St. Period after Nixon. Brass. AU; (4) R-22. Similar to last, but with W&B., N.Y. Copper, silvered. EF; (5) R-25. Doremus, Suydam & Nixon, 37 & 39 Nassau St. B&S, N.Y. Brass. Uncirculated; (6) R-26. As last, but "39 Nassau." Brass. AU; (7) R-27. Doremus & Nixon, 37 Nassau St., Opp. the Pos. EF; (8) R-37; Low-151. W. Gibb's, Agriculturist. VF; (9) R-38. Green & Wetmore. Washington & Vesey St. Brass. EF; (10) R-40. Hallock & Bates, 234 Pearl St. VF. (Total: 10 pieces)



1217 1837 Feuchtwanger's Composition Three Cents. R-31; Low-118. Large, defiant eagle facing left. A scarce and popular token. Very Fine.



1218 1837 Feuchtwanger's Composition Three Cents. R-32; Low-119. Rare. Large, defiant eagle as on last, the reverse wreath is treated somewhat differently. Uncirculated, with prooflike fields. A few minor spots do not detract from this superb coin.



1219 1837 Feuchtwanger's Composition Three Cents. R-33; Low-117. Depicts on the obverse the Arms of New York State. The reverse is similar to the previous pieces. AU, scarce so.



1220 1864 Feuchtwanger's Composition Three Cents. R-34. Obverse: eagle facing. Reverse: wreath. The last in this fabulous group of Feuchtwanger Three Cent pieces grades lightly toned, sharply struck Uncirculated. Should command a premium bid.

1221 1837 Feuchtwanger's Composition One Cent. R-35; Low-120. AU

1222 Group of New York City tokens. (1) R-41. Hallock, Dolson & Bates. 3rd Door South of Wall St. EF; (2) R-42. A. W. Hardie, Draper & Tailor. "Naked and Ye Clothed Me." AU; (3) R-43. Dr. J.G. Hewett, Bone Setter. Thick planchet. EF; (4) R-43. Same, thin planchet. AU; (5) R-46; Low-122. George A. Jarvis. Stars. 1837. VF; (6) R-47; Low-123. Similar, but instead of stars there are leaf ornaments. 1837. AU; (7) R-48. Wm. G. Jones. Union Coal Office/Yard. Brass. VF, holed; (8) R-49. H. Law, Baker. 187 Canal St. EF; (9) R-50. Leverett & Thomas. 235 Pearl St. Fine; (10) R-52; Low-126. S. Maycock & Co. 1837. Facing eagle. AU. (Total: 10 pieces)

1223 Group of New York City tokens. (1) R-53; Low-125. S. Maycock & Co. 1837. Head. Fine; (2) R-55; Low-97. Merchants Exchange, Wall St. EF; (3) R-56; Low-95. Similar to last. EF; (4) R-57; Low-98. New York Joint Stock Exchange Co. Tontine Bldg. AU; (5) R-58. James G. Moffet, 121 Prince St. Floral ornaments. Uncirculated; (6) R-59. Similar, but without ornaments. EF; (7) R-63. N. York & Harlem Railroad Co. B&S, N.Y. Floral counterstamp. Struck in German silver. EF; (8) R-65; Low-127. Phalons Hair Cutting, 35 Bowery. 1837. AU; (9) R-67. Prescotts Soda Water, 11 Wall St. 20 for a Dollar. German silver. Fine; (10) R-69; Low-154. Abraham Riker. No dash under the word CENT. EF. (Total: 10 pieces)



1224 Scarce New York City token. R-54; Low-96. Merchants Exchange, Wall St. EF.

1225 Group of New York City tokens. (1) R-70; Low-153. Abraham Riker, Dash under CENT. EF; (2) R-71. Risley & McGolm's Hippodrome. Troisieme. Copper. Scarce. EF; (3) R-71. As last, brass. Scarce. EF; (4) R-72; Low-103. R&W Robinson. 1836. Close date. EF; (5) R-73; Low-104. Similar, far date. AU; (6) R-75; Low-75. Robinson's Jones & Co. 1833. EF; (7) R-76; Low-76. Similar, small "L." EF; (8) Unlisted. R&W Robinson, Attleborough. Button for Phoenix Hose Co., Instituted 1817. F-VF; (9) R-77. Robert B. Ruggles, Gold Beater, 225 Canal St. EF; (10) R-78. Similar to last, except "Bale, N.Y." added. AU. (Total: 10 pieces)



1226 Scarce New York City token. R-74; Low-105. R. & W. Robinson. 1836. New York. Red and brown Uncirculated.

1227 Group of New York City tokens. (1) R-80. W.H. Schoonmaker. 181 Broadway. Silvered. VF; (2) R-83; Low-133. Smiths Clock Establishment. 7½ Bowery. 1837. EF; (3) R-84; Low-134. Similar to last. EF; (4) R-85; Low-135. Similar to last. EF; (5) R-86; Low-186. Similar to last. EF; (6) R-87; Low-138. Similar to last, copper gilt. EF; (7) R-88. Squire & Merritt, South Street (No number). EF; (8) R-89. Similar, addition of circle of pellets. EF; (9) R-90. Suydam & Boyd. 187 Pearl Street. AU; (10) R-91. Similar, but "157" Pearl Street. F-VF. (Total: 10 pieces)

1228 Group of New York City tokens. (1) R-92; Low-140. Ezra B. Sweet. 200 Canal St. 1837. Uncirculated; (2) R-97. Tredwell Kissam & Co. N.Y. Grand Canal. EF; (3) R-98. Similar, with Pearl Street added. EF; (4) R-99. Trested, Die Sinker, 68 William St. F-VF; (5) R-100. Trested. Six Cents. Double struck. VF; (6) R-102. Van Nostrand & Dwight, 146 Nassau St. AU; (7) R-103. C.H. Webb, Congress Hall Hotel, 142 Broadway. EF; (8) R-104. C. & E.D. Wolfe, 87 Maiden Lane. N.Y. Grand Canal. VF; (9) R-111. Wright & Bale, 68 Nassau St. Washington. EF; (10) Chittenango, N.Y. L. Robinson. Compound Magnets, Rifle Trimmings & Gummery. EF. (Total: 10 pieces)

1229 Group of New York tokens (various towns). (1) R-1a. N. Safford/Albany. Temperance House. Fine; (2) Buffalo. R-2. Patterson Brothers. Wholesale Dealers in Hardware. VF; (3) Buffalo. R-4. W. A. Thomson. Importers of Hardware. Reduced size. EF; (4) Lansingburgh. R-5; Low-99. Walsh's General Store. Plow. 1835. EF; (5) Same. R-6; Low-100. Design with Lafayette. VF; (6) Similar. R-7; Low-101. VF; (7) Poughkeepsie. R-7a. Henderson & Lossing. Poughkeepsie. W.&B. EF; (8) Syracuse. R-8. Hiram Judson. B.&S., N.Y. Thick planchet. AU; (9) Similar, thin planchet. EF; (10) Washington Temperance Benevolent Soc. Washington by Bale. AU. (Total: 10 pieces)

1230 Miscellaneous group of New York State tokens. (1) Washington Temperance Benevolent Soc. Washington by Bale. Silver. VF, holed; (2) Windsor. R-9. C.A.M. Smith, One Cent. Dealer in Dry Goods, Groceries. VF; (3) Troy. R-11; Low-77. Bucklin's Book Keeping, Interest Tables. 1834. Scarce. Fine; (4) Troy. R-13; Low-89. Bucklin's Interest Tables. 1835. Good; (5) Troy. R-16; Low-92. Similar to R-11; Low-77 but dated 1835. Fine; (6) Troy. R-17; Low-93. Similar to R-11; Low-77 but dated 1835 and with circle of stars. Scarce. VF; (7) Troy. R-18; Low-145. Bucklin's Book Keeping, West Troy. VG; (8) Troy. R-21; Low-79. W.P. Haskins. Lafayette. 1834. Fine; (9) Troy. R-22; Low-80. W.P. Haskins. Planing Machine. 1834. AU; (10) Troy. R-23. J. & C. Peck, Machinists, Peck's Patented Tin Machines. EF. (Total: 10 pieces)

1231 Miscellaneous group of merchants' tokens. (1) Troy, N.Y. R-24. N. Starbuck & Son, Machine Shop. VF; (2) Troy. R-25; Low-156. Starbuck & Son. Troy Head. VF-EF, a scarce type;

(3) Troy. Starbuck/Peck Mfg. Levick No. 568. Scarce. Fine; (4) San Francisco, Calif. R-1. Berenhart, Jacoby & Co. General Merchants & Importers. Fine; (5) San Francisco. R-2. W. Frank & Co. Importers. EF; (6) San Francisco. R-4. Joseph Brothers, 149 Montgomery St. VF; (7) Bristol, Connecticut. R-1. S.N. & H.C. Botsford. Medical & Electrical Apparatus. VF; (8) Bristol. R-1, variety. Botsford/Thaddens Smith, Agent, Cincinnati. EF; (9) Fair Haven, Conn. R-2. Chamberlain, Woodruff & Scranton/Hotchkiss, Hall & Platt. EF; (10) New Haven, Conn. R-3. Davenport, Chapel Street. EF. (Total: 10 pieces)

1232 Miscellaneous group of merchants' tokens. (1) New Haven, Conn. R-4. Forest & Barlow, Water Street. EF; (2) Waterbury, Ct. R-6; Low-109. Benedict & Burnham. 1837. VF; (3) Waterbury. R-7; Low-130. J.M.L. & W.H. Scovill. 1837. EF-AU; (4) Waterbury. R-8. As R-7; Low-130, with "Button Manufacturers" added. VF; (5) Augusta, Ga. R-1. L. Gilbert's Saddlery Warehouse. W.&B. N.Y. VF; (6) Chicago, Ill. R-2. Hamilton & White. 1845. Fine; (7) Genoa, Ill. R-3. N.C. Amsden, 1845. Geo. Williams, Belvidere, Ill. Uncirculated; (8) Louisville, Ky. R-1. Brown, Curtiss & Vance. VF; (9) Louisville. R-1, variety with N.C. Folger, New Orleans added. Unc.; (10) Similar to R-1 but with the reverse blank. Unc. (Total: 10 pieces)

1233 Miscellaneous group of merchants' tokens. (1) Louisville, Ky. R-1, var. Brown, Curtiss & Vance. Eagle on both sides. AU; (2) Louisville. R-3. Sherman P. Whaley. AU; (3) Jefferson Co., Ky. R-4. S.T. Snit, 1850. Salt River Bourbon. Brass. Uncirculated; (4) Jefferson Co. As last, copper. Uncirculated; (5) Jefferson Co. As last, silvered. AU. (6) Jefferson Co. As R-4, but with Aldwin & Co., Patent April 13, 1853 in incused letters. Fine; (7) Jefferson Co. As R-4, white metal. AU; (8) New Orleans, La. R-2. Albert Et Tricou, 37 Chartres St. Rare. VF; (9) New Orleans. R-3. Daquin Brothers. Good For One Loaf of Bread. Period after "Pain." Rare. Fine; (10) New Orleans. R-3. Different dies than last. Rare. VG. (Total: 10 pieces)

1234 Group of scarce New Orleans tokens. (1) R-6. N.C. Folger. Copper. Uncirculated; (2) R-6. As last, variety. Copper. Uncirculated; (3) R-6. As last, variety. Brass. Uncirculated. (4) R-6. As last, variety. Copper. VF; (5) R-6. As last, variety. White metal. VF; (6) R-7. Folger & Blake. Fine-VF; (7) R-12, variety. John A. Merle & Co. Plated. VG; (8) R-19. Walton & Co. Hardware Merchants & Ship Chandlers. VF; (9) R-20. C. Yale, Jr. & Co. Silk and Straw Goods. Fine. (Total: 9 pieces)

1235 Miscellaneous group of merchants' tokens. (1) Baltimore, Md. R-3. H.H. Cole, Costume Hall. VF; (2) Baltimore. R-4. James Cole, Fells Point. Rare. VG; (3) Baltimore. R-7. Benjamin Jury, Vaux Hall. 1848. German silver. Fine; (4) Baltimore. R-8. Keach, One Soda. German silver. AU; (5) Baltimore. R-10. Pyfer & Co., Lottery & Exchange Office. 1849. Brass. EF; (6) Baltimore. R-10. Similar to last, German silver. VF; (7) Baltimore. R-11. Randall & Co. City Hotel, Mineral Water. German silver. Rare. EF; (8) Baltimore. R-12. Robert Soulsby, Voux Hall. VF; (9) Attleboro, Mass. R-1; Low-83. H.M. & E.I. Richards. Lafayette. Unc.; (10) Attleboro. R-2; Low-164. Similar to last, with Planing Machine. VF; (11) Attleboro. R-3; Low-84. S.B. Schenck. EF. (Total: 11 pieces)

1236 Group of Boston, Mass. tokens. (1) R-4. J.J. & W. Beals. Cloek Establishment. Brass. AU; (2) R-4. Similar, copper. AU; (3) R-4, variety. Similar, but with Gentleman's Furnishing Store. Copper. AU; (4) R-5. Farnsworth Phipps. Dry Goods. W.&B. EF; (5) R-7. Mahony's Wholesale Clothes Warehouse. AU; (6) R-8; Low-116. Maverick Coach, 1837. EF; (7) R-8, var. East Boston, 1837. Rhode Island First in the Field. 1864. Unc.; (8) R-8, var. East Boston, 1837. Redeemed. Copper. Unc.; (9) R-9. Wm. H. Milton. EF; (10) R-10. Wm. H. Milton, curved line. EF. (Total: 10 pieces)

1237 Group of Boston, Mass. tokens. (1) R-11. Peck & Burnham. General Assortment. EF; (1) R-12. Similar. Planting Machine. EF; (3) R-12, variety. Plated. VF; (4) R-13. Horace Porter & Co. VF; (5) R-13, variety in copper. VF, holed; (6) R-14. Reuter & Alley. Highland Spring Brewery. Rare. EF; (7) R-15; Low-129. Roxbury Coaches, 1837. New Line. Rare. VF; (8) R-16. Wm. Rutter & Co. Red Store. VF; (9)

R-17. Alfred Willard. AU; (10) R-17, variety. Plated. VF. (Total: 10 pieces)

1238 Miscellaneous Group of merchants' tokens. (1) Lowell, Mass. R-18; Low-86. S.L. Wilkins. Lafayette. VF; (2) Taunton, Mass. R-21. John J. Adams. Brushes. EF; (3) Taunton. R-22. Crocker Brothers. EF; (4) Independence, Mo. R-6. M.A. Abrahams. VG; (5) Weston, Mo. R-7. M.A. Abrahams. EF; (6) Dover, N.H. R-1; Low-131. A.C. Smith, 1837. Haselton & Palmer. AU; (7) Portsmouth, N.H. R-2; Low-124. Nathl. March. William Simes & Co. 1837. EF; (8) Portsmouth. R-3; Low-132. E.F. Sise & Co. 1837. EF. (Total: 8 pieces)

1239 Pair of Rare Massachusetts tokens. (1) New Bedford. R-19; Low-73. Francis L. Brigham. Single border. 1833. AU; (2) New Bedford. R-20; Low-72. Francis L. Brigham. Double border. EF. (Total: 2 pieces)

1240 Miscellaneous group of merchants' tokens. (1) Belleville, N.J. R-1; Low-142. Bergen Iron Works Store. Star ornaments. 1840. EF; (2) Belleville. R-2; Low-143. Similar, but with circle ornaments. Copper. EF; (3) Belleville. R-5; Low-81. Howell Works Garden, 1834. VF; (4) Belleville. R-6; Low-163. Howell Works Garden Token. VF; (5) Belleville. R-7; Low-155. T.D. Seaman, Butcher. Scarce. VF. (6) Newark, N.J. R-8. E. & I. Bragaw, Newark & Mobile. W.&B., N.Y. Brass. AU, holed. A scarce token. (Total: 6 pieces)

1241 Group of Rare Cincinnati, Ohio tokens. (1) R-1. P. Evens, Draper & Tailor. Feuchtwanger metal. EF. (2) R-2. Similar, with Bale, N.Y. added. Brass. EF; (3) R-1, variety. Restrike. Brass. BU; (4) R-6. A. Loomis. Eleven stars. Undated. EF; (5) R-7. A. Loomis. Six stars. Undated. VG. (Total: 5 pieces)

1242 Group of Philadelphia, Pa. tokens. (1) R-2. Aldridge & Earp. Fancy Goods. BU; (2) R-3. A.D. Angue. Allways Provide For A Rainy Day. VF; (3) R-3, variety in copper. VF; (4) R-4. Applegates Palace of Flying Animals. VF; (5) R-5. Isaac Barton & Co. Wholesale & Retail Dry Goods. AU; (6) R-7. Bridesburg Barrel Manufg. Co. Uncirculated; (7) R-9. W.B. Chapman. One Glass of Soda or Blue Lickwater. AU; (8) R-14. T.B. Harris. One Glass of Soda or Blue Lick Water. EF. (Total: 8 pieces)



1243 Very rare Philadelphia, Pa. token. R-11. F.S. 50 Cents. Arms of Phila. Companion piece to R-10. In the Levick Sale (1884) a similar piece realized \$28.50, an outstanding price at that time. Very Fine.

1244 Group of Philadelphia, Pa. tokens. (1) R-15. Samuel & Joseph Harvey. Hardware & Cutlery. Brass. VF, holed; (2) R-16. William W. Long. Copper. Uncirculated; (3) R-17. Omnibus Line. 6th & 8th Street Lines. VF; (4) R-18. Philadelphia Museum. C.W. Peale, Founder. No. 21. Rare. VF; (5) R-19. Similar to last, Admit the Bearer. Thinner than last. Rare. EF; (6) R-21. Smith & Bros. Hardware & Cutlery. VF; (7) R-22. James R. Smith. Foreign & Domestic Dry Goods. VF; (8) R-23. Smith, Murphy & Co. Foreign & Domestic Dry Goods. EF; (9) R-23, variety. Silvered. VF; (10) R-23, variety. Smith, Murphy & Co./James Harris. VF. (Total: 10 pieces)

1245 Miscellaneous group of merchant and hard times tokens. (1) Phila., Pa. R-24. Snyder & Shamkland, Drapers & Tailors. White metal. Rare. EF, some edge bumps; (2) R-25. Spering Good & Co. Wholesale Dry Goods. Holed. Rare. VF; (3) R-26. Spering Mixsell & Innes. Dry Goods. Rare. EF; (4) R-27. A.M. Stevens. One Glass of Soda or Blue Lick Water. AU; (5) R-28. James Watson. Hardware & Cutlery. EF; (6) Pittsburgh, Pa. R-29. Morse's Literary Depot. VF; (7) Providence, R.I. R-1; Low-94. Clark & Anthony. Lafayette.

1835. AU; (8) R-2; Low-78. W.A. Handy. Merchant Tailor. 1834. VF; (9) R-3; Low-74. Ephraim A. Hathaway. City Coal Yard. 1833. AU. (Total: 9 pieces)



1246 Very rare Charleston, South Carolina token. R-1; Low-108. R. L. Baker. Good for One Glass of Soda Water, 1837. Struck in Feuchtwanger metal. Extremely Fine.

1247 Miscellaneous group of merchant and hard times tokens. Charleston, S.C.: (1) R-2. W.W. Wilbur. 1846. Copper. Unc., small planchet clip. (2) R-2. As last, German silver. Fine; (3) R-3. Similar, brass. Fine; (4) Chelsea, Vt. R-1; L-176. Gustin & Blake. Good, plugged. Rare; Norfolk, Va.: (5) R-1. R.C. Barcley, Book Seller & Binder. EF; (6) R-2. S.N. Botsford, Clock & Watch Maker. Time is Money. EF; (7) Richmond, Va. R-3. Beck's Public Baths. EF; Philadelphia: (8) R. Lovett, Jr. Engraver & Die Sinker. 1860. Design used on the Confederate cent. Copper. Uncirculated; (9) R. Lovett. As last, brass. Uncirculated; (10) R. Lovett. As last, nickel. Uncirculated. (Total: 10 pieces)

1248 Miscellaneous group of merchant tokens. Philadelphia, Pa.: (1) R. Lovett, Jr. Engraver & Die Sinker. 1860. Design of Confederate cent. White metal. Brilliant Uncirculated; (2) R. Lovett, Jr. Stephen Girard. Copper. Uncirculated; (3) R. Lovett. As last, brass. Uncirculated; (4) R. Lovett. As last, brass, thick planchet; (5) R. Lovett, Jr. St. George & Dragon reverse. Nickel-silver. Uncirculated; (6) New York, N.Y., J.D. Lovett, Engraver. Silver. Uncirculated; (7) Jefferson Davis, 1861. Death to Traitors. Silvered. Uncirculated; (8) Success to Republican Principles, Not One Cent for Slavery. 1860. Uncirculated; (9) Philadelphia, Pa. Robert Lovett, Jr. Gold & Silver Medals. 1858. AU; (10) Buffalo, N.Y. R-3. W.A. Thomson. Large size. EF. (Total: 10 pieces)

1249 Group of mostly Hard Times tokens with a few other early 19th century large-cent-size tokens added. 41 pieces totally, of which about 30 average Fine to Very Fine. The others are Good or so (with 2 or 3 fillers) plus a few EF pieces. A nice start on a collection of this interesting series! (Total: 41 pieces)

1250 Group of Civil War tokens and merchants' cards. Mostly in copper or bronze metals. Average Very Fine grade; most lightly cleaned. (Total: 70 pieces)



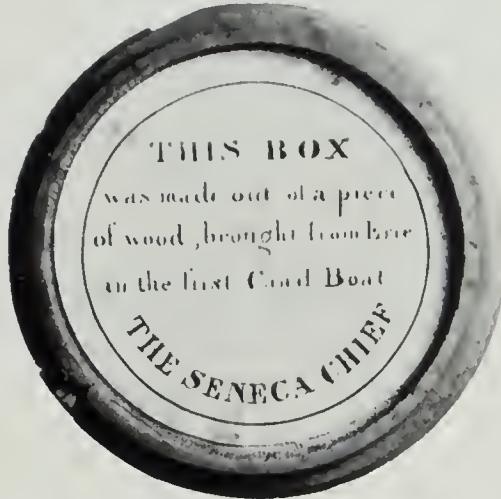
1251 1826 Erie Canal medal. Hibler-Kappen No. 1. Struck in pewter. Beautiful Proof. Exceptionally choice for this medal. Of this issue, Hibler and Kappen in their *So-Called Dollars* book, have this to say:

This medal was issued by the Common Council of the City of New York; designed by Archibald Robinson; engraved by Charles Cushing Wright (one of America's most prominent diesinkers); struck by Alabthy Pedetreau.

The ground for the Canal was broken on July 4, 1817, at Rome, New York. Over 8 years and \$7,000,000 later the Erie Canal stretched 364 miles from the Hudson River to Lake Erie.

The formal opening was October 26, 1825, with the vessel "Seneca Chief" carrying Governor DeWitt Clinton from Buffalo. The boat arrived in New York City on November 4th. Early in 1826 there was a huge celebration in New York City. "Several hundred" white metal (pewter) medals were presented to guests and officials.

Hibler and Kappen note that "today the silver medal is uncollectable, and the pewter [white metal] medal is extremely rare."



1252 1826 Erie Canal medal as foregoing, but struck in silver. A choice Proof specimen with beautiful iridescent toning. A superb specimen of this great rarity. With it is the bottom half of the original box of issue. The box has a chip removed (but still with it). The paper label is intact. The Erie Canal medal, one of the most prized of all so-called dollars, is noted as being *uncollectable* by Hibler and Kappen (see our citation under Lot 1251). An opportunity of great importance!

Note: Lot 163 in the Parke Bernet sale of November 11, 1969, was similar and sold for \$680.



Photo 1/2 original size

1253 Pair of Daniel Webster medals by C.C. Wright. One in copper; the other in rubber. Massive 66 mm. diameter. Obverse with the portrait of Webster. Reverse with globe on pedestal. The copper medal is a lovely Proof. The rubber medal, which may be *unique*, is in condition as issued. Rare. From the estate of Henry Chapman. (Total: 2 pieces)



Photo 1/2 original size

1254 Pair of Henry Clay medals by C.C. Wright. Massive 66 mm. diameter. One is a copper Proof; the second is in rubber and is in condition as issued. With the rubber piece is the original Chapman tag marked "Unique." The obverse of each portrays Clay. Reverse depicts a hand on a charter titled "American System." (Total: 2 pieces)



Photo 1/2 original size

1255 Henry Clay medal. Massive 95 mm. copper medal. Obverse with Henry Clay. Wreath border. Reverse with description of Clay's accomplishments. Dies cut by C.C. Wright. Exceedingly rare. Proof. From the Chapman estate, and accompanied by Henry Chapman's note stating that the original publication or issue price of this medal was \$30, a fact which accounts for its extreme rarity today.



1256 1875 San Francisco store card. Cornell Watch Co. Nickel composition. Wright No. 1379. Listed only in tin and noted as "Extremely Rare." AU.

Rare 1876 Centennial Large Silver Medal
—One of just 10 struck—



1257 1876 Centennial memorial medal authorized by Congress. Large 75 mm. size in silver metal. Beautiful Proof. Some light

marks, but nothing of detriment. Attractive light toning enhances the beauty of this rarity.

On page 63 of the January 1876 issue of the *American Journal of Numismatics* H.W. Holland notes that specimens were struck in copper, copper gilt (gold plated), and silver—and of the silver impressions, only 10 were made. Henry Spangenberger, prominent dealer in the field of medallic art and related artifacts, advises us that no records of a silver impression having been sold in the past 20 years are known to him. No pieces have gone through our hands during that interim. The present piece, certainly one of the most important numismatic items from the great centennial celebration, should bring in the range of: (\$3000-\$4000)



Photo 1/2 original size

1258 1879 Mint medal. Massive 101 mm. copper medal. Lovely Proof. The obverse depicts A. Loudon Snowdon. The reverse depicts in 3-dimensional relief the U.S. Mint at Philadelphia. The obverse is signed by Morgan; the reverse, by Paquet. A highly desirable medal due to its condition, its motif, and the extraordinary relief of the surfaces.



1259 Sons of the American Revolution badge. Obverse: white enameled Maltese cross with bust of Washington in center, surrounded by legend: LIBERTAS ET PATRIA. Reverse with minuteman and SONS OF THE AMERICAN REVOLUTION inscription. Eagle suspended above the badge and below a decorative ribbon. The eagle is stamped "14K." An interesting item, especially in view of the coming bicentennial.

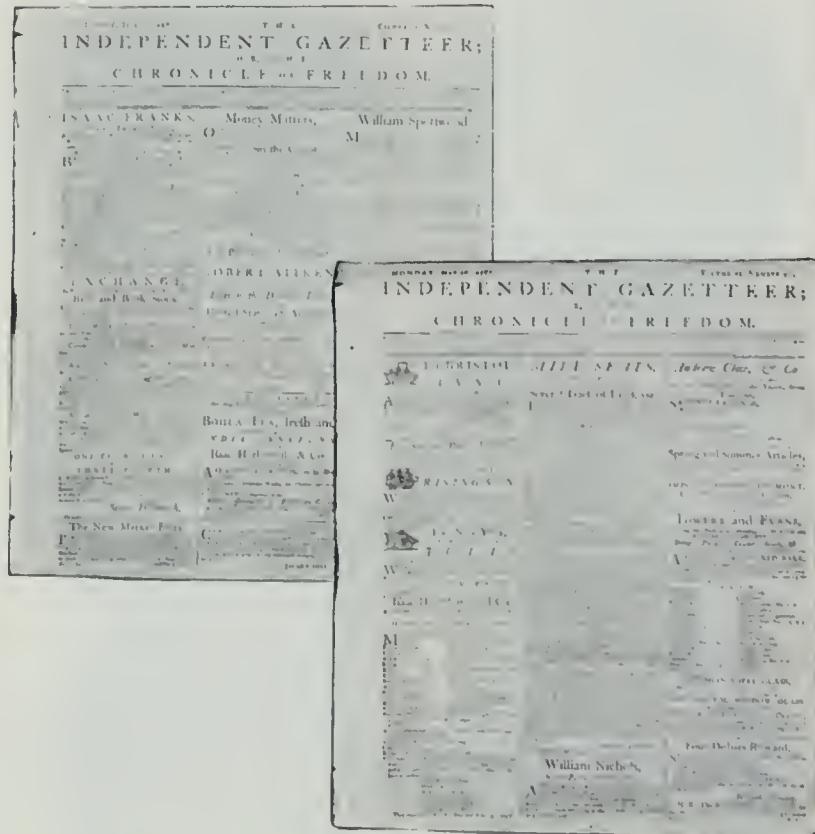
OPPORTUNITY

Opportunity is where you find it. The Austin Collection gives you the opportunity to bid on many choice and rare United States coins and coins of the world. Your participation is invited—either by mail or in person.



1260 Military Order of the Loyal Legion of the U.S. Founded on April 15, 1865, this association promoted the remembrance of the Civil War. Offered now is a small badge suspended from a red, white, and blue ribbon. The badge, in the form of a Maltese cross with added rays at the intersections, has a heraldic eagle at the center of the obverse. Surrounding is the legend: LEX REQIT ARMA TUENTUR. The reverse center depicts a fasces with a liberty cap above and crossed swords below. Surrounding is the name of the order and the founding date. Extremely Fine.

1261 Original autograph letter signed of noted sculptor Augustus Saint-Gaudens. One and one-half pages 16mo. size, New York, April 23rd, no year. In French and addressed to "Cher Saglio." Andre Saglio was a member of the Ministry of Public Education and Fine Arts, and the Art Commissioner for Expositions at Home and Abroad, during the period of the Paris Exposition of 1900. The letter concerns an introduction for a Mr. and Mrs. Turle who are eager to visit some artists' studios while in Paris. Saint-Gaudens will be most grateful to Saglio if he will aid them in satisfying their wishes. Fine condition. (\$75-\$150)



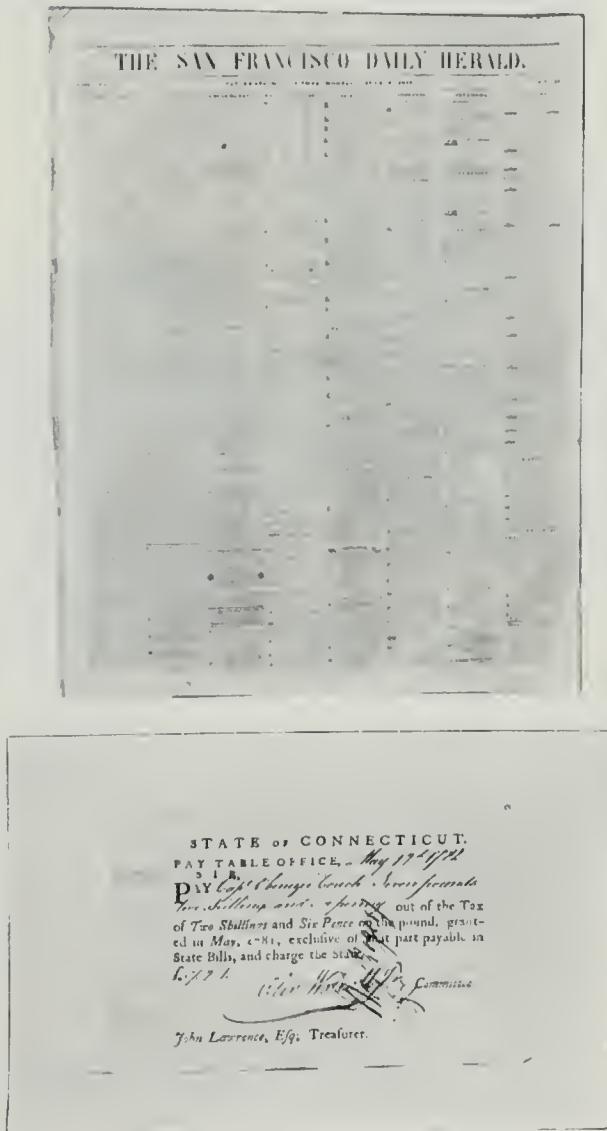
1262 Original historical newspapers and a pay document. Group of three pieces as follows:

(Early numismatics). Complete original newspaper, May 28, 1787, *The Independent Gazetteer or Chronicle of Freedom*, Philadelphia. 4 pages. Fascinating reporting of the first news from Congress that 300 tons of copper coins "of the federal standard" will be contracted for and coined. This is a reference to the beginning of the Fugio cent coinage. Other news concerns a slave ship from Algiers and deplores that monstrous trade for depriving poor, unhappy Africans of their liberty; sales of western territory lands; advertisement of Jewish patriot and merchant Isaac Franks; etc.

(Early numismatics). Another issue of the same paper, but dated May 29, 1787. Contains satiric letter about Negroes as a medium of exchange: "I observe an ad . . . of a plantation to be sold in Maryland for 'Negroes, merchandise, or cash.' From this it appears that Negroes are to be introduced in that state instead of paper money as a medium of commerce. To save trouble in counting, calculating, the value of this new black flesh coin, I beg leave to furnish dealers in it with the following table, which will be current thereafter in Maryland . . ." Then follows a scale of values as to different ages and sizes of slaves and various values of parts of their bodies.

(Emergency money) Pay-order document paying Continental Army Capt. Ebenezer Couch for military services in the War for Independence. State of Connecticut, May 22, 1782. 7 pounds, 2 shillings, 1 penny.

All of the preceding items are in Very Fine condition. (Total: 3 pieces)



1263 Interesting collection of Gold Rush newspapers and checks plus some earlier Revolutionary War ephemera. Sold intact as a collection, the group contains:

(1) Four checks on the Gold Rush banking house of Palmer, Cook & Co. Four different types, dated San Francisco, 1850-1854. This firm was in existence from 1849 to 1856 and was badly hurt by the incessant attacks of James

King of William, banker and assayer turned newspaper editor (of the *San Francisco Bulletin*). Also 2 checks on D.J. Tallant & Co., another banking house, dated 1850 and 1851.

(2) *Independent Chronicle*, newspaper, Boston, October 10, 1788. Masthead from a design by Paul Revere (see p. 147 of Eric P. Newman's *Early Paper Money of America*). Notice to "beware of counterfeits. A large quantity of counterfeit bills, of the following emissions of Continental bills, has lately been sent out of New York, . . . The counterfeits are of the following emissions . . ." Then follows a list of issues and salient points for detecting the forgeries. Also in the same issue: John Adams arrives in Paris, dines with various dignitaries, and takes a house near Ben Franklin. Adams assures France that the American Congress has resolved "not to listen to any proposition of peace, from the part of Great Britain, without the participation of the House of Bourbon." Col. Butler, with his own men and some of Morgan's rifle corps, conducted operations against the Indians, et al at Onoughqua and Tunadilla.

(3) Same newspaper, February 11, 1779. Masthead by Revere. Congress orders the issuance of new paper money in 16 denominations "according to a Resolution of Congress of the 14th of January 1779," with proof sheets to be distributed to prevent counterfeiting. Plus various Revolutionary War news. Small piece torn from top of the paper.

(4) Same newspaper, February 25, 1779. Revere masthead. Congress passes a series of resolutions to deal with new bills to be exchanged for old Continental currency and issues a statement explaining the action: Congress had, "from necessity, embraced the expedient of emitting paper money on the faith of the United States, for the expenses of the war . . . Large issues of money were of consequence indispensably necessary, and the paper currency multiplied beyond what was competent for the purposes of a circulating medium. This alone could not fail to discredit it in some degree." British counterfeiting of the old American currency was a major problem and forced the calling in of the old and the issuance of a new currency. A frank, candid, and revealing statement!

(5) Same newspaper, November 5, 1779. Revere masthead. Greatly detailed description of counterfeit \$60 bills dated September 26, 1778. Plus various war news, letters from correspondents, advertisements, etc.

(6) *Alta California*, newspaper, San Francisco, February 14, 1852. Moffat & Co. report they have received permission from the Treasury Dept. to issue gold ingots and will issue ingots of .884 fine gold in \$10 and \$20 denominations. "No more coins will be manufactured bearing the stamp of Moffat & Co., and that already issued will be redeemed wherever demanded." They will also "receive gold dust for melting and assaying, and return the same in bullion, at a charge of 1% of its value." Many interesting ads, etc.

(7) *San Francisco Daily Herald*, newspaper, January 19, 1854. Ad stating that Kellogg & Richter, formerly with the U.S. Assay Office of Gold, have "opened an office for melting and assaying gold . . ." Also a letter of commendation from Curtis & Perry and Augustus Humbert. A run upon the banking house of Adams & Co. by 1200 persons resulted in \$416,000 in gold being paid out.

(8) Same newspaper, February 22, 1854. Kellogg & Richter comply with the request of many bankers to resume minting of private gold coins.

A very nice group of historical association material for the museum or collector seeking to "go beyond the coin" and display related interesting material.

BID WITH CONFIDENCE BY MAIL

If you're not attending the sale in person, then we invite you to bid by mail. Complete details are given on page 2. We act as your agent and buy each lot for you as reasonably as possible—just as if you were here bidding in person. We encourage bidding by mail. Indeed, the owner of the Austin Collection—one of the country's leading numismatists—bid by mail in our Terrell Collection sale. Armand Champa Collection sale, Robert Marks Collection sale, and other great events of the past—without ever attending one of our sales in person. And, as you see from the present catalogue, he obtained some of America's finest coins this way!

ANCIENT GOLD

Magnificent Gold Stater



1264 Greek gold stater. Kings of Macedon. Alexander III, the Great. 336-323 B.C. The obverse displays a helmeted head of Athena facing right. The reverse has a winged Nike standing left, holding a wreath and standard. 8.50 grams. A magnificently-preserved specimen in fine style. About Extremely Fine grade with traces of lustre. All pre-Byzantine gold is scarce, and this early Greek stater is decidedly rare. The gold stater was struck in conjunction by Macedon, Thrace and Thessaly. Muller 716. Should attract much attention. (\$2100-\$2500)



1265 Byzantine gold solidus. Justinian I. 527-565 A.D. The obverse has a helmeted bust facing forward. The reverse depicts Victory standing holding long cross and globus. Star in field. BMC-15; Rynearson-205. 4.36 grams. A beautiful coin in Mint State grade. (\$350-\$500)



1266 Byzantine gold solidus. Maurice Tiberius. 582-602 A.D. Obverse: helmeted bust facing. Reverse: Victory standing holding long cross and globus. BMC-2; Ry-215. 4.35 grams. Exceptional Mint State. (\$400-\$500)



1267 Byzantine gold solidus. Heraclius. 610-641 A.D. Obverse: busts of Heraclius and son facing. Reverse: cross on pyramid pedestal. BMC-22v; Ry-226. 4.29 grams. Fully lustrous Mint State. (\$400-\$500)

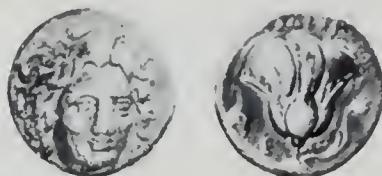
ANCIENT BRONZE AND SILVER ISSUES

1268 Greece. Macedon. Alexander the Great. Silver tetradrachm minted at Babylon. Obverse: head of young Herakles right wearing lion skin. Reverse: Zeus seated left. Fine, but test cut on reverse and slight damage to the thigh of Zeus. 16.46 grams. (\$45-\$65)

1269 Pair of Greek coins: (1) Macedon. Alexander the Great. Silver drachm. Obverse: head of young Herakles right wearing lion's skin. Reverse: Zeus seated left. Mueller-1603. 4.18gm. Very Fine; (2) Thessaly, Larissa. c.400-344 B.C. Silver hemidrachm. Head of Larissa facing on obverse. Horse right

on reverse. BMC-67. 1.91gm. Obv. VG-F; rev. VF. (Total: 2 pieces) (\$70-\$100)

1270 Greece. Phoenicia. Aradus. A group of six bronzes, all different, of the second century B.C. to the first century A.D. Conditions range from Fine to Very Fine. (Total: 6 pieces) (\$40-\$60)

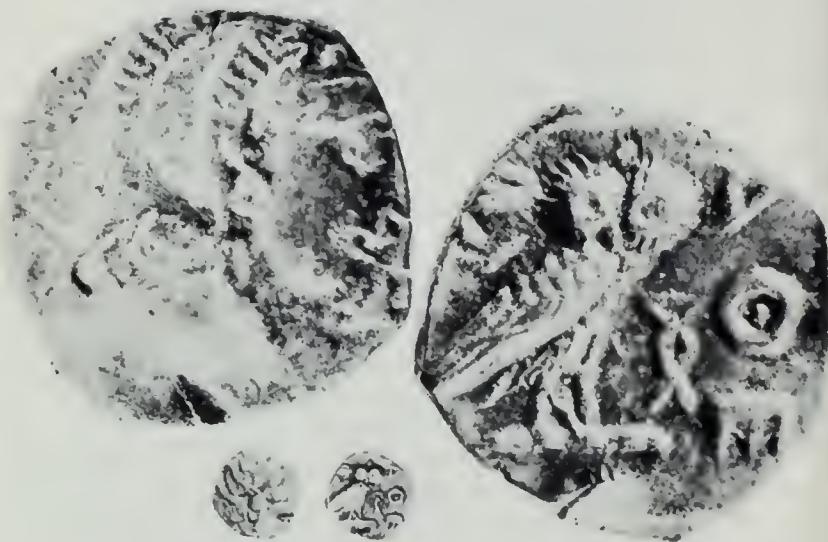


1271 Greece. Islands off Caria. Rhodes. Silver didrachm. Obverse: head of Helios 3/4 facing. Reverse: Rose, pendant bud on right. c.400-333 B.C. Pozzi-2689. 6.35gm. Slight surface porosity, otherwise VF. (\$110-\$150)



1272 Persia. Kings of Arses. c.338-337 B.C. Silver siglos. Obverse: king right in kneeling-running attitude holding bow and dagger. Reverse: incuse mark. Head pl. 1-27. 5.41gm. Very Fine for issue. (\$60-\$80)

Extremely Rare Egypt Half Obol



1273 Pharaonic Egypt. Nectanebo I (378-361 B.C.). Half obol. This small coin has been assigned by scholars to the reign of the first Nectanebo. It appears to be the earliest coin that can be definitely attributed to the Pharaonic period. The obverse shows a crude head of Athena. The reverse has the famous Athenian owl right, with an Egyptian hieroglyph (see photo). This is the only known specimen ever to be sold in the Western Hemisphere, according to Col. James W. Curtis, an expert in this area who wrote an article on the coinage of Pharaonic Egypt. (*Journal of Egyptian Archaeology* Oxford, 1957.)

This is one of only a half-dozen coins of this general classification known to exist outside of the British Museum. Ex-Mabbott collection. Extremely Fine condition with sharp details. Should command a good premium. (\$650-\$1300)

PLAN TO ATTEND THE SALE!

Plan to attend the exciting Austin Collection sale in person here in Los Angeles on May 31 and June 1. You'll have the satisfaction and pleasure of participating in one of the most important numismatic events of our time.



1274 Egypt. Ptolemy I as governor, 323-285 B.C. Silver tetradrachm struck c.313 (dated by O. Zervos). Head of Alexander the Great in elephant's skin. Rev. Athena Promachos standing right. Pozzi-3185; Svoronos pl. II-20. Some crystallization, otherwise VF+. This is a specimen of the earlier, heavier issue of Attic-weight coins (RR); it is not quite as heavy now as when struck due to slight corrosion on the right side. 15.34gm. (\$200-\$275)

Extremely Rare Roman Bronze of Egypt



1275 Roman Egypt. Antoninus Pius (138-161 A.D.). Bronze drachma, struck in Alexandria in the tenth year of his reign. BMC-1052v; Mil-1913-v. This coin is one of the famous "Labors of Herakles" and depicts the Garden of Hesperides. Often considered the final labor, this tale concerns Herakles's efforts to secure the holy golden apples of the Hesperides. After difficulties in locating the garden, Herakles could not pick the apples. He got Atlas to do this for him by holding the sky on his own shoulders. Atlas, however, was so delighted to be free of his heavy burden that he did not wish to return to the task. Herakles finally tricked him into handing him the apples and resuming the sky upon his shoulders. The attractive design of the reverse of the bronze drachma depicts Herakles reaching for an apple, while the serpent Ladon, who had opposed him, hangs dead from the branches of the tree, an arrow through his neck.

Col. James Curtis, a recognized expert in this area and author of *The Coinage of Roman Egypt: A Survey* states that this is in all probability the finest known specimen of this rare coin. The coin grades a magnificent Extremely Fine and has beautiful patina. (750-\$1500)

1276 Mongol Empire. Billon dirhem of Genghis Kahn (1206-1227). Struck during the invasion of the West, 1219 A.D. Legend translates to "Just coin of the supreme Khagan." Very Fine (\$30-\$50)



1280 Argentina. 1834-P 8 reales. C-26; E-18. Type 3A (six pairs of leaves on the wreath). A scarcer date. Toned about VF. (\$120-\$140)



1281 Argentina. 1838-R 8 reales. C-104; E-26. Republic issue struck by order of General Brizuela, Governor of the La Rioja Province. Issued to honor General Rosas, Governor of Buenos Aires. Becoming difficult to find in nice condition. Delicately toned Extremely Fine. (\$175-\$200)

1282 Argentina. 1852 8 reales. C-71; E-31. Cordoba province. The only year of issue. Obverse, legend and castle with flags. Reverse, sun with rays, date below. Lightly toned VF. (\$50-\$65)



1283 Argentina. 1882 peso. Y-6; E-33. Type 7. Obverse, coat of arms with flags and date below. Reverse, Liberty head. Superb AU-Unc., light toning. (\$125-\$145)



1284 Austria. Salzburg. 1634 taler. Paris Graf Lodron. Probst-1211. Obverse, Archbishop standing holding scepter; crest below. Reverse, Madonna and child; crest below. A scarce date. Very Fine. (\$150-\$225)

Coins of the World SILVER AND MINOR ISSUES —Listed by Countries—

1277 Albania. Pair of pseudo-coin Proof sets; 1968 and 1969. In cases of issue. (Total: 2 sets) (\$150-\$250)

1278 Argentina. 1815-F.L. 8 soles. C-20; E-7. PROVINCIAS DEL RIO DE LA PLATA. Only year of this type. "S" for Soles instead of "R" for reales in reverse field. Quite scarce! Toned Very Fine. (\$65-\$80)

1279 Argentina. 1815-F. 8 reales. C-15; E-5. PROVINCIAS DEL RIO DE LA PLATA. Crudely struck. Obverse, sun with rays. Reverse, arms and date. Toned VF+. (\$60-\$80)

1285 Austria. Salzburg. 1708 taler. D-1234; Pr-1814. Johann Ernst Graf von Thun and Hohenstein. Scarce date! Beautifully lustrous toned EF+. (\$200-\$250)



1286 Austria. Tirol. 1700 (Hall) taler. Leopold the "Hogmouth." As D-1003; Her-648; Vogl-221. Toned Extremely Fine. (\$200-\$250)



1287 Austria. Trio of Maria Theresia talers. (1) 1780 I.C.-F.A. Vienna. D-117; H-437. VF; (2) 1780 S.F. (Guensburg). As D-1151. An early restrike (smaller planchet and much bolder edge). Scarce. EF-AU; (3) 1780 S.F. Modern restrike. Choice BU. An interesting set of 3 different styles of the same coin design. (Total: 3 pieces) (\$45-\$65)

1288 Austria. Lot of Maria Theresia talers of Hall: (1) 1764 D-1120. Fine, oxidation; (2) 1755 D-1121. VG; (3) 1756 D-1121. Fine; (4) 1760 D-1121. VG; (5) 1762 D-1121. VG; (6) 1764 D-1121. VG. (Total: 6 pieces) (\$50-\$70)

1289 Austria. Trio of Maria Theresia talers: (1) 1762 (Hall) D-1121. Fine; (2) 1765 (Guensburg) D-1147A. S.C. variety. About VF; (3) 1771 (Guensburg) D-1149. Veiled bust. Fine, all details visible. (Total: 3 pieces) (\$60-\$80)

1290 Austria. Pair of Maria Theresia talers: (1) 1761 (Hall) D-1121. Fine+ obv., Fine rev.; (2) 1765 (Guensburg) D-1147A. Fine. A scarce pair of talers. (Total: 2 pieces) (\$40-\$60)

1291 Austria. Tirol. 1763 (Hall) taler. D-1122. Maria Theresia. Nice Very Fine, faint traces of oxidation.

1292 Austria. Group of Maria Theresia talers: (1) 1761 (Hall) D-1122. VG; (2) 1765 (Hall) D-1122. VG; (3) 1772 (Hall) D-1123. One piece VG; one in Fine; (4) 1773 (Hall) D-1124. Good; (5) Austrian-Netherlands 1767 kronen taler. D-1282. F-VF. (Total: 6 pieces) (\$60-\$90)

1293 Austria. Pair of Maria Theresia talers: (1) 1765 G (Guensburg) D-1147A. About VF, some black spots around edge; (2) 1765 A.S. (Hall) D-1122. F-VF. Very scarce. (Total: 2 pieces) (\$75-\$100)

1294 Austria. Tirol. 1772 A.S. taler. D-1123. Maria Theresia. Scarce. Obv. Fine+, reverse VF. (\$40-\$80)



1295 Austria. Prague. 1751 Maria Theresia taler. D-1136. VF, traces of lustre. Faint planchet defect on rim. Scarce. (\$65-\$100)

1296 Austria. Group of Maria Theresia talers (Guensburg mint): (1) 1765 D-1147. Without S.C. under bust. One in Good condition, Two in VG condition; (2) 1765 D-1147A. Four pieces all grade VG. These are all scarce, original Maria Theresia crowns. (Total: 7 pieces) (\$55-\$75)

1297 Austrian Netherlands. 1751 (Antwerp) Ducatone. D-1280. Scarce crown with bust of Maria Theresia right, on obverse. Reverse with crowned arms in sprays. Hand below. Sharp about VF. The reverse shows light traces of expertly removed broach marks. (\$40-\$60)

1298 Austria. Crown lot—group of 14 silver crowns: 1806 A (Vienna) D-4. Good; 1815-A. D-6. Good; 1815-C (Prague) D-6. Good; 1818-V (Venice) D-7. Good; 1819-A D-7. G-VG; 1820-M (Milan) D-7. Good; 1820-M VG; 1921-V D-7. Good; 1824-A D-7. Good; 1824-B (Kremnitz) D-9 VG/F; 1824-C D-7. G-VG; 1826-B D-9; Good; 1829-A D-9. VG; 1829-A Fine. (Total: 14 pieces) (\$70-\$120)

1299 Austria. Group of five scarce talers: 1820-M D-7. About Fine; 1821-V D-7. Scarce date. VG; 1822-A D-7. Fine; 1824-B D-7. VG-F; 1829-A D-9. Nice about VF. (Total: 5 pieces) (\$60-\$90)

1300 Austria. Ten-piece 2-schilling commemorative set. 1928-1937. Y-69 thru 78. The coins grade Brilliant Uncirculated to Choice BU, except for 1930 and 1934 which are AU. A rare and desirable commemorative set for any collector. (Total: 10 pieces) (\$175-\$225)

1301 Austria. Dealer/Investor lot: (1) 1955 Y-96. Bundestheater. 2 pieces; (2) 1956 Y-97. Mozart. 3 pieces; (3) 1957 Y-98. Marizell. 4 pieces; (4) 1959 Y-102. Johann. 4 pieces. All of these commemoratives are in BU to Choice BU condition. (Total: 13 pieces) (\$75-\$100)

1302 Austria. Commemorative 25 shillings: (1) 1955 Bundestheater. Y-96. 2 pieces; (2) 1956 Mozart. Y-97. 2 pieces; (3) 1957 Marizell. Y-98. 2 pieces; (4) 1959 Johann. Y-102. 2 pieces. All are in BU to Choice BU grades. (Total: 8 pieces) (\$60-\$80)

1303 Austria. Dealer/Investor lot: 1955 25 schillings. Y-96. Bundes-Theater commemoratives. Very scarce first year of issue for the 25-schilling denomination. 10 pieces. all Choice BU. (Total: 10 pieces) (\$180-\$220)

1304 Austria. Another group of 10 pieces of 1955 25 schilling commemorative coins. Y-96. All nice Brilliant Uncirculated pieces. (Total: 10 pieces) (\$150-\$200)

1305 Austria. Another group, 8 pieces, 1955 25 schillings. Y-96. All AU grade. (Total: 8 pieces) (\$80-\$100)



1306 Azores. Mexico 1782 F.F. 8 reales of Charles III. Counterstamp on obverse with crowned "G.P." (for Governo Portuguez). Said to have been struck in 1887 to supply change to the islands. Rare! Host coin is Fine with a few light chops. Counterstamp VF+, (\$100-\$300)

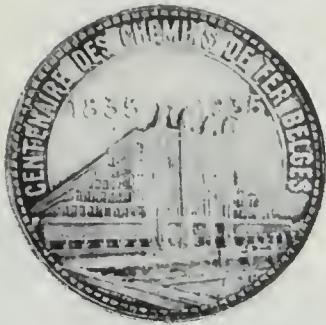
1307 Bahama Islands. Trio of Proof sets: 1969; 1970; 1971. All in original presentation cases. A nice lot. (Total: 3 pieces) (\$100-\$150)

1308 Belgium. Pair of 5 Franc coins: (1) 1851 D-51; C-20. Leopold I. VF+; (2) 1869 Y-8; D-53. Leopold II. EF, lustrous, light edge mark. (Total: 2 pieces) (\$50-\$80)

1309 Belgium. 1853 5 francs. D-52. Struck for the marriage of the Duke of Brabant (later Leopold II). 31,739 issued. Nice VF. (\$60-\$90)

1310 Belgium. Group of 5 Franc pieces: (1) 1869 Y-8. Leopold II. Lightly toned VF. 2 pieces; (2) 1870 Y-8. One piece VF, one VF+. Total: 4 pieces, with a catalog value of \$70.00 (\$50-\$70)

1311 Belgium. 1873 Y-8. Leopold II. A nice group of six EF pieces. Two specimens have several minor rim marks. Catalog value near \$125.00. (Total: 6 pieces) (\$95-\$125)



1312 Belgium. 1935 50 francs (French). Y-48; D-57. Commemorates the Brussels Exposition and Railway Centennial. Beautifully toned AU-Unc., small rim mark on the reverse. A scarce coin. (\$60-\$90)

1313 Belgium. 1935 50 francs (Flemish). Y-48; D-57. As previous. Scarce. AU. (\$50-\$80)

1314 Belgium and France. Group: (1) 1873 5 francs. Y-8; D-53. EF, lustre, 2 pieces; (2) 1875 5 francs. Y-8; D-53. Scarcer date. Beautifully toned AU; (3) 1948 100 francs. Belgian dynasty. Y-61. EF-AU; (4) France. 1865 10 francs. Y-111. Choice BU. (Total: 5 pieces) (\$40-\$60)

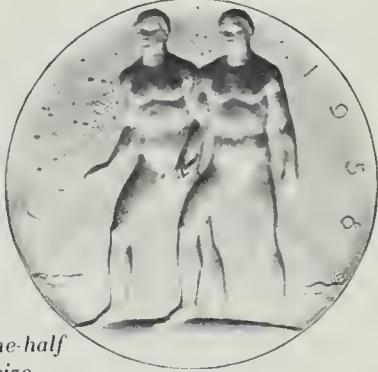


Photo one-half
original size

1315 Belgium. 1958 Brussels World's Fair medal. 80mm bronze, 201 grams. Engraved for presentation to James T. Patterson, member of the Atomic Energy Committee. In presentation case. AU, once cleaned. (\$30-\$60)

1316 Bermuda. Group of 20 pieces of the 1964 crown. Y-2. All Brilliant Uncirculated. (Total: 20 pieces) (\$45-\$65)

Nice Group of Bolivia Coins



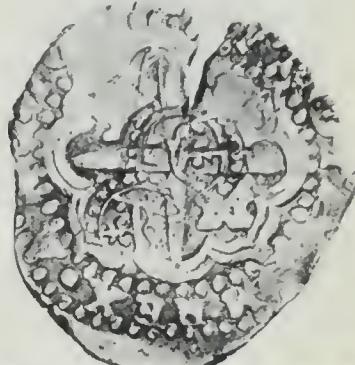
1317 Bolivia. Undated (1555-98) Potosi. Assayer B. 8 reales of Philip II. Type of Calbeto-953; as Yriarte-Lopez-906. Well-struck, nicely-centered VF. A scarce issue. (\$100-\$200)



1318 Undated (1598-1621) Potosi 8 reales. Assayer R. Large cob. Philip III. As Cal-974. Scarce. Overall F-VF. (\$75-\$100)

1319 Undated (1621-1665) Potosi large round 8 reales. Assayer Q. Philip III. Without date, as struck. Very Fine, struck off center. As YL-957 & 958. Scarce. (\$40-\$80)

Unique Bolivian Colonial Rarity



1320 Undated (probably 1649) Potosi 8 reales. Assayer Q. Philip III. YL-956. Counterstamped on reverse with large crown over a "G" (see Burzio, pg. XV.90). Counterstamp of crowned "L," for Lima, Peru. Coins with counterstamps as these were struck when various overseas mints exchanged dies during the confusing years of 1649-50. Several different cstsps are known to exist, but this is the only known specimen with *two different stamps*. As such this piece is a major colonial rarity and should command a premium bid. The coin grades an overall Very Fine on the reverse and about VF on the obverse. The planchet was cracked. (\$1500 up)

PRICES REALIZED LIST

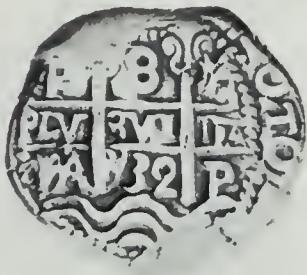
A list of prices realized, ready 4 or 5 weeks after the sale, is available for \$1 postpaid. Check the space on the back of your bidsheet.



1321 1669 E. Potosi. 8 reales, round. Charles II. Cal-1068; YL-990. Scarce. Considerable legend clear. Fine+, possibly a sea-salvaged specimen. (\$70-\$150)

1322 1679 Potosi. 8 reales, crude cob. Charles II. As Cal-1088 & 89; as YL-1004 & 5. Scarce. Two dates partially visible. Overall Very Good. (\$30-\$60)

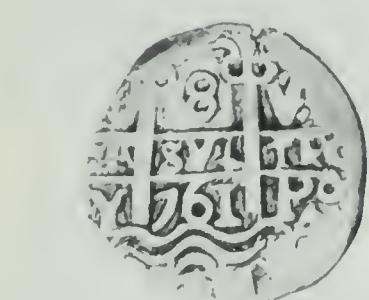
1323 1698 F. Potosi. 8 reales, round cob. Charles II. Cal-1120; YL-1029. Fine, with most of the legends and devices readable. (\$75-\$150)



1324 1732 YA Potosi. 8 reales, round cob. Philip V. Cal-1177; YL-1072. Scarce! Obverse legends very distinct. VF+. (\$100-\$200)



1325 1741 P. Potosi. 8 reales, round cob. Philip V. Cal-1191; YL-1086. About VF. (\$75-\$125)



1326 1761 V. Potosi. 8 reales, round cob. Charles III. Two dates on coin. Cal-1220; YL-1111. Very Fine. (\$75-\$150)

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1327 1768 J.R. C-13; E-3. Charles III. Pillar dollar. Very scarce date. Sharp EF, some evidence of light peripheral corrosion having been expertly removed. (\$125-\$150)

1328 1769 V. Potosi. 8 reales, crude round cob. Charles III. Cal-1233; YL-1121. Abt. VF, some flatness. (\$50-\$100)



1329 1770 J.R. 8 reales. C-13; E-6. Charles III. Gun-metal grey toned EF-AU. Aficionados of early 8 reales will agree that we have graded this modestly. However, this coin warrants special description and a premium bid. It is really a spectacular pillar—no abrasion or impairment whatsoever. The edge is unusually nice and the overall appearance is really attractive. Whoever purchases this coin will be glad he bid. (\$275-\$325)

1330 Pair of select Bolivian crowns: (1) 1824 P.J. 8 reales. E-69, type 5. Ferdinand VII. Lustrous golden and salmon toned AU; (2) 1839 L.R. 8 soles (Republic). E-89, type 6. Military bust of Bolivar. AU, rather weakly struck (typical of this type) on a poorly prepared planchet with evidence of light porosity on the obverse. Still a very nice coin. (\$60-\$80)

1331 Miscellaneous Bolivia crown lot: all different types in very high grade. An unusually nice lot worthy of the nicest collection: (1) 1840 L.R. 8 soles. E-90, type 6. Bolivar military bust. Last year this type was issued. Lightly toned AU; (2) 1851 F.M. 8 soles. E-104, type 8. Last year of the type with a civil bust of Bolivar with a bare head facing left. Lustrous toned EF-AU; (3) 1861 F.J. 1 peso. E-121, type 16. Civil bust of Bolivar facing left. This is a superb, delicately toned, flawless AU. (Total: 3 pieces) (\$90-\$120)

1332 1853 F.P. 8 soles. E-106. Bolivar left. Reverse: palm tree. A scarce coin which is underpriced in Elizondo. This coin, in Very Fine grade, is heavily chop marked on the obverse and reverse. As such it is very scarce. Without chops the value would be in the \$40 to \$60 range; with the chops (?)

1333 Two-piece crown lot of Bolivia. 1859 F.J. 1 peso. No period after "F". E-113, type 10. Civil bust of Bolivar with laurel, facing left. Scarce. Toned VF; 1860 F.J. E-120, type 16. Lightly toned VF/EF with lustre. (Total: 2 pieces) (\$70-\$90)

1334 A select offering of 1 Bolivianos (crowns). All are lustrous, lightly toned EF+. A beautiful collection. Should bring a high bid: (1) 1864 F.P. E-127. 9 stars; (2) 1867 F.E. E-140. 11 stars; (3) 1868 R.E. E-142. 11 stars; (4) 1871 E.R. E-150. 9 stars; (5) 1872 F.E. E-152. Oval shield; (6) 1873 F.E. E-153. Oval shield; (7) 1875 F.E. E-156. Scarce date. (Total: 7 pieces) (\$150-\$175)

1335 Group of Bolivianos: (1) 1870 E.R. E-148. 11 stars. Type with larger legend, date, etc. Type 24. Lightly toned AU; (2) 1872 E.E. E-151. 9 stars. Lightly toned AU-UNC; (3) 1874 E.E. E-154. AU. A group of 3 different types, far above average for these usually-flatly-struck pieces. (Total: 3 pieces) (\$75-\$100)

1336 Miscellaneous lot of Bolivian crowns, all different types: (1) 1787 P.R. 8 reales. E-27. Charles III. Wide planchet. Lightly toned VF; (2) 1790 P.R. 8 reales. E-31. Charles III bust, "Carolus IV" on legend. Toned abt. VF. Scarce; (3) 1793 P.R. 8 reales. E-35. Charles IV bust. Lightly toned about VF. (Total: 3 pieces) (\$50-\$70)

1337 Group of three different portrait crowns of Bolivia: 1776 P.R. 8 reales. E-15. Charles III. Lustrous EF, however many pin scratches are on the periphery of the coin; 1813 P.J. 8 reales. E-57. Ferdinand VII. Toned Extremely Fine; 1829 J.M. 8 soles. E-75. Bolivar military bust. Toned VF-EF. (Total: 3 pieces) (\$60-\$80)

1338 Group of three different crown types: 1778 P.R. 8 reales. E-17. Charles III. Toned F-VF, several edge nicks; 1819 P.J. 8 reales. E-64. Ferdinand VII. Lustrous toned EF, small black spots on obverse; 1868/7 (bold overdate) 1 Boliviano. E-141. EF-AU, light toning. Seldom offered overdate! (Total: 3 pieces) (\$60-\$80)

1339 Bolivia. A really nice matched collection of five distinctly different major portrait type crowns. All are pleasantly toned Very Fine grade. An above average grouping: (1) 1791 P.R. 8 reales. E-33, type 4. Charles IV bust. CAROLUS III; (2) 1823 P.J. 8 reales. E-68, type 5. Ferdinand VII; (3) 1838 L.M. 8 soles. E-87, type 6. Military bust; (4) 1846 8 soles. E-97, type 7. Civil bust; (5) 1855 M.J. 8 soles. E-110, type 10. Civil bust. (Total: 5 pieces) (\$95-\$125)

1340 Another nice grouping of Bolivian crowns. All light to moderate toning: (1) 1778 P.R. 8 reales. E-17. Charles III. EF, several minute planchet flaws, as struck. Scarce; (2) 1807 P.J. 8 reales. E-50. Charles III. Very Fine; (3) 1825 J.L. 8 reales. E-50. Ferdinand VII. VF-EF; (4) 1830 J.F. 8 soles. E-77. EF, edge mark. Scarce; (5) 1849 F.M. 8 soles. E-101. EF. (Total: 5 pieces) (\$175-\$200)

1341 Group of Bolivian portrait crowns: (1) 1802 P.P. 8 reales. E-45. Charles III. Lightly toned F+; (2) 1818 P.J. 8 reales. E-63. Ferdinand VII. Fine, but holed; (3) 1836 L.M. 8 soles. E-85. Bolivar. Toned lustrous VF; (4) 1863 F.P. 1 peso. E-125. Bolivar. Lightly toned Fine, several planchet flaws in field. (Total: 4 pieces) (\$45-\$55)

1342 Group of Bolivian crowns: (1) 1805 P.J. 8 reales. E-48. Charles III. Fine; (2) 1839 L.M. 8 soles. E-88. Military bust. Fine; (3) 1862 F.P. 1 peso. E-124. Civil bust. Fine; (4) 1865 F.P. 1 Boliviano. E-132. 9 stars. VF; (5) 1867 F.E. 1 Boliviano. E-140. 11 stars. VF. (Total: 5 pieces) (\$50-\$75)

1343 Brazil. 1808-1810 960 Reis counterstamp on Potosi 1807 P.S. 8 reales. E-B1. Known as "Minas," this cstp was applied to 8 reales in order to increase the value from 750-800 reis up to 960, thus giving the government a 160 to 210 reis profit on each. Obverse of counterstamp: crowned shield, "960" below. Reverse: globe. The host coin is F-VF, the counterstamp virtually unworn. (\$45-\$85)

1344 Brazil. Pair of 960 reis coins: (1) 1815-B. E-18, type 1. VF-EF; (2) 1821-R. E-39B, type 3. Inverted reverse. AU. (Total: 2 pieces) (\$50-\$60)

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We are now accepting consignments for our next sale to be held in the autumn of 1974. The auction promises to be one of the most important events we've ever held. If you are contemplating the sale of your choice single pieces, sets, or your entire collection contact us today for complete details. Our commission rates are reasonable and our results are proven. Thinking of selling? The ideal way is an American Auction Association - Bowers and Ruddy Galleries sale!



1345 Brazil. IVO DE CARVALHO oval counterstamp ICO on 8 reales of Guatemala, dated 1821-M. E-82. Host coin is pleasantly toned EF. Cstp. AU. Rare. (\$175-\$250)



1346 Brazil. 1833-34 Province of Ceara counterstamp over a 1792 Potosi 8 real which, as a "Minas" was done in 1808-1810 for a revaluation of the coin. E-B1. The Ceara cstp on the obverse is a 5 pointed star enclosing the letters CEARA with a small star. The larger cstp is a crowned shield with "960" below while the reverse has a globe. This coin, with two separate counterstamps is a rarity. Host coin VF; cstp EF. (\$150-\$250)

1347 Brazil. 1887 2000 reis. Peter II. C-201; E-B1, type 10. Obv. bust facing left. Rev. arms within wreath. Very lightly toned AU, full mint lustre. A lovely specimen, free of any impairments. Just 42,988 minted. (\$50-\$65)



1348 Brazil. 1900 2000 reis. Y-10, E-88. 400th anniversary of the discovery of the Americas commemorative. A scarce issue with but 20,079 struck. Lustrous lightly toned AU. (\$150-\$180)

1349 Brazil. Partial type set of early crowns. Eight different: (1) 1814 Rio. 960 reis. E-17. VF+; (2) 1816 Bahia. 960 reis. E-22. Toned EF; (3) 1818 Rio. 960 reis. E-30. Portrait clearly defined under strike. The crown on the obverse is over the outlined portrait—a most interesting piece. Fine+; (4) 1825 Rio. 960 reis. E-17. Toned EF, lustrous; (5) 1851 2000 reis. E-63. EF; (6) 1856 2000 reis. E-68. Toned EF; (7) 1869 2000 reis. E-78. Peter II. EF; (8) 1888 2000 reis. E-83. AU. (Total: 8 pieces) (\$145-\$175)

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1350 Bulgaria. Medal: Order of St. Alexander. 48mm. Cross. Gold rimmed, green enamel cross. Center medallion has crowned Bulgarian lion on red enamel surrounded by inscription. The reverse has the date 1878 for the founding of the order. Awarded to military for outstanding courage and service to the Throne. EF, light enamel chip on reverse. (\$100-\$200)

CANADIAN COINS

1351 Trio of cents: (1) 1858 VG-F; 1887 sharp, lustrous red and brown AU; 1888 choice Brilliant Uncirculated, 95% mint red, faintest spotting. (Total: 3 pieces) (\$50-\$75)

1352 Pair of cents: (1) 1892 lightly toned gem Uncirculated; (2) 1902 sharply struck Uncirculated, light rainbow toning. (Total: 2 pieces) (\$55-\$80)

1353 Trio of cents: (1) 1911 "Graceless" type. Brilliant Uncirculated, full mint red; (2) 1914 lightly toned Uncirculated. Choice; (3) 1920 Small cent. Brilliant Uncirculated. (Total: 3 pieces) (\$45-\$60)

Group of Rare Proof Canadian Cents

1354 1922 superb chocolate brown Proof. A very scarce proof striking of the regular one cent series. All proof cents of this era are extremely rare as only a handful of specimens were struck in each year. Seldom does even one proof come on the market. In this and the following lots we have nine pieces in proof! (Est. \$200-\$300)



1355 1923 superb chocolate brown Proof, with much iridescent rainbow coloration. A true modern rarity! 1923 is seldom offered in Brilliant Uncirculated condition, and only when great collections, such as this *Austin Collection* come on the market is a Proof offered. The "key" coin in this remarkable listing of Proof rarities! (\$350-\$500)

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1356 1924 Unbelievable fully choice golden Proof, with just the faintest trace of toning on the reverse. Looks as nice as the day it was struck! The nicest we have ever seen. This coin would be an ideal addition to a type set or specialized collection. (\$300-\$500)



1357 1925 Proof, reverse a full golden color. The obverse is unevenly toned. Next to 1923, the 1925 cent is the rarest date in the small cent series. Worthy of a premium bid. (\$275-\$375)



1358 1926 toned Proof with pleasing red and brown surfaces. Ex-Prince collection. (\$150-\$250)

1359 1927 toned Proof. The obverse is mostly red, the reverse is red and brown. Ex-Prince collection. (\$100-\$200)

1360 1929 Magnificently toned Proof. Ex-Prince collection. Another rare early proof Canadian cent. (\$100-\$200)

1361 1930 Rainbow toned Proof. Ex-Prince. (\$75-\$150)

1362 1931 Beautifully toned red Proof. Ex-Prince. The last in this listing of rare Canadian cents. (\$40-\$80)

1363 Group of five-cent pieces: (1) 1858 Beautifully toned EF-AU; (2) 1902 Choice BU; (3) 1927 Brilliant Uncirculated; (4) 1948 Gem Brilliant Uncirculated. (Total: 4 pieces) (\$75-\$110)

1364 1911 5c. The "Graceless" type. Faint hairlines. Otherwise, Choice Brilliant Uncirculated. (\$45-\$60)

1365 Pair of nickels: (1) 1922 Choice BU. Infrequently encountered this nice; (2) 1931 strictly Brilliant Uncirculated. (Total: 2 pieces) (\$50-\$80)

A Great Canadian 5c Nickel Rarity



1366 1925 5c. George V. Choice Proof. 1925 is the key date to the 5c nickel series. Rare in mint state, it is a major rarity, with only a few known examples, in Proof state. This magnificent coin should attract spirited bidding! (\$1200 up)

1367 Group of 5c nickels: (1) 1928 nice BU; (2) 1937 Dot. Fully lustrous AU; (3) 1942 BU; (4) 1943 BU; (5) 1944 BU; (6) 1946 Choice BU; (7) 1947 M.L. Choice BU; (8) 1950 Choice BU; (9) 1951 commemorative BU; (10) 1952 Choice BU; (11) 1953 no s/s. Gem BU; (12) 1962 Choice BU; (13) 1964 BU; (14) 1967 Prooflike; (15) 1968 Gem BU. Complete 5c nickel type set. (Total: 15 pieces) (\$50-\$80)

1368 Pair of dimes: (1) 1858 lustrous VF-EF; (2) 1911 "Graceless," Nice VF. (Total: 2 pieces) (\$45-\$60)



1369 1872-H dime. A magnificent specimen. Brilliant Uncirculated with rubbing on the obverse. Scarce. (\$225-\$325)

1370 1874-H dime. Dot over H. Unlisted in Charlton. Magnificently toned AU. (A possible explanation for this variety would be the use of this die in the following year with the addition of a dot to denote the fact. Similar dots appear on Canadian coins of 1936.) (\$100 up)

1371 1874-H dime. Beautifully toned Uncirculated. Faintest trace of rubbing. (\$85-\$125)

1372 1889 dime. The key date in the dime series. Good, all details sharp and well-defined. (\$90-\$130)

1373 1891 dime. Variety with 21 leaves in the wreath. The obverse is AU-Unc., the reverse is strictly brilliant Uncirculated. (\$100-\$140)

1374 1896 dime. Choice BU. (\$120-\$160)



1375 1901 dime. Lightly toned gem Uncirculated. An exceptionally choice type coin. Full mint frost. (\$80-\$120)



1376 1911 dime. The "Graceless" dime. Sharp Brilliant Uncirculated. (\$110-\$150)

1377 Pair of dimes: (1) 1928 Brilliant Uncirculated; (2) 1929 Brilliant Uncirculated. (Total: 2 pieces) (\$65-\$90)

1378 1858 Canada 20c. F-VF. (\$45-\$60)

1379 1858 20c. Sharp about Extremely Fine with peripheral rainbow toning. (\$90-\$120)



1380 1858 20c. Heavily toned AU. The only year of this 20c type. (\$125-\$175)

1381 Pair of Canadian quarters: (1) 1870 VF, traces of lustre; (2) 1874 lustrous EF-AU. (Total: 2 pieces) (\$55-\$80)

CHECK YOUR BID SHEET CAREFULLY!
-and-

MAIL YOUR BIDS EARLY!
Thank you for your Participation!



1382 1899 25c. Gem Brilliant Uncirculated, full mint frost. A sharp coin for inclusion in a type set. (\$175-\$250)

1383 1910 25c. BU, light rubbing. A few small edge marks. A pleasing coin having a sharp strike and semi-matte surface. (\$50-\$75)



1384 1911 25c. The "Graceless" type. Deeply toned Proof, faint rim marks on the obverse and reverse do not detract from the quality of this scarce coin. For the ultimate "grade" in a 1911 type coin. (\$500-\$800)

1385 1935 25c. Brilliant Uncirculated. (\$90-\$125)



1386 1870 L.C.W. 50c. Choice Brilliant Uncirculated. Beautiful peripheral toning. A choice type coin which is rarely seen this nice. (\$500-\$700)



1387 1902 Canada 50c. Superbly toned AU. (\$175-\$275)



1388 1911 George V Canadian 50c. The first year of the George V issue and a one-year type: without "Dei Gra." Known as the "Graceless" half dollar. To top off its desirability, this coin is a beautifully toned Proof specimen! Should command a good bid. (\$1200-\$1600)



1389 1919 50c. Choice BU, full mint frost. An excellent type coin. (\$250-\$300)

1390 Pair of Canada 50c: (1) 1941 Specimen piece with wire rim. Gem BU. Very scarce; (2) 1944 Specimen piece—prooflike or possibly a proof. Rare. (Total: 2 pieces) (\$50-\$80)

1391 1949 50c. George VI. Lightly toned Proof. Rare thus. (\$100 up)

1392 Trio of Canadian commemorative dollars: (1) 1935 BU, once cleaned; (2) 1939 nice Brilliant Uncirculated; (3) 1949 BU, prooflike fields. (Total: 3 pieces) (\$70-\$100)

1393 Pair of dollars: (1) 1935 Choice BU; (2) 1937 Choice BU, for the date. (Total: 2 pieces) (\$80-\$125)

1394 Pair of dollars: (1) 1935 George V commemorative. Choice BU; (2) 1949 Newfoundland commemorative. Beautifully toned Prooflike. (Total: 2 pieces) (\$75-\$100)

1395 1936 Canadian dollar. Lightly toned gem Brilliant Uncirculated. One of the nicest we have seen in recent years. (\$55-\$75)

1396 Pair of dollars: (1) 1936 lustrous AU; (2) 1938 lustrous AU. (Total: 2 pieces) (\$75-\$115)

1397 Trio of dollars: (1) 1936 lustrous AU; (2) 1937 EF-AU; (3) 1950 AU, prooflike fields. (Total: 3 pieces) (\$45-\$75)

1398 1938 dollar. BU, light bagging. (\$65-\$95)

1399 Pair of commemorative dollars: (1) 1939 Gem Brilliant Uncirculated; (2) 1949 Choice BU, prooflike fields. (Total: 2 pieces) (\$75-\$100)

1400 Another pair of commemorative dollars: (1) 1939 Obverse, fully prooflike Choice BU; Reverse, only BU; (2) 1949 Choice toned prooflike. (Total: 2 pieces) (\$60-\$80)

1401 Group of Canadian dollars: (1) 1939 BU, once cleaned; (2) 1949 BU, prooflike, once cleaned; (3) 1951 BU, light rubbing; (4) 1953 F.E. AU-Unc., but lightly buffed; (5) 1955 Prooflike, light handling marks and hairlines; (6) 1956 BU, prooflike, once cleaned. (Total: 6 pieces) (\$60-\$100)

1402 1945 dollar. Sharp BU, prooflike fields. Far above average for this date. (\$175-\$275)

1403 1945 dollar. A key date as only 38,391 were struck. Strictly Brilliant Uncirculated, moderate bag marks. (\$125-\$150)

1404 1946 dollar. Gem BU, with highly prooflike fields. Possibly a specimen striking. Scarce this nice. (\$70-\$100)

1405 1946 dollar. BU, prooflike fields. (\$50-\$75)

1406 1946 dollar. BU, prooflike fields. Faint hairlines. (\$40-\$60)

1407 1947 blunt 7 dollar. Strictly Brilliant Uncirculated, an above average piece. (\$80-\$100)

1408 1947 blunt 7 dollar. Brilliant Uncirculated. Interesting recut date. (\$70-\$100)

1409 1947 pointed 7 dollar. AU-Unc., but moderate to heavily buffed giving the coin an artificial mirror surface. (\$145-\$195)

1410 1947 pointed 7 dollar. AU-Unc., but heavily buffed to remove light scratches. Thus the coin has an artificial mirror surface. Still nice. (\$130-\$150)



1411 1947 Maple Leaf dollar. Choice Brilliant Uncirculated with prooflike fields. Virtually free of the bag marks which are typically seen on dollars of this period. A prize coin! (\$275-\$375)

1412 1947 M.L. dollar. Nice Brilliant Uncirculated. (\$200-\$275)



1413 1948 dollar. The key date in the series with only 18,780 struck. This coin is a nice Extremely Fine and has traces of prooflike fields. (\$350-\$500)

1414 Pair of dollars: (1) 1949 Choice toned Prooflike; (2) 1950 Gem Brilliant Uncirculated, prooflike. From a specimen set. Scarce. (Total: 2 pieces) (\$70-\$100)

1415 1955 Arnprior dollar. Brilliant Uncirculated, a sharp coin. (\$80-\$125)

1416 1955 Arnprior dollar. Brilliant Uncirculated, light rubbing. (\$65-\$100)

1417 Group of Commemorative Canadian dollars: (1) 1935 BU; (2) 1958 BU; (3) 1964 Choice BU; (4) 1967 Prooflike; (5) 1970 copper-nickel Choice BU; (6) 1971 copper-nickel BU; (7) 1973 copper-nickel Choice BU. (Total: 7 pieces) (\$60-\$70)

1418 Starter collection of Canadian dollars: (1) 1935 EF+; (2) 1936 Fine+; (3) 1937 AU; (4) 1939 EF-AU; (5) 1949 EF; (6) 1953 wire edge, s.s. BU, prooflike; the following all BU: (7) 1957; (8) 1958; (9) 1959; (10) 1960; (11) 1961; (12) 1962; (13) 1963; (14) 1964; (15) 1965; (16) 1966; (17) 1967; (18) 1968. (Total: 18 pieces) (\$100-\$125)

1419 Miscellaneous group of Canadian dollars: (1) 1946 BU, prooflike, lightly hairlined; (2) 1950 Choice BU, prooflike fields; (3) 1963 Choice BU, prooflike; (4) 1965 Choice BU, prooflike; (5) 1968 BU (2 pieces); (6) 1969 Prooflike. (Total: 7 pieces) (\$70-\$95)



1402 1945 dollar. Sharp BU, prooflike fields. Far above average for this date. (\$175-\$275)

1403 1945 dollar. A key date as only 38,391 were struck. Strictly Brilliant Uncirculated, moderate bag marks. (\$125-\$150)

1404 1946 dollar. Gem BU, with highly prooflike fields. Possibly a specimen striking. Scarce this nice. (\$70-\$100)

1405 1946 dollar. BU, prooflike fields. (\$50-\$75)

1406 1946 dollar. BU, prooflike fields. Faint hairlines. (\$40-\$60)

1420 Quartet of Canadian dollars: (1) 1950 BU, prooflike, Small nicks on face; (2) 1952 BU, prooflike. Small bagmark on cheek; (3) 1955 BU, prooflike, hairlines; (4) 1957 1 water line. Brilliant Uncirculated. (Total: 4 pieces) (\$50-\$80)

1421 Group of dollars: (1) 1950 Brilliant Uncirculated; (2) 1957 BU, prooflike; (3) 1957 1 water line, Choice BU; (4) 1961 Prooflike; (5) 1962 Prooflike. (Total: 5 pieces) (\$50-\$75)

1422 Group of Canadian dollars: all Choice Brilliant Uncirculated with prooflike fields. (1) 1951; (2) 1952 no waterline; (3) 1953 wire rim; (4) 1954. (Total: 4 pieces) (\$65-\$90)

1423 Quartet of dollars: (1) 1952 no waterlines, BU, prooflike; (2) 1953 wire edge, BU, prooflike; (3) 1954 BU, prooflike; (4) 1955 Choice BU. (Total: 4 pieces) (\$75-\$100)

1424 Group of dollars: (1) 1957 Choice Prooflike; (2) 1958 Prooflike; (3) 1959 Prooflike; (4) 1960 Prooflike. (Total: 4 pieces) (\$55-\$75)

1425 Group of Prooflike dollars: (1) 1958; (2) 1959; (3) 1960; (4) 1961; (5) 1962; (6) 1963; (7) 1964. (Total: 7 pieces) (\$50-\$70)

1426 Canada: Mixed lot. (1) 1903 1c. Choice golden BU; (2) 1858 20c. VG-F; (3) 1870 L.C.W. 50c. Fine+. (Total: 3 pieces) (\$70-\$100)

1427 Canada: Mixed lot. (1) 1920 5c. BU, once cleaned; (2) 1919 10c. EF; (3) 1936 25c. Nicely toned Uncirculated, full mint frost. (Total: 3 pieces) (\$45-\$60)

1428 Canada: Mixed lot. (1) 1859 1c. EF; (2) 1899 5c. EF-AU; (3) 1902 5c. Choice toned Uncirculated; (4) 1905 5c. EF-AU; (5) 1910 10c. EF; (6) 1945 10c. Choice toned Unc.; (7) 1950 10c. Choice toned Unc.; (8) 1952 25c. Choice toned Unc.; (9) 1942 50c. BU, light bagging; (10) 1952 50c. Gem BU; (11) Uncirculated cents: 1940, 1947 M.L., 1952, 1964, 1968; (12) Uncirculated dimes: 1953 no s/s, 1964, 1968 (2 pieces) silver, 1968 (2 pieces) nickel; (13) Uncirculated quarters: 1964, 1968 silver, 1968 nickel, 1973; (14) Uncirculated halves: 1958, 1964, 1968, 1969. A nice group of Canadian. (Total: 30 pieces)

1429 Canadian Prooflike type set: (1) Cents: 1964, 1965; (2) Nickels: 1954, 1962, 1964, 1965; (3) Dimes: 1964, 1965; (4) Quarters: 1964, 1965; (5) Halves: 1957; 1964, 1965; (6) Dollars: 1949, 1958, 1963, 1964, 1965. All are housed in a custom plastic holder. (Total: 18 pieces) (\$80-\$120)



1430 Canadian Medal. 1908 300th anniversary of the founding of Quebec. Struck at the Paris mint. 77mm. bronze. Obverse: explorer on a landing ship. Reverse: two allegorical females sitting under a tree. AU-Unc., two light edge marks. (\$40-\$80)

THE AUSTIN COLLECTION

The Austin Collection gives you the opportunity to bid on many prize United States and world coins—including scarcities and rarities the equals of which have not appeared on the market for many years. We encourage your participation—either by mail or in person. Thank you.

Rare Pattern Proof Cent



1431 Canada-Newfoundland. 1864 Pattern Proof. Charlton E-69; Bowman-24. A superb lightly toned Proof. Extremely rare as this is the very first (and only coin dated 1864) from Newfoundland. Regular coinage began in 1865, thus making this the most sought-after early pattern. Less than 10 specimens known! (\$1000-\$1500)

1432 Canada-Newfoundland. Pair of cents: (1) 1880 oval O. Fine, with two light scratches that do not impair the design; (2) 1940 re-engraved date. EF. These are the two key Newfoundland cents. (Total: 2 pieces) (\$70-\$100)

1865 5c Proof



1433 Canada-Newfoundland. 1865 5c silver, plain edge pattern. Charlton E-71. Very rare. Only a few known examples. This one is a majestically toned gem Proof. Worth (\$700-\$1400)

1434 Canada-Newfoundland. Mixed group: (1) 1880 5c. Good+; (2) 1881 5c, EF-AU, small nick over A in Newfoundland; (3) 1918 50c. Lustrous VF-EF; (4) 1919 50c. EF-AU, 75% original lustre. (Total: 4 pieces) (\$60-\$100)



1435 Canada-Newfoundland. 1946 5c. A major Newfoundland rarity with only 2,041 struck! Sharp Extremely Fine+ with prooflike fields. (\$175 up)



1436 Canada-Newfoundland. 1870 10c. The key dime with only 30,000 minted. Overall Fine. Typically weak in the center of the reverse. (\$125-\$175)

1437 Canada-Newfoundland. 1870 10c. Scarce. VG obverse, Good reverse. (\$50-\$75)



1438 Canada-Newfoundland. 1872-H 50c. Only 48,000 struck. AU, all details are razor sharp. A choice example of this scarce Victoria type. (\$125-\$175)

1439 Trio of Canada-Newfoundland 50c: (1) 1876 About EF, with some lustre; (2) 1899 narrow 9's. Sharp VF; (3) 1904 sharp and lustrous EF-AU. (Total: 3 pieces) (\$60-\$90)

1440 Canada-Newfoundland. 1907 50c. AU-Unc., full mint lustre. A very pleasing coin. (\$80-\$120)

1441 Canada-Newfoundland. 1907 50c. Well-struck AU. (\$60-\$90)

1442 Canada-Newfoundland. 1908 50c. Choice Brilliant Uncirculated, full mint frost. An exceptionally nice Edward half dollar. (\$90-\$140)

1443 Canada-Newfoundland. 1909 50c. Sharply struck Brilliant Uncirculated, full mint frost. A magnificent example of this difficult type coin. (\$75-\$125)



1444 Canada-Newfoundland. 1911 50c. George V. Choice Brilliant Uncirculated. A small issue coin. (\$70-\$125)

1445 Canada-Newfoundland. 1917 50c. Fully lustrous Brilliant Uncirculated, faint rubbing. (\$45-\$60)



1446 Chile. 1801 A.J. (Santiago mint) 8 reales. Charles III. C-61; E-54. Lustrous about EF, with 2 small pin marks in the field above the head at 12 o'clock. In our opinion much of the flatness on this coin is due to the striking and is not wear. A really choice coin in all respects. (\$275-\$325)



1447 Chile. 1815 F.J. 8 reales. C-81; E-73. Ferdinand VII. Delicately toned AU, a couple of marks in the field on the obverse and a light rim mark on the reverse keep this nice specimen out of the choice category. An above average specimen for this scarce type. (\$250-\$285)

CHECK YOUR BID SHEET CAREFULLY!

-and-

MAIL YOUR BIDS EARLY!



1448 Chile. 1816 F.J. 8 reales. C-81; E-75. Ferdinand VII. Obverse: draped bust facing right. Reverse: coat of arms. Scarce. VF-EF, two small rim marks. (\$175-\$200)

1449 Chile. Pesos-necessity issues of "COPIAPO." (1) Undated (1859) E-CH11. Uniface. Used during the 1859 revolution. VF; (2) 1865 E-CH13. Used during the Spanish naval blockade at the port of Caldera. EF. Two very popular and interesting Chilean crowns. (\$100-\$125)

1450 Chile. Trio of Chilean crowns: (1) 1854 J.S. 1 peso. E-105. VF; (2) 1895 1 peso. E-140. Lustrous EF-AU; (3) 1927 5 pesos. E-147. Scarcer "O,9" variety. Toned EF. (Total: 3 pieces) (\$50-\$65)

1451 Chile. Miscellaneous lot of Pesos: 7 different dates, all are toned and closely matched gradewise. Y-48. 1875 EF; 1878 EF; 1879 VF; 1880 EF; 1881 EF; 1882 VF+; 1883 VF+. (Total: 7 pieces) (\$50-\$60)

1452 China. Group of dollars: (1) Chihli (Pei-Yang) 1897 23rd year of Kwang Hsu. Y-65; K-186. One small chop mark. Nice lustrous EF; (2) Chihli (Pei-Yang) 1908 34th year of Kwang Hsu. Y-73; K-208. About EF, once cleaned; (3) Kiang-Nan 1899. Y-145a; K-75. One small chop. Nice EF, but once cleaned; (4) Yunnan N.D. (c.WWII) 1 tael. Y-496; K-940. Sharply struck EF+. (Total: 4 pieces) (\$65-\$120)

1453 China. Imperial dollars: (1) Chihli (Pei-Yang Arsenal) 1898. Y-65. Incuse eyes type. Lustrous toned EF; (2) Hupeh Undated (1896). Y-127. Two chops. VF; (3) Kiang-Nan 1904. Y-145a. One nice chop in obverse field. VF; (4) 1911 Tiensin dollar. Y-31. One small chop. Toned VF+. (Total: 4 pieces) (\$60-\$90)



1454 China, Empire. Dollar. Undated Kwangtung (1890). Y-203; K-26. Choice lightly toned Uncirculated with one tiny mark on the reverse rim. A prize specimen for the crown or Chinese collection. (\$75-\$125)

1455 China, Republic. 1 Yuan. (1) 1920 Y-329. Fully lustrous AU; (2) 1921 Y-329. Choice BU. Narrow rim variety; (3) 1934 Y-345. 3 pieces, BU with wide rims. (Total: 6 pieces) (\$50-\$90)

1456 China, Republic. Crowns: (1) 1920 Y-329. Toned EF; (2) 1921 Y-329. Toned EF-AU; (3) 1912 Szechuan dollar. Lightly toned EF; (4) Undated (1927) Memento dollar. Y-318a. Lustrous toned AU; (5) 1934 Y-345. Narrow rim. Beautifully toned Uncirculated; (6) As last, wide rim. Choice BU; (7) 1965 100 dollars. Y-540. Choice BU. (Total: 7 pieces) (\$60-\$90)



1457 Colombia. 1821 J.F. Ba. 8 reales. C-115; E-18. Republic issue. CUNDINAMARCA. Lightly toned lustrous EF+. Unusual to find this low relief coin in such splendid preservation. Not a bagmark or impairment—the finest we've ever seen! (\$250-\$350)

1458 Colombia. Pair of 8 reale coins: 1839 R.S. (Bogota). C-144; E-24, type 7. Republic issue. "Ocho" reales. Gold and salmon toned VF+; 1847 Bogota. C-158; E-24, type 8. Spade shaped shield of arms and slightly smaller than last. VF. A nice pair. (Total: 2 pieces) (\$75-\$100)



1459 Colombia. 1864 Bogota. 1 peso. Y-5; E-48. Estados Unidos de Colombia, type 14. Multi-hued toning EF-AU specimen. Scarce in this grade. (\$90-\$125)



1460 Colombia. 1871 Bogota. Y-10; E-57. Type 16. Only 39,610 minted. Above average VF+. (\$80-\$100)

1461 Colombia. 1956 pesos. Mint door variety. Y-72; E-61. Issued on the 200th anniversary of the Mint. This is a nice investor's lot of 4 pieces in the original presentation holders. Frosty BU. (Total: 4 pieces) (\$75-\$95)

1462 Colombia. 1956 pesos. Mint door. Y-72; E-61. Choice BU. (Total: 5 pieces) (\$70-\$90)

1463 Colombia. Group of 3 pieces 1956 pesos. Choice BU. (Total: 3 pieces) (\$40-\$60)

1464 Colombia. Miscellaneous group: (1) 1821 J.F. Ba. 8 reales. E-18. "Indian head". Fine; (2) 1846 R.S. "Ocho." E-31. Fine; (3) 1849 10 reales. E-35. Scarce date. F-VF, several field scratches; (4) 1858 Bogota. Peso. E-41. Fine+, mark in field; (5) 1859 Bogota. Peso. E-42. VF. Five different types and closely matched as to condition. (Total: 5 pieces) (\$100-\$125)

1465 Colombia. Group of 8 reales and pesos. Low-grade crowns acquired in South America many years ago. These coins

circulated for many years and show evidence of much hard use. Many die varieties. 1821 8 reales. C-115. Indian head. One piece Fine, but tiny hole, 2 pieces AG; C-147. Condor over cornucopia missing only 2 dates for a complete date set: 1839 2 pieces AG to G; 1840 AG; 1841 AG to Good; 1842 AG; 1843 1 piece Fine holed, one piece AG to Good, one piece VG; 1846 AG-Good; 1847 VG, but holed; 1858 Fine; 1866 Fine, bent, rim damage. (Total: 15 pieces) (\$60-\$100)



1466 Costa Rica. 1831-F 8 reales. C-5; E-2. Republic of Central America. This is the only crown of Costa Rica and it has always been elusive. Very Fine, though holed. Would bring a bid of \$500-\$600 if not holed. Still nice. Deserving of a good bid. (\$300-\$500)



1467 Cuba. 1897 Souvenir peso. Y-1; E-3, type 3. Only 4,856 minted. The first coinage of the Republic of Cuba. Extremely popular issue. Gold and blue toned AU, lustrous. (\$125-\$145)

1468 Cuba. Group of 3 pieces: 1915 star peso. Y-9. Toned VF; 1933 star peso. Y-9. VF-EF; 1934 ABC peso. Y-16. VF-EF, scarce. (Total: 3 pieces) (\$60-\$80)

1469 Cuba. Complete set of star pesos. Y-9; 1915 VF; 1916 VF; 1932 EF-AU; 1933 AU; 1934 AU. A really nice set. Original lustre and toning throughout makes this an above average grouping. (Total: 5 pieces) (\$95-\$125)

1470 Cuba. Pair of crowns: 1933 1 peso, star. E-8. Lustrous EF-AU; 1936 peso, ABC. E-12. Scarce date. Toned VF, several rim marks. (Total: 2 pieces) (\$70-\$90)

1471 Czechoslovakia. (1) 1933 20 Korun. Y-13. 7 pieces; all BU; (2) 1949 100 Korun. Y-46. Choice BU, scarce. (Total: 8 pieces) (\$45-\$60)

1472 Czechoslovakia. (1) 1933 20 Korun. Y-13. Choice BU; (2) 1937 20 Korun. Y-14. Choice toned Uncirculated; (3) 1948 100 Korun. Y-42. Choice BU; (4) 1954 10 Korun. Y-53. BU; (5) 1954 25 Korun. Y-54. BU; (6) 1955 25 Korun. Y-56. AU; (7) 1965 25 Korun. Y-70. Proof. (Total: 7 pieces) (\$40-\$60)





1473 Denmark. 1621 Krone. Hede-106; Hob-69. King standing right. Reverse; crown with letters R.F.P. under. About VF. (\$130-\$190)

1474 Denmark. 1776 HIAB (Kongsberg) Speciedaler. D-1308. Christian VII. Obverse: crowned monogram. Reverse: crowned arms with sprays to side. Nice F-VF. (\$60-\$90)

1475 Dominican Republic. Partial silver peso set: (1) 1897-A (Paris). Y-14. VF; (2) 1952 Y-20. Lightly toned Uncirculated; (3) 1955 Y-21. Trujillo comm. Deeply toned AU; (4) 1963 Y-28. Lightly toned Uncirculated. (Total: 4 pieces) (\$65-\$80)



1476 Ecuador. 1858 E.R. (Quito) 5 francs. Y-13, E-2. Extremely rare one-year-only type! Seldom offered and rarely in such high grade as this coin. Lightly toned lustrous EF+, very light pin marks in a small area of the legend. Needed by most Latin crown collectors. Should command a good bid. (\$300-\$350)

1477 Ecuador. Crown lot of 7 pieces: 1888 E-5. EF; 1890 E-9. AU; 1895 E-14. VF; 1895 EF; 1897 E-18. EF; 1943-Mo E-19. AU; 1944-Mo E-20. Toned Unc. (Total: 7 pieces) (\$50-\$65)

1478 Egypt. 1923 20 piastres. Y-55. Seven pieces, Fine to Very Fine. (Total: 7 pieces) (\$45-\$70)

1479 Egypt. Group of coins: (1) 1327 Yr. 3 (1913) 20 Guerche. Y-33. VF; (2) 1916 20 piastres. Y-42. VF, two small rim bruise; (3) 1937 20 piastres. Y-86. VF; (4) 1956 50 piastres. Y-99. Evacuation of the British. EF; (5) 1964 50 piastres. Y-120. Diversion of the Nile. Choice toned Uncirculated (3 pieces); (6) 1968 1 pound. Y-126. Aswan Dam. Choice BU; (7) 1970 1 pound. Y-130. Al-Azhar Mosque. Choice BU. (Total: 9 pieces) (\$45-\$75)

1480 Eritrea. 1918-R 1 Tallero. Y-5. Fully lustrous AU, typical flatness. (\$50-\$75)

1481 Eritrea Tallero pair of 1918 Y-5. Lustrous EF+, several small nicks but still nice. (Total: 2 pieces) (\$60-\$90)

1482 Eritrea. Trio of 1918 Talleros. Y-5. Nice EF. (Total: 3 pieces) (\$100-\$150)

1483 Eritrea. Group of five pieces of 1918 Talleros. Y-5. VF or better. (Total: 5 pieces) (\$100-\$150)



1484 France. 1644-A 1/2 ecu of Louis XIV. Struck in second year of his reign. Lustrous AU, very scarce so choice. (\$100-\$150)

1485 France. Pair of ecus: 1763 L (Bayonne). D-1331. Louis XV. Nicely toned about VF, some usual adjustment marks; 1767 Pau. D-1331A (date not listed by Davenport). Scarce. Toned Fine+, light adjustment marks on the reverse. (Total: 2 pieces) (\$55-\$95)

1486 France. Pair of crowns: 1789-A ecu. D-1333. Louis XVI. VF, small planchet defect on rev.; 1789-L ecu. D-1333. F-VF. (Total: 2 pieces) (\$55-\$95)

1487 France. L'AN 7 (1798-9)-K (Bordeaux) 5 francs. D-1337. Struck under the Directory with a total mintage of just 63,556. Nice about VF. (\$40-\$60)



1488 France. L'AN 11 (1802-3)-L 5 francs. D-81; C-138. Issued under the Consulate. VF. (\$100-\$150)

1489 France. 1807-L 5 francs. D-83; C-155a. Napoleon, bare head right. Sharply struck F-VF. Few old light pin scratches on obverse. (\$50-\$75)

1490 France. Pair of 5 franc pieces: 1811-A D-85; C-165. Napoleon laureate bust right. F-VF; 1814-L (Limoges). D-86; C-168. Louis XVIII. EF+, very fully lustrous. (Total: 2 pieces) (\$70-\$90)

1491 France. Group of Charles X crowns: D-88. 1827-W (Lille); 1828-1; 1828-L; 1829-L. All VF-EF, some with considerable lustre. A nice high-grade lot! (Total: 4 pieces) (\$50-\$80)

1492 France. Group of 5 franc pieces of Charles X. D-88. 1827-W; 1828-MA (Marseilles); 1829-H (La Rochelle); 1829-B (Rouen); 1830-D (Lyon). Average VF or better with traces of lustre on all. An above-average lot. (Total: 5 pieces) (\$50-\$80)

1493 France. Group of four 5-franc pieces: 1827-D D-88; C-189. F-VF; 1843-W. D-91; C-204a. Louis Philippe I. Toned VF; 1849-A Y-7; D-92. Toned VF+, light scratch in reverse field; 1873-A Y-52; D-92. EF. (Total: 4 pieces) (\$65-\$95)

1494 France. Pair of crowns: 1850-A Y-6; D-93. "Ceres" head. Superb EF-AU, prooflike fields; 1869-BB (Strasbourg) Y-32; D-96. Napoleon III. AU. (Total: 2 pieces) (\$65-\$95)

1495 France. Crown lot of 14 pieces: 1833-H D-91. VF; Four pieces of D-92; Y-52; 1873-A (2), 1874-A, 1876-A. All in VF or EF; Nine pieces of D-98; Y-87: (1) 1929; (7) 1933; (1) 1938. Average Fine or VF. (Total: 14 pieces) (\$40-\$60)

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1496 France. Silver medal. Magnificent World's Exposition medal from the Paris show of 1878. 153.5gm., 68mm. Obverse: beautiful laureate head of France, left. Reverse: angel above exposition grounds. Choice toned Uncirculated. (\$60-\$80)

1497 German New Guinea. 1894-A 5 Marks. Y-7. Obverse: Bird of Paradise. Reverse: Value in wreath. Toned EF+, but once a broach. Expertly repaired on reverse. Does not impair the beauty of this popular piece. (\$250-\$350)

COINS OF GERMANY



1498 Augsburg. 1643. Interesting silver medallion or taler pattern. 42.5mm. Obverse: the reverse of the Augsburg taler under Ferdinand (D-5039). Reverse: blank. Beautiful and lustrous toned AU. Scarce. (\$150-\$300)



1499 Augsburg. 1765-A taler. D-1930. Francis I. Scarce. This is the last taler from this city. Toned VF. (\$150-\$200)

1500 Baden. 1875-G 5 marks. Y-S19; D-532. Scarce. VF; Bavaria. 1908-D 5 marks. Y-S37. VF. (Total: 2 pieces) (\$45-\$65)

CONSIGNMENTS ACCEPTED NOW

We are now accepting consignments for our next sale to be held in the autumn of 1974. The auction promises to be one of the most important events we've ever held. If you are contemplating the sale of your choice single pieces, sets, or your entire collection contact us today for complete details. Our commission rates are reasonable and our results are proven. Thinking of selling? The ideal way is an American Auction Association - Bowers and Ruddy Galleries sale!



1501 Bamberg. 1795 taler. D-1939. The so-called contribution taler made from the silver service of the prince bishop Franz Ludwig von Erthal. EF. (\$350-\$450)

1502 Bavaria. Pair of talers: (1) 1760 Madonna taler. D-1953. Maximilian III Joseph. Sharp VF-EF, light adjustment marks as normal on reverse; (2) 1781 Madonna taler. D-1965. Karl Theodor. About VF. (Total: 2 pieces) (\$55-\$85)



1503 Bavaria. 1834 Krontaler. D-565. Ludwig I. Scarce year with but 17,377 struck EF. (\$225-\$275)

1504 Bavaria. 1850 2 gulden. D-600; C-232. Maximilian II. AU. (\$40-\$60)

1505 Bremen. 1865 taler. D-628. Second German Shooting Festival in Bremen. Beautifully toned AU-Unc., prooflike fields. (\$60-\$90)

1506 Brandenburg. 1691 W.H. 2/3 taler. Frederick III. Nice Fine; Frankfurt. 1862 Shooting Festival taler. D-653. EF+. (Total: 2 pieces) (\$50-\$70)



1507 Brunswick-Wolfenbuttel. 1665 Wildman taler. August the Younger. Beautiful style. Lustrous EF, but pin scratch in obverse field. (\$145-\$185)

1508 Frankfurt. 1866 Double taler. D-651. Obverse: bust of Franconia right. Reverse: eagle. Beautifully toned AU. (\$60-\$90)

CHECK YOUR BID SHEET CAREFULLY!

—and—

MAIL YOUR BIDS EARLY!



1509 Hamburg. 1653 silver medal 50mm., 30.7 grams. Known as a "Bankportugaloeser." Obverse: magnificent city view with detailed naval force before city. Reverse: angel holding two cornucopia above river scene. Gaed-1767. A beautiful baroque medal. Toned VF+, light edge flatness on reverse. (\$200-\$300)



1510 Hamburg. 1730 taler. D-2282. For the second centennial of the Augsburg Confession. A rare taler! Nicely toned VF-EF, prooflike fields. Worthy of a generous bid. (\$1000-\$1500)

1511 Hamburg. 1758 32 schilling (2/3 taler). C-30. Struck under Francis of the Holy Roman Empire. Toned VF, traces of lustre; Luebeck. 1797 32 schilling (2/3 taler). C-16. Toned VF, considerable lustre. (Total: 2 pieces) (\$50-\$80)

1512 Trio of German crowns: (1) Hamburg. 1904-J 5 marks. Y-S6; D-659. EF-AU; (2) Prussia. 1876-A 5 marks. Y-S31; D-786. Wilhelm I. Scarce. EF, lustrous; (3) Wuerttemberg. 1913-F 5 marks. Y-S23; D-964. Wilhelm II. EF-AU. (Total: 3 pieces) (\$100-\$140)

1513 Hesse-Darmstadt. 1842 2 talers. D-702. Ludwig II. Toned VF+. (\$90-\$120)



1514 Hesse-Darmstadt. 1904 5 marks. Y-S24; D-712. On the 400th anniversary of Philip the Magnanimous. 40,000 struck. A scarce and popular commemorative issue. Beautifully toned Uncirculated, prooflike fields. (\$100-\$150)



1515 Lippe. 1913-A 3 marks. Y-S7. Very scarce, only 15,000 struck. Sharp and lustrous EF-AU. (\$160-\$220)

1516 Luebeck. 1752 Courant taler (48 schilling). D-2420. Obverse: crowned double eagle with "48" on breast and crest below. Reverse: city arms within frame. Beautifully toned VF. (\$65-\$95)

1517 Mecklenburg-Schwerin. 1901-A 2 marks. Y-S13. 50,000 struck. Toned VF, but some evidence of retooling. (\$75-\$150)

1518 Nuremberg. 1757 taler. D-2485. Obverse: crowned eagle on two shields. Reverse: bust of Francis, right. F+/VF, faint trace of removed mount on rim; Prussia. 1784-A taler. D-2590. Friedrich II, the Great. Fine. (Total: 2 pieces) (\$50-\$70)



1519 Nuremberg. 1761 taler. D-2487. Francis. Toned VF+. (\$65-\$95)

1520 Nuremberg. 1762 taler. D-2486. Obverse: laureate bust of Francis, right. Reverse: crowned imperial double eagle. About VF, once cleaned. A few scratches on the obverse. (\$40-\$80)



1521 Nuremberg. 1768 City View taler. D-2494. As always this beautiful and popular coin will attract spirited bidding. Choice iridescent toned VF-EF. All details sharp! (\$175-\$250)

1522 Nuremberg. 1925 Medallie taler. 42.5mm. Commemorates the opening of the Museum of Transportation. Obverse: exquisitely detailed view of museum. Reverse: female figure holding two crests. Beautiful toned Brilliant Uncirculated, prooflike. (\$40-\$60)



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1523 Prussia. 1842-A 2 talers. D-766. Friedrich Wilhelm IV. Lustrous EF-AU. (\$80-\$120)

1524 Prussia. Group of 6 talers: 1818-D D-759. VF; 1818-A D-759. F-VF; 1830-D D-763. VF; 1861 coronation taler. D-778. EF; 1902-A 5 marks. Y-S45; D-789. F-VF; 1914-A 5 marks. Y-S55; D-791. Fine. (Total: 6 pieces) (\$45-\$65)

1525 Prussia. Group of 5 coins: (1) 1913-A 3 marks. Y-S51. War of Liberation commemorative. AU; (2) 1901-A 5 marks. Y-S47; D-790. 200th year of kingdom. AU, prooflike; (3) 1903-A 5 marks. Wilhelm II. Y-S45; D-789. VF; (4) 1904-A as preceding. VF; (5) 1908-A as preceding. VF. (Total: 5 pieces) (\$45-\$65)

1526 Group of seven miscellaneous coins of Germany: (1) Prussia. 1871 Victory taler. D-785; C-173. EF+; (2) Prussia. 1909-A 3 marks. Y-S44. AU; (3) Prussia. 1913-A 3 marks. Y-S53. 25th anniversary of reign. Choice BU, prooflike. A real "gem." (4) Prussia. 1913-A 5 marks. Y-S55; D-791. EF-AU; (5) Saxony. 1913-E 3 marks comm. Y-S53. Sharp BU; (6) Wurttemberg. 1909-F 3 marks. Y-S22. VF; (7) Weimar Republic. 1936-A 5 marks. Y-97. EF. (Total: 7 pieces) (\$60-\$90)

1527 Saxony. 1597 taler. "3-brother taler" with facing busts of Christian II, John; George I; August. Middle brother's head is higher than others. Reverse: triple crowned shield. Nice VF, traces of lustre. (\$90-\$120)

1528 Saxony. 1635 silver marriage medal. 38mm. Obverse: hands from clouds clapping roses and chain held together by hearts. Reverse: crowned double shields. Scarce. Fine+, once mounted. (\$60-\$100)



1529 Saxony. 1652 taler. Johann Georg I. Sharp! Beautifully toned Extremely Fine. (\$100-\$150)



1530 Westphalia. 1811C (Clausthal) mining taler. Obverse, bust of Jerome Napoleon (Napoleon's youngest brother) right. Reverse, legend. Scarce. D-934. VF+, sharp, though once cleaned. (\$400-\$600)

1531 Group of four pieces: (1) 1910-A 3 marks. Saxe-Weimar. Y-S13. Lustrous EF. (2pc); (2) 1876-F 5 marks. Wurttemburg. Y-S14. About VF; (3) 1902-F 5 marks. Wurttemburg. Y-S23. VF. (Total: 4 pieces) (\$70-\$100)

Weimar Republic

1532 1925-A 3 marks. 1000 years of the Rhineland. Y-50. Toned Uncirculated. (\$30-\$50)

1533 1926-A 3 marks. Y-52. 700 years of Luebeck. EF-AU. (\$75-\$100)



1534 1927-A 3 marks. Y-53. 100th year of Bremerhaven. Beautifully toned Uncirculated. (\$90-\$130)

1535 1927-A 3 marks. Y-55. Nordhausen's 1000th anniversary. EF+. (\$80-\$120)



1536 1927-F 3 marks. Y-57. 450th anniversary of the University of Tuebingen. Very rare as only 50,000 were struck for circulation and only a small percentage of that in Proof. Lightly toned Proof, faint hairlines though minor. Beautiful! (\$450-\$650)



1537 1928-D 3 marks. Y-59. 400th year of Durer's death. Very scarce. Sharp BU. Only 50,000 struck. (\$350-\$500)

1538 1928-A 3 marks. Y-60. Commemorating the founding of Naumberg. Choice BU. (\$125-\$150)

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1539 1928-D 3 marks. Y-61. Dinkelsbuhl's 1000th anniversary comm. 40,000 struck for circulation and a small number of Proofs. Beautifully toned Proof. A scarce commemorative. (\$600-\$800)

1540 1929-A 3 marks. Y-64. Waldeck comm. (Unification with Prussia). Nice EF. (\$70-\$100)

1541 1930-D 3 marks. Y-69. Graf Zeppelin world flight commemorative. Lustrous AU. (\$60-\$80)

1542 1930-D 3 marks. Y-71. 700th anniversary of the birth of Walther von Vogelweide. BU, faintest trace of friction. (\$60-\$90)

1543 1930-A 3 marks. Y-72. Rhineland evacuation. Choice BU. (\$40-\$60)

1544 1931-A 3 marks. 300th anniversary of the Magdeburg rebuilding. Y-74. Lustrous EF-AU. (\$120-\$150)



1545 1931-A 3 marks. Y-75. Centennial of Von Stein's death. BU. (\$140-\$170)

1546 1932-A 3 marks. Y-76. Centennial of Goethe's death. Beautifully toned AU. (\$55-\$75)

1547 1927-A 5 marks. Y-49; D-966. "Oak Tree." Lustrous EF+. (\$50-\$70)

German Porcelain Coins and Medallions

This fascinating series of numismatic items was a result of shortages of all types of metal in post-WWI Germany. Emergency money made of porcelain was issued from 1917 to 1923. The coins of this material were so popular that many types of commemorative medallions were produced in this same material—mostly in the 1920's and 1930's, and a few have been produced since WWII. Porcelain is an excellent material for producing high relief because of its extreme malleability and many of these pieces show to a high degree the artistic ability of the artists of the Meissen state porcelain factory, where most of these were produced.

The pieces offered in the following lots are from a single collection formed over a period of many years. Included are many scarce items of great historical significance as well as beauty. This is by far the largest and most interesting group of porcelain pieces we have ever handled. All items are as issued or nearly as issued unless otherwise noted. Catalogue numbers are from Karl Scheuch's book "Munzen aus Porzellen und Ton," 1965.

1548 Group of eleven pieces of German porcelain: (1) Amberg. 1921 25 pfennig. Brown, 24mm. Obv. church, rev. legend; Bitterfeld; (2) 1921 1 mark. White, 28mm.; (3) 1921 2 marks. White, 29mm.; (4) 1921 1 mark. Brown, 30mm. S-501A; (5) 1921 2 marks. Brown, 31mm. S-502A; Boldixum; (6) Undated 50pf. Brown, 23mm. Obv. fish, rev. legend; (7) Undated 1 mark. Brown, 28mm. Obv. boy riding fish, rev. legend; (8) Charlottenburg 1921 1 mark. Grey, 25mm. S-511F. Obv. legend, rev. shield; Freiberg; (9) 1921

25pf. Brown, 22mm. Obv. castle and cross, rev. legend. S-116A; (10) 1921 50pf. Brown, 25mm. S-119A; (11) 1921 1 mark. Brown, 28mm. S-122A. A nice group of these interesting pieces. (Total: 11 pieces) (\$45-\$75)

1549 Group of porcelain from the community of Hohn, city of Coblenz: (1) 1921 25pf. Black, 28mm. S-529A-III; (2) 1921 25pf. Tan, 28mm. S-529-A-II; 1921 50pf pieces: (3) Black, 30mm. S-530-A-III (2 pieces); (4) Tan, 30mm. S-530-A-II; (5) Grey, 28mm. S-530-N-I. Rare; (6) Blue over grey, 28mm. S-502-N; (7) 1921 75pf. Black, 37mm. S-531-A-III; (8) 1921 75pf. Tan, 37mm. S-531-A-II. Interesting comic style; almost Art Nouveau. (Total: 9 pieces) (\$45-\$75)

1550 Group of porcelain coins: (1) Gollnow 1921 1 mark. Brown, 23mm. S-127-A. Obv. stylized boat; Gotha: (2) 1920 50pf. Grey, 23mm. S-528. Obv. bishop, rev. legend; (3) 1920, as last but blue; (4) 1921 50pf. Brown, 23mm. S-129-A. Obv. 8-pointed star, rev. legend; Grunberg (Poland): (5) 1921 50pf. Brown, 22mm. S-137A. Obv. pears, rev. legend; (6) 1921 1 mark. Brown, 26mm. S-142A. Grapes/castle; (7) 1922 75pf. White, 19mm. S-140. Pears/castle. Rare!; (8) 1922 1 mark. White, 24mm. S-144. Pears/castle; (9) Schwabisch-Hall 1922 20marks. Tan, 42mm. S-576A. Scarce, only 1,000 made; (10) Tannhausen 1921 50pf. Brown, 25mm. S-310A. (Total: 10 pieces) (\$45-\$75)

1551 Group of notgeld: (1) Dresden 1922 20 marks. Brown, 42mm. S-369A. Obv. girl with flower garland; (2) Gross-Wartenberg 1921 50pf. Brown, 24mm. S-135A. Trumpeter on horse back; Hannover: (3) 1921 25pf. Brown, 19mm. S-297A. City arms/Henry Seligman; (4) 1921 50pf. Brown, 23mm. S-298A. Design as last; (5) Kolin 1921 10 marks. Brown, 25mm. S-300A. City arms/Franz Stollenwerk; Kitzingen: (6) 1921 50pf. Brown, 23mm. S-147A. Obv. goblet; (7) 1921 75pf. Brown, 27mm. S-148A. Obv. grapes; (8) 1921 1 mark. Brown, 28mm. S-150A. Obv. grapes; (9) 1921 3 marks. Brown, 32mm. S-152A. Obv. man with wine jugs; (10) Lippstadt 1921 50pf. Brown, 27mm. S-157A. Obv. knight, rev. rose. (Total: 10 pieces) (\$45-\$75)

1552 Group of notgeld from Meissen: (1) 1921 30pf. White, 18mm. S-168N. Arms; (2) 1921 50pf. White, 21mm. S-171N. Baby holding grapes; (3) 1921 1 mark. Brown, 25mm. S-174A. Jester; (4) 1921 2 marks. Brown, 28mm. S-177A. Building; (5) 1921 3 marks. Brown, 32mm. S-179A. Knight holding arms; (6) 1921 10 marks. Brown with gilt, 42mm. S-379. Obv. bell & two angel's heads, rev. bell tower; (7) 1921 10 marks. Brown, 37mm. S-185A. Seated woman; (8) 1921 20 marks. White, 40mm. S-188N. Seated woman with children; (9) 1921 10 marks. Brown, 42mm. S-379a. Obv. bell & 2 angel's heads. (Total: 9 pieces) (\$40-\$70)

1553 Complete group of notgeld from Munsterberg. The obverse of all of the pieces shows the city arms. All are brown: (1) Undated 10pf, 19mm. S-193a. Acorns. (2 pieces); (2) Undated 20pf, 22mm. S-197a. Grapes. (2 pieces); (3) Undated 25pf, 24mm. S-200a. Wheat; (4) Undated 50pf, 28mm. S-205a. Baby; (5) 1922 1 mark, 28mm. S-208a. Tower; (6) 1922 2 marks, 30mm. S-211a. Eagle; (7) Undated 5 marks, 37mm. S-214a. Knight standing; (8) Undated 10 marks, 42mm. S-217a. Armored knight. (Total: 10 pieces) (\$40-\$80)

1554 Quedlinburg, thousand-year commemorative (922-1922). Set of 4 10-mark pieces. (35-38mm.). The obverse shows a woman spreading roses from her apron. Made in brown, brown-gilt, white, and white-gilt. A lovely set. (Total: 4 pieces) (\$40-\$80)

1555 Miscellaneous group of notgeld: Saxony: (1) 1921 20pf. Brown, 20mm. S-31A. Wheat & sickle; (2) 1921 50pf. Brown, 23mm. S-34A. Grapes & spade. (2 pieces); (3) 1921 1 mark. Brown, 26mm. S-38A. Sailing ship; (4) 1921 2 marks. Brown, 28mm. S-42A. Eagle; (5) 1921 5 marks. Brown with gilt edge. Girl with wheat; (6) 1921 10 marks. Brown with gilt edge. Farmer with sickle & wheat; (7) 1921 20 marks. Brown with gilt edge. Mother & child; Lengsfeld: (8) 1921 25pf. Light brown. 24mm. S-548N-I. Tower & hammers; (9) 1921 25pf. Dark brown, 24mm. S-548N-II. Tower & hammers; (10) 1921 50pf. Grey, 26mm. S-549N-II. Thistle. (Total: 11 pieces) (\$45-\$75)

1556 Group of notgeld from Waldenburg: (1) 1921 20pfg. Green, 23mm. S-522F. Tree in city arms. (2pes); (2) 1921 50pfg. Green, 26mm. S-554F. Arm holding hammer; (3) 1921 50pfg. Green, 26mm. S-553F. Helmeted head. (2pes); (4) 1921 1 mark. Green, 28mm. S-556F. Miner standing on city arms holding 2 picks. (2pes); (5) 1921 1 mark. Green, 28mm. S-555F. Miner kneeling, holding lamp and hammer; (6) 1922 2 marks. Brown, 25mm. S-297A. Building. (Total: 9 pieces) (\$45-\$80)

1557 Group of porcelain notgeld: Weixdork-Lausa: (1) 1921 50pfg. Brown, 25mm. S-253A; (2) 1921 1 mark. Brown, 28mm. S-255A; (3) Sebnitz 1921 1 mark. Brown, 22mm. S-308A; (4) Meissen 1924 10 marks. Brown, 40mm. S-381A; Oberschlesien: (5) 1921 5 marks. Brown, 41mm. S-589A; (6) 1921 5 marks. White, 38mm. S-389N; (7) 1921 5 marks. White with gilt. 38mm. S-389Q; (8) Waiblingen 1923 100 marks. Brown, 39mm. Portrait of Barbarosa. S-585A; (9) Prenzlau 1921 half mark. Brown, 28mm. S-219A. (Total: 9 pieces) (\$45-\$90)

1558 Transportation and miscellaneous notgeld and medallions. Hamburg: Undated 40pfg tokens of the Elevated Railway. Brown, 2 pieces— (1) round, 26mm. S-295A; (2) scalloped, 27 to 30mm. S-293A; (3) 1923 medallion. Brown, 51mm. Honoring Albert Ballin, shipowner associated with Hamburg-American Steamship line. Obverse, liner. Reverse, German and American eagles. S-1685A; (4) City of Dessau medallion. Brown, 43mm. Honors the first Germany to America non-stop flight. Obv. plane over New York, rev. German eagle; (5) City of Heidleberg, 1922. Brown, 41mm. S-1693A. Obv. figure pouring wine, rev. city arms; (6) Undated Sienna. 49mm. S-889A. Obv. Heidleberg University, rev. inscriptions; (7) City of Plauen, 1922. Brown, 42.5mm. S-847A. 800th anniversary of the city. Obv. cathedral. (8) City of Gorlitz, 1923. White, 38mm. S-759N. Honoring the Parish of St. Peter and St. Paul. Obv. church, rev. crossed key and sword; (9) City of Weimar, 1950. Brown with green edge, 42mm. S-2290F. 700th anniversary of the city. Obv. city hall, rev. arms. (Total: 9 pieces) (\$50-\$85)



1559 Porcelain medal, white. 47.5mm. Obverse: Adolf Hitler bust facing. Reverse: Swastika with legend "I represent everything." Very rare! (\$75-\$125)



1560 Porcelain medal of 1939. Brown, 37mm. Obverse: Adolf Hitler facing right. Dates 1889-1939 flanking bust with April 20 below. Rev: Meissen symbol. Pin on back. Very rare. (\$65-\$95)

1561 Nazi-issue porcelain medals: (1) 1934 brown, 51mm. Obv. Gruppenanmarsch Dresden 24/25.III.1934. SA symbol in crest. Rev. legend translates: The SA man is a revolutionary. He is strong in his love and strong in his hate; (2) 1938 brown, 52mm. Obv. two hands shaking with swastika above and below. "In remembrance 13 March 1938 10 April." Rev. "One People—One Empire—One Leader" with map of Hitler's empire. (Total: 2 pieces) (\$60-\$120)

1562 Commemorative medallions: (1) 1942 brown, 51mm. Obv. "The capture of Singapore 11 Feh 1942." Lion and palm tree. Rev. Japanese flag; (2) 1940 white with brown border, 48mm. Obv. "As we go to England," surrounding ship with swastika. Rev. "Remembrance of 9 Apr 1940," surrounds eagle; (3) 1934 brown, 52mm. Obv. Arms in wreath; rev. Lichtenstein-Callingberg School; (4) Undated (1945) brown, 16mm. S-618. Japanese essay. 1 sen in porcelain. Issued only a few days before the surrender of Japan in August 1945. Obverse: Mt. Fugi. (Total: 4 pieces) (\$50 up)

1563 Political medallions of Berlin. (1) Undated. White with black border, 48mm. S-680V. Versailles/Ruhr. Obv. hands in chains, rev. mother and child surrounded by bayonets; (2) Undated. Brown, 43mm. S-358A. Ruhrhelp. Obv. mother and child between crosses, rev. helmet in triangle. Scarce—only 700 made; (3) Undated. White with black details, 40mm. S-358X. Ruhrhelp. As above, very scarce; (4) Undated. White with gold details, 35mm. S-1041R. German Christian Democratic Socialist Party. Obv. clasped hands over wheat, rev. beehive surrounded by bees; AU. (5) 1922 brown, 52mm. S-488A. Hungertaler. Obv. woman and child, rev. dead tree. (Total: 5 pieces) (\$75-\$150)

1564 German porcelain: commemoratives of different sports. Berlin: (1) 1921 15 marks. Brown, 42mm. S-353A. Runner. "Deutscher Reichsaus—schuss." (2) Undated. White, 39mm. S-354N. Design as above, but without denomination or date; Dresden: (3) 1923. Brown, 42mm. S-1298A. Obv. shotputter; Meissen: (4) 1922 brown, 42mm. S-1962A. 40th anniversary of the Neptune Rudder Club. Obv. rowers; (5) 1922 white, 39mm. S-1962W. Same as last; (6) 1922 white with gold and blue trim, 39mm. S-1962N. As last; (7) Saxony. Undated, brown. Oval 57x64mm. Honoring the Saxony Regatta. Obv. rower holding oars; (8) Halle. Undated, white, 39mm. S-1673N. Honoring the Saalesgau Athletic Association; (9) German-Spanish Soccer Competition, 1923. White, 36mm; (10) German Games Winter-sports Competition, 1922. White, 36mm; (11) German Games (Summer), 1922. Brown, 38mm. Details glazed; (12) German Games (Summer), 1922. Brown, 38mm. Unglazed. AU. (Total: 12 pieces) (\$100-\$175)

1565 Schiller porcelain medals. City of Weimar: (1) Brown, 51mm. Obv. bust of Schiller, rev. Schiller's home. S-2289A; (2) Brown, 51mm. Obv. bust of Schiller, rev. torch. S-2288A; (3) Brown, 55mm. Obv. bust of S-2288A, rev. of S-2289A. Listed as S-2282A. (4) Anonymous medal. Tan, 41mm. Obv. bust of Schiller, rev. inscription. (Total: 4 large pieces) (\$45-\$85)

1566 Porcelain religious medals. (1) Chemnitz 1928. Brown, 51mm. S-700A. 100th anniversary of the founding of St. John's Parrish; (2) Oherammercav. 1922. White, 46.5mm. S-836N. Commemorative for Passion Play. Obv. Mary with two angels, rev. three crosses; (3) 1922 brown, 50mm. S-833A. Obv. dead Christ taken from cross by two angels, rev. three crosses; (4) 1922 brown gilt, 50mm. S-833D. Design as above; Martin Luther commemoratives: (5) Breslau. 1923 brown, 41mm. S-691A. Obv. bust left, rev. bell; (6) Dresden. 1922 white, 34mm. S-715N. Obv. 3/4 facing left bust, rev. cathedral; (7) Eisenach. 1921 brown, 31mm. S-110A. Obv. 3/4 facing bust right, rev. symbols; (8) Meissen. Undated brown, 41mm. S-2045A. Obv. bust left, rev. Meissen porcelain symbol. (Total: 8 pieces) (\$100-\$150)

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1567 German porcelain pieces depicting famous men. (1) City of Weimar. Goethe medal. Brown, 50mm. S-2279A. Obv. bust of Goethe, rev. snake on altar; (2) City of Bayreuth. Richard Wagner medal. Brown, 52mm. S-668A. Obv. bust of Wagner, rev. Wagner's home; (3) City of Rastenburg. Brown, 41mm. S-852A. Obv. Fredrich the Great, rev. crowned monogram; (4) City of Rothenburg. Tan, 41mm. Obv. Field Marshall Tylli, rev. city arms; (5) Rothenburg. Tan, 41mm. Obv. Burgermeister Begold, rev. city arms of 1601; (6) Rothenburg. Black, 42mm. Obv. Burgermeister Nusch, rev. city arms of 1619. (Total: 6 pieces) (\$45-\$85)

1568 Miscellaneous group of porcelain. Dresden: (1) 1921 white and red with gilt border, 39mm. S-711W. Honoring Saxony Red Cross. Obv. mother and two children, rev. red cross with rays; (2) 1923 brown, 42mm. S-729A. Saxony Pioneer & Engineer Corps 250th anniversary; (3) Undated. Brown, 36mm. S-1264A. Obv. two birds in a stylized design, rev. Meissen hallmark advertising card for Riedel & Engelman Chocolate; (4) 1921 Brown, 36.5mm. S-1268A. Advertising card for Bruder Butter; (5) Undated. Brown, 50mm. S-1356A. Obv. radiant eye, rev. nude male slaying dragon. For the German Hygiene Museum; (6) Undated. Brown, 25mm. S-1354A. Obv. radiant eye, rev. Meissen hallmark for the German Hygiene Museum; (7) Undated 3 mark Rabatt-taler. Obv. city view, rev. denomination. (Total: 7 pieces) (\$45-\$85)

1569 Group of commemorative porcelain medals. (1) Set of four medals commemorating the 700th anniversary of the city of Lobau. White, 38.5mm. S-1829N; White gilt, 39mm. S-1829Q; Brown, 40.5mm. S-1829A; Brown gilt, 41.5mm. S-1829D. Obverse: arms of the city; (2) White gilt, 38.5mm. Commemorates the 300th anniversary of the city of Riesa. Obv. wildman with club behind shield. S-2225Q; (3) Brown, 42.5mm. Commemorates the 700th anniversary of the city of Obercunnersdorf. Obv. knight behind shield. S-2176A. (Total: 6 pieces) (\$45-\$80)

1570 Group of large brown porcelain medallions (41 to 42mm.). (1) Altenburg. 1923. S-654A. St. Agnes Verein; (2) Batzen. 1922. S-662A. Obv. arms, rev. kneeling figure with sword and spae; (3) Dobeln. 1922. S-709A. Commemorates the Leader's rise to power. Obv. military memorial, rev. coat of arms; (4) Leipzig. 1922. S-1743A. Honoring Fritz Kohl, German researcher; (5) Peine. 1923. S-400A. 10,000 Kippenmunze. 700th anniversary of Peine; (6) Schleiz. S-240A. Honoring Johann Freidrich Bottger; (7) Whilthen. S-2316A. 700th anniversary of Whilthen. (Total: 7 pieces) (\$45-\$85)

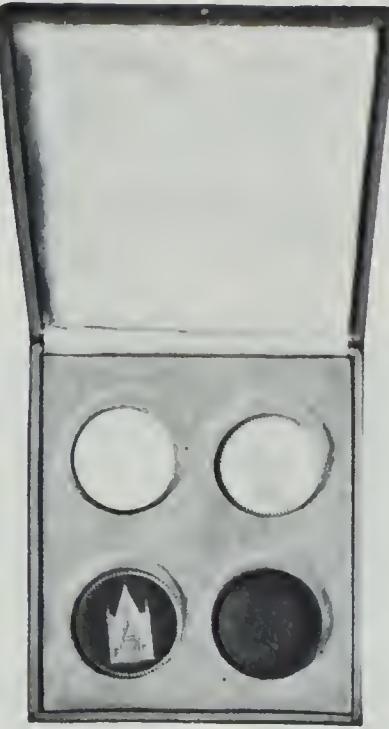
1571 Commemorative medallions in porcelain. (1) Bayreuth. 1919. Brown, 42mm. S-665A. Tribute to the dead of WWI. Obv. St. George and the dragon; Leipzig: (2) 1922 brown, 36mm. S-779A. As last. Obv. War memorial; (3) 1922 white, 34mm. S-779N. As last; (4) Leuctenburg. 1918. Brown, 42mm. S-786A. Tribute to the 6000 war dead of Sax-Altenburg. Obv. Leuhtenburg city hall; (5) Dresden. Undated brown, 65mm. In memory of the council (RAT) of the city at Dresden. Obv. view of Dresden, rev. Arms of Dresden. (Total: 5 pieces) (\$45-\$85)

1572 Miscellaneous porcelain medals. (1) Chemnitz. Undated, white with gold edge and trim, 39mm. S-699Q. Memorial to the 104th regiment. Rare! Dresden; (2) 1922 brown with gold trim, 28mm. S-717D. Kamenzer Landsmannschaft. Rare; (3) 1922 brown with gold, 31mm. S-1282E. "Deutsche Erden." (4) Meissen. 1922. White with gold, 36mm. S-887R. Rare. Youth hostel comm. (Total: 4 pieces) (\$60-\$100)

1573 Miscellaneous Medallions. Hannover. (All with city Arms supported by Lions, 1923) (1) 1923 tan, 41mm. Rev. City Hall; (2) 1923 black, 42.5mm. Rev. tower; (3) 1923 white, 43mm. Rev. Saxon horse; (4) Kamenz. 1922. Brown, 42mm. S-767A. In memory of the war dead. Obv. eagle devouring snake, rev. church; (5) Liegnitz. Undated brown, 51.5mm. S-788A. Obv. man comforting woman, rev. tower; (6) Uchte. 1924. White, 39mm. S-856N. Obv. church, rev. sheep under a star; (7) Waldenburg. Undated white, 47mm. S-494N. Obv. kinderhilfstaler (children's help taler) woman and two children, rev. Arms. (Total: 7 pieces) (\$45-\$85)

1574 Medallions of Meissen. (1) 1922 brown, 42mm. Obv. kneeling figure over graves, rev. two torches "To Obtain A Memory Church" chance number lottery tickets. (2pcs); For the Benefit of the Children's School: (2) Undated brown, 35mm. S-887A. Woman playing guitar; (3) Undated tan, 37mm. S-886A. Man playing guitar; For the Girl's School Festival: (4) 1921 Brown and gilt, 36mm. S-153d; (5) 1921 white, 33mm. S-153N; (6) 1924 white, 47mm. S-823N. Obv. two men playing violin and lute; (7) Undated brown, 52.5mm. S-2073A. Obv. castle and inscription "Memories of the Visit to Meissen." Rev. figure painting porcelain and inscription "The State Porcelain Factory, Meissen Est. 1710." Excellent workmanship; (8) 1922 brown, 37mm. S-1966A. Honoring the Saxony Grenadiers. Obv. drummer; (9) 1921 white, 40mm. S-377N. Obv. torch, rev. Phoenix rising from the flames. 10th anniversary of the firefighters. (Total: 10 pieces) (\$70-\$100)

1575 Miscellaneous porcelain: Ulm: 5 pieces copied from 18th century coins—(1) Undated tan, 39mm. S-5584A. Hartertaler/1620 Ferd. II; (2) Undated tan, 38mm. S-5583A. Regimentstaler/Pro Patria 1622; (3) Undated tan square, 27x27mm. S-5582A. Half taler 1704/Nobis; (4) Undated tan, 24mm. S-5580A. 12 Kreuzer/Ferd. II; (5) Undated tan, 22mm. Ein Kreuzer 1773; (6) Penig 1922. Brown, 41.5mm. City Hall lottery ticket No. 44. Very unusual! S-843A; (7) Quedlinburg 1922. Brown, 36.5mm. 10 marks. S-221A. (Total: 7 pieces) (\$40-\$85)



1576 Cased set of four medallions from the city of Leipzig honoring the 700th anniversary of Thomaskir Cathedral in Leipzig as well as the 206th anniversary of Bach's appointment as director of the Music at Leipzig University. Obverse: Portrait of Johan Sebastian Bach. Reverse: Thomaskir Cathedral. One brown, 42mm.; One brown gilt, 42mm.; one white, 39mm.; one white gilt, 39mm. S-781A, N, K, W. (Total: 4 pieces in case) (\$50-\$100)

1577 Cased set of four medallions for "ROPSH" the Alliance of German Paper & Writing Goods dealers. S-1977A, D, N, Q. Obverse: legend with ROPSH in oval. Reverse: legend with acorn and leaves in square. One brown, 38mm.; one brown gilt, 38mm.; one white, 36mm.; one white gilt, 36mm. (Total: 4 pieces in case) (\$100-\$125)

1578 Cased set of four medallions of the city of Altenburg. Obverse: bust of Baron Von Lindenau (18th century astronomer and politieian). Reverse: Altenburg City Museum. One brown, 42mm.; one brown gilt, 42mm.; one white, 39mm.; one white gilt, 39mm. (Total: 4 pieces in case) (\$45-\$85)



1579 Cased set of four medallions of the city of Lobau's 700th anniversary. Brown, 41mm.; brown gilt, 41mm.; white, 39mm.; white gilt, 39mm. (Total: 4 pieces in original box) (\$50-\$90)

1580 Trio of Goetz satirical medals. "Woodrow Wilson/Liberty* Neutrality*Humanity/1914-1915" on the obverse. Faeing bust of Wilson with wreath around his head. The reverse shows Wilson sitting on a pile of cannon balls with a bag of money and a ship in his hands. Legend (in German) surrounding: "America's Neutrality Trade." Two pieces in bronze, one in blackened bronze. 56 to 57 mm. (Total: 3 pieces)

1581 1915 Goetz satirical medals. Sinking of the Lusitania theme. Legend (in German): "The great steamer Lusitania, sunk by a German submarine." Picture of Lusitania sinking. Above: "No Contraband." Reverse: group of people buying tickets for passage on the ship, the ticket-seller being a skeleton. Legend "Business Above Everything" above. One original medal in cast iron, a cast iron copy and a plaster cast copy (broken and glued together again). (Total: 3 pieces)

1582 Pair of WWI Goetz satirical medals. (1) 4 March 1916. Medal commemorating the successful return of a German warship from an engagement with the British warship "Albion." Obverse, legend. Reverse, lion sinking boat flying British flag. Cast bronze. (2) Another medal describing the sinking of the "Albion." Bronze. Both medals 56.6mm. (Total: 2 pieces)

1583 Goetz satirical medal against Lord Balfour. Cast bronze. Obverse, man blowing bagpipes while wearing a "sandwiche board." Reverse, Balfour showing "Lusitania medal" to the audience. 57.7 mm.

Great Britain Issues



1584 Soho 1797 copper set - farthing to 2 penny. (1) $\frac{1}{4}$ d pattern. Red and brown AU; (2) $\frac{1}{2}$ d pattern. Red and brown AU-Unc.; (3) 1d pattern. Red and brown AU; (4) 2d cartwheel. Red and brown Uncirculated with prooflike fields. These four pieces were struck from Boulton's famous steam press. All have much original red color. (Total: 4 pieces) (\$300-\$400)

1585 Group of copper coins: (1) 1835 1/3 farthing. Red and brown Uncirculated; (2) 1844 1/3 farthing. Red and brown Uncirculated; (3) 1839 $\frac{1}{4}$ d. Choice fully lustrous red and brown Uncirculated; (4) 1862 $\frac{1}{2}$ d. Peck No. 1778. Weak reverse die variety. Scarce. F-VF; (5) 1811 Cornwall 1d token. EF. Seaby No.19-24 type. (Total: 5 pieces) (\$45-\$75)

1586 Group of copper coins: (1) 1902 1/3 farthing. Lightly toned Une.; (2) 1913 1/3 farthing. Choice BU; (3) 1903 $\frac{1}{4}$ d. Deeply toned Une.; (4) 1918 $\frac{1}{4}$ d. 90% red Une.; (5) 1799 $\frac{1}{2}$ d. of George III. The famous Soho coinage. Lustrous toned Uncirculated. (Total: 5 pieces) (\$45-\$75)

1587 Uncirculated Victoria copper. (1) 1891 $\frac{1}{4}$ d. BU; (2) 1854 1d. Nicely toned Une.; (3) 1886 1d. Exceptionally Choice BU. (Total: 3 pieces) (\$60-\$90)

1588 1860 1d. L.C. Wyon on truncation. L.C.W. below shield. Gem red and gold Uncirculated. (\$45-\$60)

1589 Group of British silver. (1) 1844 4d. Fully lustrous AU; (2) 1888 4d. Lightly toned Une., sharply struck; (3) 1887 6d. Wreath rev. Prooflike EF-AU; (4) 1927 $\frac{1}{2}$ crown. Proof, light handling. (Total: 4 pieces) (\$60-\$90)



1590 1848 "Godless" florin. Esc-799. Plain edge. Without the traditional DEI GRATIA "By the Grace of God" inscription. Beautifully toned Proof, faint traces of cabinet friction on the high points. A nice pattern. (\$200-\$300)

THE AUSTIN COLLECTION

The Austin Collection gives you the opportunity to bid on many prize United States and world coins—including scarcities and rarities the equals of which have not appeared on the market for many years. We encourage your participation—either by mail or in person. Thank you.



1591 1552 Tun mintmark. Crown. Edward VI. N-1933; S-1870. Obv: king on horseback right. Date below horse. Reverse, POSUI DEUM ADIUTOREM MEUN "I have made God my helper." surrounding. Long cross fourchee over royal shield. About VF. Sharp, even strike. A very nice-appearing coin. (\$250-\$350)



1592 1601 crown. Queen Elizabeth I. F-630; N-2012. Crowned bust to left, with orb and sceptre. Reverse, shield over long cross fourchee with "I" in legend representing the last numeral of the date. Extremely rare!. Fine obverse, About VF reverse. (\$500-\$700)



1593 Undated (1619-1625) crown of James I. Third coinage. N-2121. Obv, king crowned and in armor with a sword over his right shoulder, sitting on horse. Rev, legend: QUAE DEUS CONIUNXIT NEMO SEPARET "What God hath joined together, let no man put asunder." Plumes over shield. MM, lis. Very Fine. (\$600-\$900)



1594 1642 Shrewsbury crown. Charles I. N-2370; S-2270. Obv, crowned king left with sword raised, on horseback. Plume in field. Groundline. Rev. inscription translates "Let God arise (and) let his enemies be scattered." The religion of the Protestants, the Laws of England and the Liberty of Parliament," 3 plumes and date in field. Fine+, all legends distinct. (\$300-\$375)



1595 1658 crown. Esc-10. Oliver Cromwell. Designed by Thomas Simon, this short-lived piece was made in the year of Cromwell's death. Edge inscription translates "Let no one remove these (letters) from me under penalty of death." Rare and highly sought after. Beautifully toned VF+, small edge mark which has been repaired. (\$950-\$1250)



1596 1672 crown. Charles II. Esc-45. Very sharp and well-struck VF+. Beautiful toning, faint traces of lustre. (\$175-\$250)



1597 1692 over upside down 2 crown. Quinto edge. William and Mary, Esc-85. This is the rarest variety of the much sought after William and Mary type. Toned VF+, considerable traces of lustre. (\$700-\$1000)



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1598 1695 crown. William III. Octavo edge year. Esc-87. Steel grey toned about Extremely Fine. Traces of lustre. Faint edge marks. (\$100-\$150)



1599 1708 Queen Anne crown. Esc-105. Second bust. Golden toned lustrous EF. Very sharply defined. (\$250-\$350)



1600 1736 George II crown. Esc-121. No edge year. Roses and plumes reverse. A truly rare coin in this magnificently toned AU condition. Sharp and nearly as struck. (\$600-\$900)

1601 Pair of counterstamps of George III. (1) 1793 Potosi 8 reales with oval counterstamp on neck. F-1138. Also, small, irrelevant "B" punched above forehead. Host coin, Fine; (2) 1821 crown, George III. Esc-246. Edge date, Secundo. Toned VF. (Total: 2 pieces) (\$80-\$100)

1602 1804 Bank dollar. George III. D-101. Struck over a Spanish dollar. EF-AU overall with prooflike fields. (\$120-\$160)

1603 1818 LIX crown. George III. Esc-214. Laureate bust of George right. Reverse, the beautiful St. George slaying the dragon design. Toned EF. (\$55-\$85)

1604 1845 Victoria crown. D-105. Young head type designed by William Wyon. Crowned arms in wreath on reverse. A most popular coin. Nicely toned VF+. (\$125-\$175)

1605 1887 Victoria Jubilee Head crown. Superbly toned choice Brilliant Uncirculated. Seldom seen so nice. (\$120-\$150)

1606 Mixed lot of British coins: 1916 florin. Lustrous EF; (2) 1887 Arabic 1 double florin. EF; (3) 1844 crown. Fine; (4) 1887 crown. EF-AU; (5) 1953 crown. Toned Uncirculated, in issue box. (Total: 5 pieces) (\$65-\$95)

1607 British crown lot: (1) 1819 LX. D-103. VG-F; (2) 1889 double florin. Y-25. Fine; (3) 1935 Y-76. EF; (4) 1951 Y-114. AU, once a proof; (5) 1953 Y-125. BU; (6) 1960 Y-136. Polished

dies prooflike; (7) 1965 Churchill. BU; (8) 1951 Penny, key date. Red and brown AU. (Total: 8 pieces) (\$65-\$85)

1608 British crown lot: 1889 Jubilee head. Y-26; D-107. 3pcs, Fine; (2) 1890 Y-26; D-107. Fine; (3) 1891 Y-26; D-107. 2pcs, Fine; (4) 1803 LVI. Veiled head. Y-40; D-108. F-VF; (5) 1900 LXIV. Y-40; D-108. F-VF; (6) 1960 Y-136; D-114. Comm. AU-Unc. (Total: 9 pieces) (\$100-\$150)

1609 British crown lot: (1) 1889 Y-26; D-107. F+; (2) 1890 Y-26; D-107. F-VF; (3) 1898 LXII. Y-40; D-108. F-VF; (4) 1953 Y-125; D-113. Choice BU; (5) 1960 Y-136; D-114. BU; (6) 1911-B Trade Dollar. EF. YT-1. (Total: 6 pieces) (\$60-\$90)

1610 British crown lot: (1) 1895 LIX. Esc-309. F+; (2) 1902 Esc-361. Only crown of ruler. VF, light to moderate scratches in reverse field; (3) 1909-B Trade dollar, Y-11. BU; (4) 1912-B Trade dollar. Y-11. EF. (Total: 4 pieces) (\$60-\$90)

1611 British commemorative crown lot: (1) 1935 Y-76 Jubilee. Toned Uncirculated; (2) 1937 Y-92. Coronation year. EF; (3) 1951 Y-114. Festival of Britain. Proof, light handling; (4) 1953 Y-125. Coronation. BU; (5) 1960 Y-136. Exhibition. BU; (6) 1965 Y-138. Churchill. AU. (\$40-\$60)

1612 1953 British Proof set in original case. Coronation comm. 10 pieces. (\$70-\$90)



1613 Guatemala. 1794-M 8 reales. C-47; E-50. Charles III. Scarce date. Toned EF, one small mark in field does not detract from this nice coin. (\$135-\$150)



1614 Guatemala. 1796-M 8 reales. C-47; E-53, type 6. Superb lightly toned Uncirculated. Prooflike surfaces, only the faintest cabinet friction. Rare this nice—the finest specimen we have seen. (\$300-\$375)



1615 Guatemala. 1803-M 8 reales. C-47; E-60. Blue and grey toned VF. (\$120-\$150)

1616 Guatemala. Pair of 8 reales. 1816-M E-77. Large planchet. Toned VF/EF, several rim marks; 1818-M E-79. Small planchet. VF/EF. (Total: 2 pieces) (\$80-\$100)

1617 Guatemala. 1824-NG M. 8 reales. C-95; E-84. First year of issue. Obv. sun rising behind mountain range. Rev. tree and legend. Toned EF-AU, much lustre. (\$75-\$100)

1618 Guatemala. 1821 8 reales. E-82. Nicely toned VF-EF; C-101 Sun over 3 mountains counterstamped on a Mexico cob of Philip V. 3 digits of date visible (1731?) Assayer F. Not holed. Host coin G+, counterstamp Fine. (Total: 2 pieces) (\$60-\$100)

1619 Guatemala. 1826-NG M. 8 reales. C-95; E-86. EF+. (\$50-\$75)

1620 Guatemala. 1846-NG A.E./M.A. (Crezca) 8 reales. C-95; E-105. Interesting variety with CREZCA over CRESCA in legend on reverse. Deeply toned EF+. (\$50-\$75)

1621 Guatemala. 1846- NG A. 8 reales. C-95; E-106. Scarce date. EF. (\$50-\$75)

1622 Guatemala. 1847-NG A. 8 reales. C-95; E-108. EF. (\$50-\$75)

1623 Guatemala. Four-piece partial type set of pesos. 1863-R E-112, type 12. VF; 1867-R E-117, type 13. VF; 1870-R E-122, type 14, lustrous EF+; 1895 E-138, type 20. Lustrous toned AU. (Total: 4 pieces) (\$50-\$70)

1624 Guatemala. Pair of pesos. 1871-R Y-30; E-123. Abt. EF, lustre; 1873-P Y-56; E-126. Liberty seated. Very scarce type. VF-EF, small stain in field on obv. (Total: 2 pieces) (\$50-\$70)

1625 Guatemala. 1872-P peso. Y-56; E-124, type 15. Liberty seated. A very scarce type with only 14,472 minted. Steel grey toned EF. (\$65-\$85)

1626 Guatemala. 1882-AE peso. Y-73; E-131. Scarce. Sharp VF+, mint lustre. (\$50-\$70)

1627 Guatemala. 1882-AE peso. Y-73; E-131. Lightly toned EF, evidence of light cleaning in some areas. One small edge mark. A very interesting specimen—the entire obverse is doubled. (\$70-\$90)

1628 Guatemala. A superb set of Liberty seated pesos, lacking only the 1895 (E-138) to be a complete set. Six fully-lustrous choice AU coins. Includes the following: 1894, 1894-H, 1895-H, 1896/5 overdate, 1896, 1897 (scarce). Y-84. A nice selection. (Total: 6 pieces) (\$90-\$125)

1629 Guatemala. Half reales countermarked on Peruvian sols. Six pieces: 1865-Y.B. E-33. EF, scarce; 1868-Y.B. E-36. VF+; 1869-Y.B. E-37. VF; 1872-Y.J. E-41. VF-EF, light rim marks; 1891-T.F. E-63. VF-EF; 1892-T.F. E-64. VF-EF. (Total: 6 pieces) (\$80-\$100)

1630 Guatemala. Half reales counterstamped on Peru 1 sols. A collection of five different dates—all are lightly toned AU coins. For the collector who appreciates quality and scarcity, this is an opportunity: 1887-T.F. E-Gnat.59; 1889-T.F. E-Gnat.61; 1890-T.F. E-Gnat.62; 1891-T.F. E-Gnat.63; 1893-T.F. E-Gnat.65. (Total: 5 pieces) (\$100-\$130)

1631 Guatemala. Half reales counterstamped on Chilean pesos. Four different dates: 1878 E-Gnat.19 VF; 1880 E-Gnat.21. EF; 1881 E-Gnat.22. Blue toned EF; 1882 E-Gnat.23. Abt. EF. (Total: 4 pieces) (\$50-\$75)



1632 Guatemala. 1925 1 Quetzal. Y-104; E-143. Lightly toned VF, several light rim marks. Only 10,000 minted and due to public disapproval many of them were melted, thus making this a scarce contemporary Central American crown! (\$300-\$350)

1633 Guatemala. Miscellaneous group, four pieces, two Chilean pesos (one with and one without counterstamp of Guatemala) and two Peruvian sols (one with and one without estp). A most interesting and beautiful lot as we have included a coin from both countries in matched condition without the counterstamp. This lustrous lightly toned set includes: (1) Guatemala estp on Chile 1883 peso. E-Guat.24. Cstp Unc., host coin, golden toned AU; (2) Chile 1884 peso. E-131. Lightly toned Unc.; (3) Guatemala estp on Peru 1894-T.F. sol. E-Guat.67. Cstp Unc., host coin AU; (4) Peru 1891-T.F. Sol. E-221. Toned AU. (Total: 4 pieces) (\$70-\$90)

1634 Guatemala. Miscellaneous lot of pesos. All Liberty seated, Y-84. (1) 1894 toned EF; (2) 1894-H 2 pieces—1 lustrous EF, 1-AU; (3) 1895-H toned EF; (4) 1896 EF, lustrous. (Total: 5 pieces) (\$50-\$65)

1635 Haiti. Pair of 1 gourde pieces: 1881 E-1; EF; 1887 E-3. Lustrous toned EF. (Total: 2 pieces) (\$55-\$70)

1636 Haiti. Pseudo-coin Proof sets: 1968 and 1969. (Total: 2 sets)

1637 Honduras. 1858-F.L. 8 reales. Provisional Issue. Copper coin with the "Ceiba" tree reverse. Scarce, crude issue. Only VG; (2) 1862-A (Honduras) E-7. Another provisional copper issue. About EF, reverse with several rim marks. Some say that these were really patterns for the gold issue. Others steadfastly maintain they were regular issues. No one really knows for certain! Two interesting crowns. (Total: 2 pieces) (\$75-\$100)

1638 Honduras. Pair of pesos: 1889 E-20. Nice lustrous VF-EF, one small rim mark; 1892/0 E-23. This is the overdate with three distinct "8's" overlapping in addition to the 2/0. Toned VF. (Total: 2 pieces) (\$70-\$90)

1639 Honduras. 1903 peso. E-28. Flat top "3" variety. Full lustre, EF-AU. Typical weak strike. An above-average condition for this date. (\$50-\$70)

1640 Hong Kong. 1867 dollar. Y-8. Lightly toned EF+, reverse once lightly cleaned. Overall pleasing. (\$65-\$95)

1641 Hong Kong. 1867 dollar. Y-8. Highly lustrous EF, but several small rim defects on reverse. Still nice. The design of this crown is considered by many to be the nicest of any Victoria coin. (\$55-\$85)

1642 Hungary. Group of eight pieces of the scarce silver 1930 5 pengo. Y-44; D-128. Horthy commemorative. All are choice BU with prooflike fields. (Total: 8 pieces) (\$60-\$90)

1643 Hungary. Group of 5 pengo coins: (1) 1930 Y-44; D-128. Choice BU, 3 pieces; (2) 1943 5 pengo (aluminum). Y-57; D-128. Crown-size piece commemorating the 75th birthday of Admiral Horthy. Choice BU, prooflike. 17 pieces. (Total: 20 pieces) (\$50-\$80)

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Plan to attend the exciting Austin Collection sale in person here in Los Angeles on May 31 and June 1. You'll have the satisfaction and pleasure of participating in one of the most important numismatic events of our time.

THANK YOU FOR YOUR PARTICIPATION!

1644 Iceland. 1930 10 kroner. D-130. Commemorates the 1000th anniversary of the Iceland Parliament. Choice toned Uncirculated. Rare! Housed in original individual box of issue. The first we have ever seen. (\$100-\$150)

1645 India. 1969 Proof set.

1646 Iran. 1320AH (1902) 5 krans. One year type. 17 pieces, average EF+. (Total: 17 pieces) (\$70-\$100)

1647 Ireland. Twenty-seven pieces of silver halfcrowns: (4) 1928 VF-EF; (4) 1930 Fine; (5) 1930 4-Fine, 1-VG; (4) 1933 3-Fine, 1-abt EF; (3) 1934 Fine; (4) 1939 EF; (1) 1940 EF; (1) 1941 EF; (1) 1942 EF. (Total: 27 pieces) (\$100-\$150)

1648 Ireland. Group of 1937 halfcrowns. Y-8. The second scarcest coin in the series. A must for all Irish collectors: 2-Good, 10-VG, 3-VG+. (Total: 15 pieces) (\$125-\$165)

1649 Ireland. Four complete date sets (excluding only the rare 1943) of Irish silver halfcrowns. Ten different dates: 40 coins in all. 1928 VF; 1930 F-VF; 1931 VG; 1933 VF; 1934 VF; 1937 VG; 1939 VF-EF; 1940 EF; 1941 EF; 1942 EF. Catalogs \$250. (Total: 40 pieces) (\$200-\$250)

1650 Israel. 1949 500 pruta. Y-14. Choice BU, but slight planchet imperfections (2 pieces); 1958 5 pounds. Y-16. EF, small rim bruise; 1968 10 pounds. Y-47. Jerusalem comm. Gem BU in case of issue. 2 pieces. (Total: 5 pieces) (\$80-\$140)



1651 Italy. Naples and Sicily. 1841 piastra of 120 grani. D-174. Ferdinand II. BU, prooflike field. Light adjustment marks on reverse, as usual. Seldom seen this nice. (\$80-\$120)



1653 Italy. Piedmont Republic. Anno VII (1798-99). Mezzo (½) scudo. Cr-2. This short-lived republic, established by Napoleon, was overthrown by Austro-Russian forces in 1799. Later known as the Subalpine Republic. Very rare! VF+, traces of lustre. (\$200-\$400)

CHECK YOUR BID SHEET CAREFULLY!

—and—

MAIL YOUR BIDS EARLY!

Thank you for your Participation!



1654 Italy. Sardinia 1827P (Genoa) 5 Lire. D-135. Carlo Felice. Beautifully toned VF-EF, scarce so nice. (\$75-\$125)

1655 Italy. Sardinia 1833P 5 Lire. D-136. Carlo Alberto. Very Fine. (\$40-\$60)

1656 Italy. Crown lot of six pieces: Tuscany 1784 tallero. D-1516. Peter Leopold. Fine; Kingdom under Napoleon. 1808M 5 lire. D-202. VG-F; 1809M 5 lire. F+; 1812M 5 lire. VF; Under Victor Emanuel: 1871M 5 lire. Y-14; D-140 VF; 1876R 5 lire. Y-14; D-140 VF. (Total: 6 pieces) (\$80-\$120)



1657 Japan. 1886 1 Yen. Meiji 19. Y-A25. Large variety—38.6mm. Nice EF, traces of a prooflike surface. (\$150-\$300)

1658 Japan. 1887 1 yen. Meiji 20. Y-A25. Large variety, 38.6mm. Lightly toned EF. (\$250-\$500)

1659 Japan. 1887 1 yen. Meiji 20. Y-A25. Small variety—38.1mm. Nice EF, traces of lustre. (\$150-\$300)

1660 Japan. 1894 1 yen. Meiji 27. Y-A25. Choice lightly toned Uncirculated. (\$60-\$125)

1661 Japan. 1894 1 yen. Meiji 27. Y-A25. Nice Brilliant Uncirculated. (\$50-\$100)

1662 Japan. 1897 1 yen. Meiji 30. Y-A25. BU, prooflike. Trace of faint rubbing. (\$60-\$100)

1663 Japan. 1901 1 yen. Meiji 34. Y-A25. Choice BU. (\$65-\$125)

1664 Japan. 1901 1 yen. Meiji 34. Y-A25. BU, light bagging. (\$50-\$100)

1665 Japan. 1903 1 yen. Meiji 36. Y-A25. BU, light bagging. (\$50-\$100)



1666 Japan. 1904 1 yen. Meiji 37. Y-A25. Choice BU. (\$60-\$125)

1667 Japan. 1905 1 yen. Meiji 38. Y-A25. BU. (\$45-\$90)

1668 Japan. (1) 1895 1 yen. Meiji 28. Gin left. Y-28a. EF; (2) 1914 Taisho-3. Y-38. AU-Unc. (Total: 2 pieces) (\$50-\$90)

1669 Japan. (1) 1901 1 yen. Meiji 34. Nicely toned EF; (2) 1903 Meiji 36. Nicely toned AU. (Total: 2 pieces) (\$85-\$175)

1670 Japan. 1 Yen. (1) 1905 Meiji 38. Sharp and lustrous AU; (2) 1912 Meiji 45. Sharp and lustrous AU. Y-A25. Only the faintest trace of wear keeps these pieces out of the BU class. (Total: 2 pieces) (\$70-\$130)

1671 Japan. 1964 1000 yen. Showa 39. Y-80. Olympic comm. 2 pieces—one choice toned Uncirculated, one-EF, some rim damage. (Total: 2 pieces) (\$45-\$60)

1672 Luxembourg. (1) 1946 100 francs. Y-35; D-218. John the Blind comm. Choice BU; (2) 1963 250 francs. Y-39; D-218A. Millenary comm. Choice BU. (Total: 2 pieces) (\$70-\$90)



1673 Martinique. Mexico 8 reales 1757 M.M. of Ferdinand VI. Pillar type with heart-shaped center cut, crenulated. E-M1. Very rare. These always command a premium price. VF. (\$225-\$350)

1674 Mexico. 1753-Mo. M.F. 8 reales. C-17; E-35. Pillar dollar. Ferdinand VI. Lightly toned VF. (\$55-\$75)

1675 Mexico. 1770-Mo M.F. 8 reales. C-35; E-71. Pillar dollar of Charles III. Lightly toned VF-EF. (\$65-\$80)

1676 Mexico. 1771-Mo F.M. 8 reales. C-35; E-74. Pillar dollar. EF-AU, evidence of light surface marks. (\$100-\$150)

1677 Mexico. Group of 8 reales, all different portraits. (1) 1788-Mo F.M. E-101. Charles III. Toned F-VF; (2) 1811-Mo H.J. E-143. Ferdinand VII. Imaginary bust. Fine; (3) 1821-Zs R.G. E-MX97. Ferdinand VII. Draped bust. Toned VF; (4) 1821-Ga F.S. E-MX48. Ferdinand VII. VF, scarce. (Total: 4 pieces) (\$65-\$80)



1678 Mexico. 1822-J.M. 8 reales. C-184; E-163. Agustin Iturbide. First Empire of Mexico. Iturbide was proclaimed emperor in 1822 and was exiled in 1823. This is the first issue design with the small bust facing right and the small erect crowned eagle facing left. Toned about EF. Original lustre. (\$200-\$250)



1679 Mexico. 1866-Mo 1 peso. Y-S36; E-172. Emperor Maximilian. Sharp and lustrous, delicately toned AU-Unc. Two minute edge marks do not detract from this coin. Rarely seen so nice. (\$145-\$165)

1680 Mexico. Pair of "Liberty on Horseback" pesos. (1) 1910 Y-42; E-1054. EF; (2) 1913 Y-42; E-1059. Lustrous AU-Unc. (Total: 2 pieces) (\$50-\$65)

1681 Mexico. 1915-F.M. Cha. (Chihuahua). YR-11; E-MX192. Revolutionary issue under the authority of Pancho Villa. Army of the North. Struck by General Francisco Villa. Steel grey toned AU. A splendid and lustrous example of the scarce issue. (\$55-\$75)

1682 Mexico. 1921 2 pesos. Y-51; E-1061. The beautiful "Winged Victory" motif crown, commemorating Mexico's independence centennial. Lustrous golden-toned AU. (\$60-\$80)

1683 Mexico. Group of crown-size coins. (1) 1796-Mo M.F. 8 reales. E-112. Charles III, type 8. Toned F-VF; (2) 1808-Mo T.H. 8 reales. E-134. F-VF, dig in obverse field; (3) 1898-Mo A.M. peso. E-1019. Toned VF; (4) 1953 5 pesos. E-1069. Hidalgo. Nicely toned AU; (5) 1968 25 pesos. Olympic commemorative. E-1074. BU. (Total: 5 pieces) (\$50-\$65)

1684 Mexico. Partial type set of crown-size coins. (1) 1788-Mo F.M. EL-101. Charles III. Abt. VF, small mark in field; (2) 1809-Mo T.H. E-137. Ferdinand VII, peculiar bust. F-VF; (3) 1861-Go P.F. E-585. Abt. VF; (4) 1866-PI (San Louis Potosi). E-170. Maximilian Emperador. Abt. VF, several rim bumps; (5) 1870-Mo M. E-994. Balance scale. Toned EF, some rim marks; (6) 1908-Mo A.M. peso. E-1042. Beautifully salmon and grey toned AU. (Total: 6 pieces) (\$75-\$95)

1685 Mexico. A nice grouping of twentieth century one, five and ten-peso pieces. All are Uncirculated, and most have superb toning. An above-average lot: Pesos: 1945 Y-50; 1962 Y-A72; Five pesos: 1947 Y-54. Cuauhtemoc; 1948 Y-54; 1951 Y-67; 1955 Y-73; Ten pesos: 1955 Y-74 Hidalgo; 1956 Y-74 Hidalgo; 1957 Y-77 Juarez; 1960 Y-79 Hidalgo-Madero. (Total: 10 pieces) (\$70-\$85)

1686 Mexico. Group of 20th century commemoratives. (1) 1950 5 pesos. Y-66. Railroad; (2) 1953 5 pesos. Y-68. Hidalgo-Cathedral; (3) 1957 5 pesos. Y-76. Juarez Constitution; (4) 1959 5 pesos. Y-78. Birth of Carranza; (5) 1957 10 pesos. Y-77. Juarez Constitution; (6) 1960 10 pesos. Y-79. Hidalgo-Madero. These are all Uncirculated with light toning on most. A really nice lot. (Total: 6 pieces) (\$65-\$80)

1687 Mexico. Miscellaneous group. (1) 1921 Dos pesos. Y-51. Independence centennial. EF+; (2) 1949 troy ounce (crown size). Buttrey pg. 203. Golden toned Uncirculated; (3) 1950 5 pesos. Y-66. Railroad. AU. (Total: 3 pieces) (\$50-\$65)

1688 Mexico. Group of silver commemorative medals. (1) 1946 Fourth centenario de Zacatecas. Grove-549a. Bust of Juan de Tolosa. Toned Uncirculated; (2) 1961 First centenario de la Batalla del 5 de Mayo. Gen. Zaragoza on obverse. Grove-800a. Toned Uncirculated; (3) 1963 Fourth centenario de la ciudad de Durango. Grove-822a. 3,015 struck. Toned Uncirculated, edge bump at 11 o'clock obv. (Total: 3 pieces) (\$45-\$65)

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1689 Morocco. (1) 1331 (1913) rial. 9 pieces, VF or better with light porosity; (2) 1376 (1956) 500 francs. 11 pieces averaging EF or better. (Total: 20 pieces) (\$90-\$140)

1690 Netherlands. Trio of coins: (1) Low countries. Undated (1616-21) patagon of Brabant. Del-254. Fine, for coin; (2) 1848 2½ gulden. D-235. F-VF; (3) 1869 2½ gulden. D-236. VF. (Total: 3 pieces) (\$40-\$60)



1691 Netherlands. West Friesland. 1793 3 gulden. D-1853; Del-1147. Choice AU, a sharp coin. (\$200-\$300)

1692 Netherlands. Group of coins. (1) 1869 2½ gulden. D-236. VF; (2) 1933 2½ gulden. Y-47; D-238. AU; (3) 1937 2½ gulden. Y-47. Choice toned AU; (4) 1943 2½ gulden. Issued for the Netherlands East Indies. Y-47a. EF-AU; (5) Norway 1964 10 kroner. Y-84. BU. (Total: 5 pieces) (\$40-\$60)

1693 Netherlands. Group of silver, crown-size 2½ gulden pieces. Y-47; D-238. 1929 (1 piece), 1930 (8), 1931 (2), 1932 (1), 1933 (1), 1937 (3), 1939 (3). EF-AU grades, many lustrous. Far above the normal circulated specimens seen. (Total: 19 pieces) (\$60-\$100)



1694 Nicaragua. 1912-H (Heaton Mint) 1 cordoba. Y-16; E-1. The only crown of Nicaragua. Lustrous steel grey and blue toned AU. Two minute edge marks, barely noticeable. Seldom available so choice. Deserving of a high bid. (\$175-\$225)

1695 Norway. Group of 20 pieces of 1964 10 kroner silver commemoratives for the Constitution Sesquicentennial. All choice Brilliant Uncirculated. Y-84. (Total: 20 pieces) (\$60-\$80)

1696 Panama. Complete date set of crowns (1 Balboas) 1904 through 1970. 1904 E-1. AU; 1905 E-2. VF+; 1931 E-3. AU; 1934 E-4. AU, several field marks; 1947 E-5. Toned Uncirculated; 1953 E-6. Commemorative. Toned Uncirculated; 1966 E-7. Toned Uncirculated; 1970 E-13. Proof. A nice group, all toned (the earlier issues more deeply toned than the later dates). (Total: 8 pieces) (\$150-\$175)

1697 Panama. Crown set, 1904 through 1953. Six pieces. 1904 50 centesimo Abt. VF; 1905 50 centesimo VF; 1931 1 Balboa Abt. EF, toned; 1934 1 Balboa VF; 1947 1 Balboa AU; 1953 1 Balboa EF. (Total: 6 pieces) (\$65-\$95)

1698 Panama. A nice group of Choice BU Panamanian silver coins, including: 19 pieces 1962 ½ balboas. Y-15; 2 pieces 1962 ½ balboas. Y-14; 3 pieces 1962 1/10 balboas. Y-13; 5 pieces 1 balboas. Y-16. (Total: 29 pieces) (\$50-\$65)

1699 Panama. Group of crowns. 3 pieces 1917 1 balboa. Y-16. Choice BU; 2 pieces 1970 1 balboa. Y-27. Proof issues in original envelopes as issued. These San Francisco minted coins had a total proof issue of 3,776. (Total: 5 pieces) (\$45-\$55)

1700 Panama. Date set of 1 balboa pieces, 1931 through 1953. (1) 1931 Y-16. Lustrous EF-AU; (2) 1934 Y-16. Sharp AU; (3) 1947 Y-16. Choice BU; (4) 1953 Y-21. Commemorative. BU. (Total: 4 pieces) (\$45-\$65)

1701 Panama. Group of balboas. 5 pieces 1931. Y-16. About VF; 5 pieces 1934. Y-16. Toned VF. (Total: 10 pieces) (\$50-\$70)

1702 Panama. Investor's roll of 10 pieces 1947 1 balboa. Y-16. A very beautiful 20th century crown. Portrait of Balboa adorns the obverse. The reverse has Liberty standing by the Panamanian Coat of Arms. All Brilliant Uncirculated. (Total: 10 pieces) (\$60-\$80)

1703 Panama. Group of 20 pieces of 1947 1 balboa. Y-16. EF-AU, many fully lustrous. (Total: 20 pieces) (\$80-\$100)

1704 Panama. Five proof sets in plastic holders: 1968, 1969, 1970, 1971, 1972. (Total: 5 sets) (\$110-\$130)



1705 Paraguay. 1889 peso. Y-5; E-1. Obverse, star with rays within wreath. Reverse, lion with pole topped by a Liberty cap. Lightly toned AU, one small rim mark and some light handling marks. A very nice specimen. (\$185-\$235)



1706 Peru. 1700-L (Lima). H. 8 reales. Cal-275; Y-L150. Charles II. Scarce early round cob. About VF. (\$125-\$225)



1707 Peru. 1728-L. N. 8 reales. Cal-304; Y-L175. Philip V. Round cob, erude style. Rare! About VF. (\$200-\$400)

PRICES REALIZED LIST

A list of prices realized, ready 4 or 5 weeks after the sale, is available for \$1 postpaid. Check the space on the back of your bidsheet.



1708 Peru. 1758-J.M. 8 reales. C-12; E-9. Pillar dollar of Ferdinand VI. Lustrous lightly toned AU. A splendid example of this historically interesting Spanish milled dollar. (\$235-\$275)

1709 Peru. Group of 8 reales. (1) 1780-M.I. E-38. Charles III. VF-EF; (2) 1808-J.P. E-72. Charles III. Transitional piece. The obverse was double struck, curiously giving Charles a double chin and nose. A very interesting coin. Toned VF-EF; (3) 1832-M.M. E-118. Liberty standing (larger figure). Deeply toned VF-EF. (Total: 3 pieces) (\$100-\$125)

1710 Peru. Miscellaneous lot of 8-reale pieces. (1) 1792-I.J. E-52. Charles III. Lightly toned EF; (2) 1816-J.P. E-84. Ferdinand VII. EF; (3) 1833-M.M. E-119. Liberty standing. EF, lustrous. (Total: 3 pieces) (\$70-\$90)

1711 Peru. Collector's lot of portrait type 8 reales. Charles III era. (1) 1793-I.J. E-54. Toned VF; (2) 1797-I.J. E-59. Double struck obv. EF, light toning; (3) 1798-I.J. E-60. VF; (4) 1800-I.J. E-63. VF; (5) 1804-J.P. E-68. VF; (6) 1805-J.P. E-69. VF. (Total: 6 pieces) (\$70-\$100)

1712 Peru. Three different types of 8 reales. A quality lot, carefully matched. (1) 1806-J.P. E-70. Charles III. Much golden toning and almost full mint lustre AU; (2) 1815-J.P. E-83. Ferdinand VII. Lustrous gold and grey toned AU, several very light field marks. Another lovely specimen; (3) 1837-T.M. E-171. "North Peru." Liberty standing/Arms and wreath. Golden toned EF-AU. (Total: 3 pieces) (\$100-\$125)

1713 Peru. 1823-J.P. 8 reales. C-125; E-99, type 10. Date and Arms with flags draped behind on the obverse. The reverse with Virtue and Justice standing beside column. Lightly toned VF+, much lustre. One edge mark. (\$50-\$65)

1714 Peru. Group of crowns. (1) 1827-J.M. E-102, type 11. Abt. VF; (2) 1832-B (Cuzco). E-134, type 12a. Lightly toned VF-EF; (3) 1836-T.M. E-170, type 17. North Peru. VF; (4) 1838-M.B. E-176, type 17. North Peru. VF-EF; (5) 1855-M.B. E-166, type 15. F-VF. (Total: 5 pieces) (\$115-\$130)

1715 Peru. 1829-J.M. 8 reales. C-132; E-113, type 12. Liberty standing. EF+, much original lustre. (\$50-\$70)

1716 Peru. 1837-B.A. 8 reales. C-180; E-179, type 19 "Sud Peru." Only issued for one year for the Federacion. Raised lettered edge. Very scarce. Toned and lustrous EF. (\$65-\$85)



1717 Peru. 1838-M.S. Cuzco. 8 reales. C-180a; E-183. South Peru. Obverse: classic sun and rays. Reverse: castle, volcano, ship in harbor and cornucopia within wreath. Light edge toning. Sharply struck EF+. One minute rim mark. A nice example of this "Confederacion" issue. (\$135-\$165)

1718 Peru. 1838-BA (Cuzco). 8 reales. C-180a; E-182. South Peru. Toned EF. (\$50-\$70)

1719 Peru. 1840-A (Cuzco). 8 reales. C-132; E-149, type 14b. Liberty standing. Lightly toned and fully lustrous EF-AU, prooflike surfaces. (\$70-\$90)

1720 Peru. Pair of 5 peseta pieces: (1) 1880-B.F. E-234. Woman's head facing left. Rev. Arms in wreath. Toned EF; (2) 1880-B.F. E-235. Similar, dot after small "B" on reverse. Delicately toned salmon and grey EF-AU. (Total: 2 pieces) (\$75-\$100)



1721 Peru. 1882-L.M. 5 pesetas. Y-25; E-237. Scarce AYACUCHO issue. Woman's portrait on the obverse. Arms and wreath on the reverse. Steel grey toned EF. A popular coin. (\$225-\$265)

1722 Peru. Miscellaneous lot of BU Peruvian 1 sols. Many are attractively toned, all are quite beautiful. Some scarce dates. (1) 1883-F.N. E-209. Small F.D. on reverse; (2) 1884-R.D. E-212. Small F.D.; (3) 1890-T.F. E-220; (4) 1934 E-249. A select lot. (Total: 4 pieces) (\$60-\$75)

1723 Peru. Seven-piece lot of lustrous toned AU 1 sols. A nice collector's starter set: 1879-Y.B. E-202; 1885-T.D. E-214; 1887-T.F. E-217; 1892-T.F. E-222; 1893-T.F. E-224; 1894-T.F. E-225; 1916-F.G. E-233. (Total: 7 pieces) (\$50-\$65)

1724 Peru. Seven different sols. Y-22. Liberty seated type. 1871-Y.J. EF; 1888-T.F. AU; 1891-T.F. EF; 1896-F. EF-AU; 1914-F.G. AU; 1915-F.G. AU; 1930 EF-AU, rim mark. (Total: 7 pieces) (\$60-\$80)

1725 Peru. Partial date set of 1 sols. All are VF (several even better) except the 1864 (Fine) and 1865 (about VF). Y-22. 1864 through 1871, 1882, 1884, 1885, 1887, 1895, 1896, 1915, 1924 through 1926, 1930 and 1935. All with original toning. (Total: 19 pieces) (\$125-\$140)

1726 Peru. Group of miscellaneous-date 1 sols: 1864-Y.B. through 1924. Y-22 through Y-41. Fifteen pieces, 12 different dates. A really nice starter set of Peruvian crowns. All grade VF-EF with light toning on most. Some have rim marks. (Total: 15 pieces) (\$85-\$115)

1727 Philippines. 1936-M Peso. Y-28. Establishment of the Commonwealth commemorative. General Murphy, President Quezon. Only 10,005 minted. Lightly toned Uncirculated. (\$70-\$90)

1728 Philippines. Miscellaneous crown lot. (1) Counterstamp issue (C-54) on Peruvian sol. 1833-M.M. Cstp is Basso-41. F.7 in circle. Cstp is VF, host coin is toned Fine. (2) 1897 1 peso. Y-13. Alfonso XIII. Deeply toned about EF; (3) 1904-S 1 peso. Y-21. Lustrous toned EF. One small rim mark; (4) 1907-S 1 peso. Y-25. Toned EF+. (Total: 4 pieces) (\$75-\$95)

1729 Philippines. A nice group of pesos, assorted dates of 1907-S, 1908-S, 1909-S and 1910-S. Y-25. Three are Fine to Very Fine, seven are VF and six are VF-EF. All crown-size silver pieces. (Total: 16 pieces) (\$75-\$95)

1730 Portugal. 1836 400 reis. D-264. Maria II. Choice AU. (\$50-\$80)

1731 Portugal. 1898 1000 reis. Y-27; D-266. 400th anniversary of voyages and discovery. Choice BU, sharp. (\$50-\$75)

1732 Portugal. 1898 1000 reis. Y-27; D-266. Group of 3 pieces, VF-EF. (Total: 3 pieces) (\$50-\$80)

1733 Portugal. Crown set: (1) 1898 1000 reis. Y-27. EF; (2) 1899 1000 reis. Y-24. Lustrous EF; (3) 1910 1000 reis. Sharp VF; (4) 1916 1 escudo. Y-51; D-270. Lustrous EF. (Total: 4 pieces) (\$75-\$110)

1734 Portugal. Crown set: (1) 1898 1000 reis. Y-27. EF-AU; (2) 1899 1000 reis. Y-24. Sharp AU; (3) 1910 1000 reis. Y-33. Nice about EF; (4) 1916 1 escudo. Y-51. Lustrous AU. (Total: 4 pieces) (\$100-\$140)

1735 Portugal. Crown set: (1) 1898 1000 reis. Y-27. EF; (2) 1899 1000 reis. Y-24. EF; (3) 1910 1000 reis. VF; (4) 1916 1 escudo. Y-51. VF-EF, some lustre. (Total: 4 pieces) (\$65-\$100)

1736 Portugal. Crown group: (1) 1898 1000 reis. Y-27. One piece F-VF, one VF; (2) 1899 1000 reis. Y-24. 3 pieces, nice VF; (3) 1916 1 escudo. Y-51. EF, lustrous. (Total: 6 pieces) (\$70-\$100)

1737 Portugal. Commemorative crown lot: (1) 1898 1000 reis. Y-27. 400th anniversary of voyages and discovery; lustrous EF-AU; (2) 1910 (1914) 1 escudo. Y-47. Birth of the Republic. EF-AU; (3) 1953 20 escudos. Y-62. Financial reform. BU; (4) 1968 50 escudos. Y-70. Cabral commemorative. BU. (Total: 4 pieces) (\$50-\$70)

1738 Portugal. Crown lot: (1) 1899 1000 reis. VF; (2) 1915 1 escudo. Y-51. EF-AU; (3) 1916 1 escudo. Y-51. BU; (4) St. Thomas & Prince Islands. 1951 10 escudos. Y-14. Choice BU. (Total: 4 pieces) (\$50-\$70)



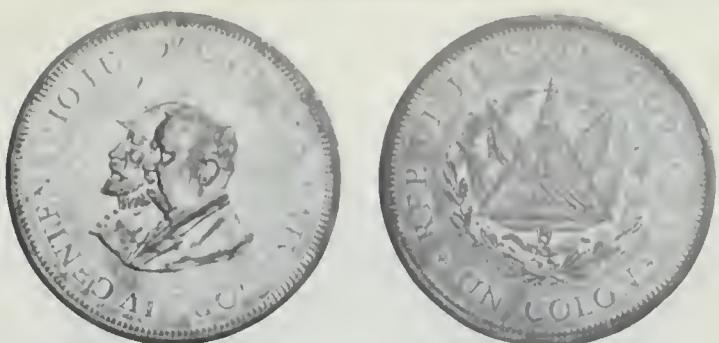
1739 Puerto Rico. 1895 1 peso. Y-5; E-1. Alfonso XIII. Bust facing left (baby head) on obverse. Crowned Coat of Arms between two pillars on the reverse. Becoming rather elusive in high grade. Lightly toned AU-Unc. (\$300-\$375)

1740 Russia. 1720 Ruble. D-1654; Sev-487. Peter the Great type with "K" under bust and palm branch on chest. EF, traces of lustre. (\$135-\$175)

1741 Russia. Miscellaneous group: (1) 1793 EM 5 kopecks. C-59; H-138. About EF; (2) 1878 ruble. D-289. VF; (3) 1886 ruble. D-292. Scarce. Obv. VF+, rev. signs of broach removal; (4) 1913 ruble. D-298. Romanoff. AU. (Total: 4 pieces) (\$50-\$80)



1742 Salvador. 1892 peso. Y-5; E-1. The famous "Flag" peso. Only year this type was issued and becoming increasingly scarce. Sharp EF, with much original lustre. (\$150-\$175)



1743 Salvador. 1925 (Mexico) 1 colon. Y-30; E-15. 400th anniversary of San Salvador. Only 2,000 struck! Becoming scarce. Toned EF+, a very nice specimen. (\$145-\$175)

1744 Salvador. Peso collection. A beautiful date run of Salvador Columbus head pesos. Only a few pieces missing to complete the set. All are nicely toned. The set includes: 1893 E-3. AU; 1894 E-4, EF-AU; 1895 E-5. VF-EF; 1904 E-7. EF-AU; 1904 E-11 (heavier portrait). EF-AU; 1908 E-8. EF-AU; 1909 E-12. BU; 1911 E-13. AU; 1914 E-14. AU. (Total: 9 pieces) (\$80-\$100)

1745 Salvador. Miscellaneous lot of pesos. An above average lot for the dealer or collector. 2 pieces 1908 Y-7. EF; 1909 Y-7a (heavier portrait) toned EF; 1911 Y-7a. Lustrous AU; 1914 Y-7a. Toned EF-AU. (Total: 5 pieces) (\$50-\$70)

1746 South Africa. Group of 5 shilling (crown size) coins. A dealer-investor lot of silver crowns: 10 pieces 1951 Y-53. George V. VF; 1 piece 1950 Y-48. George VI. Toned EF-AU; 1 piece 1960 Y-70. 50th anniversary commemorative. EF-AU; 1 piece 1968 Y-77. Jan van Riebeeck. Toned AU. (Total: 13 pieces) (\$65-\$85)

Spanish 8 Reales Rarity



1747 Spain. Undated (1516-1555) Seville Mint 8 reales. Struck under Charles I but with legend of the famous Ferdinand and Isabel. As Cal-1539. Beautiful about Extremely Fine grade. A rarity! (\$1000-\$3000)



1748 Spain. 1630-P Segovia Mint 8 reales. Cal-1506. Yriarte-Lopez-1345. Philip IV. Assayer Esteban Pedera. A beautiful and rare example of this early type of crown. Sharp EF+, faint rim marks. (\$600-\$1500)

CHECK YOUR BID SHEET CAREFULLY!
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The Very Rare and Famous Cincuentinas



Actual Size



1749 Spain. 1620 50 reales (Cincuentinas). Calbeto-1812; D-566. Philip III. Toned Extremely Fine and sharp!

This large and magnificent silver piece was struck on a planchet of about three inches (73mm.) and with an approximate weight of six ounces (168.5 grams). Coins of this type were coined in the royal mint of Segovia under Philip III, Philip IV, and perhaps Charles II. Because of the tremendous size of these coins, they were struck on roller dies rather than by a hammer such as the other mints used at this time. Because of the great pressure that the rollers exerted over the planchet, often the planchet surface is cracked and wavy. This specimen has only the minutest evidence of this cracking which can be noticed on the obverse above the lion in the upper right and portion of the arms.

As with most multiple talers of Europe during this period, these coins served other purposes than strictly monetary. The

leading theory is that these pieces would be used to demonstrate a direct relation between the owner and the monarch. Very few people had access to the palace during this time in history, and anyone related directly to the crown was respected and perhaps even feared by the common people. Therefore a cincuentinas would serve as a recognition of exceptional service rendered to the king by persons of important stature and also served as a form of currency which allowed its owner to enjoy credit for acquisition that at a later time he would pay for in common money. As Gabriel Calbeto, in his famous *Compendium of Eight Reales* states, that if the foregoing theory someday confirms, it may be said that a cincuentinas was a 17th century equivalent of a present-day credit card, with a romantic touch of royalty.

We are very pleased to offer this magnificent specimen and we are sure that it will attract spirited bidding. (\$4000-\$6000)

1750 Spain. 1860 Seville 20 reales. D-334; V-7413. Scarce date and mint. Pleasant VF. (\$40-\$80)

1751 Spain. Crown lot: 1821-30 sous. D-326. Emergency issue of Palma de Mallorca. VF, but once mounted and two small holes plugged at mount; 1870 5 pesetas. Y-60; D-336. VF; 1871 5 pesetas. Y-61; D-337. VF+; 1875 5 pesetas. Y-74; D-339. VF; 1877 5 pesetas. Y-75; D-340. Nice EF-AU. (Total: 5 pieces) (\$70-\$100)

1752 Spain. Crown lot: 1884 5 pesetas. Y-76; D-341. Toned VF+; 1888 5 pesetas. Y-82; D-342. "Baby head." Nice VF; 1894 5 pesetas. Y-86; D-343. EF, lustrous; 1898 5 pesetas. Y-89; D-344. EF; 1966 100 pesetas. Y-122. BU. (Total: 5 pieces) (\$45-\$75)

1753 Spain. 5 pesetas of Alphonzo 13th. 1888 Y-82; D-342. EF, lustrous; 1889 Y-82; D-342. AU, a few light edge marks; 1890 Y-82; D-342. VF+; 1891 Y-82; D-342. EF-AU; 1896 Y-89; D-344. VF; 1897 Y-89; D-344. VF; 1898 Y-89; D-344. EF. (Total: 7 pieces) (\$90-\$120)

1754 Spain. Group of 12 different pieces of 5 pesetas: 1871 Y-61; D-337. VF; 1871 (75) Y-61; D-337. Scarce. VF; 1875 Y-74; D-339. EF; 1877 Y-75; D-340. VF; 1885 Y-76; D-341. VF; 1888 Y-82; D-342. EF, lustre; 1889 Y-82; D-342. VF; 1890 Y-82; D-342. VF; 1891 Y-82; D-342. EF+ lustrous; 1896 Y-89; D-344. VF; 1897 Y-89; D-344. VF; 1898 Y-89; D-344. VF. (Total: 12 pieces) (\$90-\$130)

1755 Spain. Group of 5 pesetas: 1877 Y-75; D-340. F-VF; 1888 Y-82; D-342. 4 pieces, VF; 1889 Y-82. D-342. VF; 1891 Y-82; D-342. 2 pieces, F-VF; 1896 Y-89; D-344. Fine; 1898 Y-89; D-344. 4 pieces F-VF. (Total: 17 pieces) (\$90-\$120)

1756 Straits Settlements. Dealers-Investor's lot of silver dollars. Thirteen pieces of the 1904B dollar. Y-25. Average VF-EF, many lustrous. (Total: 13 pieces) (\$50-\$80)

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1757 Sweden. Augsburg. 1632 taler. Old-935. Gustaf Adolf II. Popular and scarce taler. Beautiful VF+, traces of lustre. The reverse has a small rim defect, the obverse some faint rim marks. While these are mentioned for accuracy, small defects are the rule rather than the exception on early hammered coins. (\$325-\$475)



1758 Sweden. 1776 riksdaler. D-1735. Gustavus III. Beautifully toned VF. (\$100-\$150)

1759 Sweden. Dealer-Investor lot: 1921 2 kronor. Y-58. 400th anniversary of Liberty. 5 pieces; 1938 2 kronor. Y-61. Delaware settlement commemorative. 3 pieces. BU to Choice BU. (Total: 8 pieces) (\$110-\$150)

1760 Sweden. Commemorative lot. 1921 2 kronor. Y-58. Liberty; 1935 2 kronor. Y-61. Delaware; 1935 5 kronor. Y-60. Riksdag; 1952 5 kronor. Y-81. Birthday; 1959 5 kronor. Y-82. Constitution. All Choice BU. (Total: 5 pieces) (\$100-\$125)

1761 Sweden. Commemorative lot, as previous. 1921 2 kronor. Y-58. Liberty; 1935 2 kronor. Y-61. Delaware; 1935 5 kronor. Y-60. Riksdag; 1952 5 kronor. Y-81. Birthday; 1959 5 kronor. Y-82. Constitution. All Choice BU. (Total: 5 pieces) (\$100-\$125)

1762 Sweden. Dealer-Investor lot. Twelve pieces of 1935 5 kronor. 300th anniversary of Riksdag. Y-60. Scarce. All BU to Choice BU. (Total: 12 pieces) (\$120-\$160)

1763 Sweden. Dealer-Investor lot. 1935 5 kronor. Y-60. Riksdag comm. 4 pieces, EF-AU; 1952 5 kronor. Y-81. Birthday comm. 1 piece AU, 3 BU. (Total: 8 pieces) (\$200-\$250)

1764 Sweden. Dealer-Investor lot. Four pieces of 1952 5 kronor. 70th birthday of Gustaf VI Adolf. Y-81. Scarce. Choice BU. (Total: 4 pieces) (\$180-\$220)

1765 Sweden. Group of 10 pieces of 1959 5 kronor pieces. Constitution comm. Y-82. Scarce. Choice BU, prooflike. (Total: 10 pieces) (\$120-\$180)

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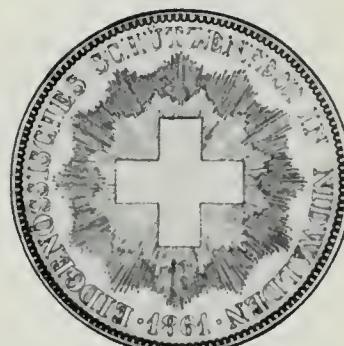
1766 Switzerland. 1851-A (Paris) 5 francs. D-376. Confederation issue with Helvetia seated on the obverse. Reverse: value and date within a wreath. Sharp VF. (\$95-\$135)



1767 Switzerland. 1890-B 5 francs. D-392; Y-33. VF-EF, some lustre. (\$80-\$120)

1768 Switzerland. 1890-B 5 francs. D-392; Y-33. Very Fine. (\$60-\$90)

1769 Switzerland. 1922-B 5 francs. Hooded bust, right, on obverse. Shield between sprays on reverse. D-394. Nicely toned VF+. (\$50-\$80)



1770 Switzerland. Shooting taler. 1861 5 francs. D-380; Y-6S. Federal Shooting Festival at Stanz in Nidwalden. Engraved by Antoine Bovy. Low mintage of 6,000! EF-AU. (\$120-\$160)

1771 Switzerland. Shooting taler. 1867 5 francs. D-383; Y-9S. Federal Shooting Festival at Schwyz. Engraved by Bovy. Mintage of 8,000. EF-AU, scarce. (\$120-\$150)

1772 Switzerland. Shooting taler. 1883 5 francs. D-390; Y-16S. Federal Shooting Festival at Lugano. 30,000 minted. Pleasantly toned about EF. (\$45-\$60)

1773 Switzerland. Shooting taler. 1885 5 francs. D-391; Y-17S. Federal Shooting Festival at Bern. 25,000 minted. Choice Brilliant Uncirculated. (\$85-\$125)

1774 Switzerland. Shooting medal. 1851. Krause-93; Martin-282. Federal Shooting Festival at Geneva. 33mm. silver medal, engraved by Dorciere. Only 1274 struck. Very scarce. Choice prooflike AU. (\$75-\$100)

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1775 Switzerland. Shooting medals. (1) Thurgau-Frauenfeld. 1890 Federal Shoot at Frauenfeld. 45mm. silver medal engraved by Hugues Bovy. Krause-228; Martin-666. BU, once cleaned, now toning a light rainbow color. 5,760 minted; (2) St. Gallen-Lichtensteig. 1897 Cantonal Shoot at Lichtensteig. 33mm. silver medal engraved by Staufacher. Krause-186; Martin-570. Lightly toned Gem Uncirculated. Scarce as only 782 were minted!; (3) Fribourg. 1905 Cantonal Shoot at Fribourg. 33mm. silver medal engraved by the Holy Freres. Krause-89; Martin-233. Toned Uncirculated, matte surface. (Total: 3 pieces) (\$100-\$125)

1776 Thailand. Gaming token collection. This group was formed many years ago. Included are many odd-shaped and ornate pieces. Many are green, blue, yellow or multi-colored. A nice collection with 37 porcelain and 2 different green glass pieces. (Total: 39 pieces) (\$40-\$70)

1777 Tibet. Undated (1903) group of 10 one-rupee pieces. Five major types and many varieties. Three struck without collar. Total Krause catalog value is over \$120. Average VF-EF. (Total: 10 pieces) (\$60-\$100)

1778 Tibet. 3 srang (c.1935-1946A.D.) group of 10 pieces with 4 different dates. Nine pieces are Y-26, one piece a 10-srang Y-29 coin in EF. The 3 srang pieces are all AU, except for one EF piece. A nice lot for the date collector. (Total: 10 pieces) (\$45-\$75)



1779 Uruguay. 1844 1 peso. Y-10; E-1. The famous "Montevideo" peso. Only 1500 of this rare Latin crown were struck and many have been lost to wear or damage. On most crown want lists. Pleasantly toned EF+, free of any impairments. An unusually nice specimen. (\$550-\$650)

1780 Uruguay. 1877-A (Paris) peso. Y-14; E-3. Second crown issue of Uruguay and the first year of this design type. Lightly toned EF. (\$50-\$65)

1781 Uruguay. 1895-Buenos Aires. 1 peso. Y-14; E-7. Obverse with arms and flags, no date. Reverse has "1 Peso" within wreath. Blue and steel grey toned EF, much lustre. (\$50-\$75)

1782 Uruguay. 1917-Buenos Aires. 1 Peso. Y-23; E-8. Obverse: bust of Artigas, facing left. Reverse: arms within wreath. Nicely toned EF-AU, lustrous. (\$50-\$70)

1783 Yemen. 1948 (1367A.H.) group of 1 ahmadi pieces. Y-17. These interesting pieces were struck over Austrian Maria Theresia talers. Many show traces of the original design! BU. (Total: 6 pieces) (\$75-\$90)

1784 Yemen. 1963 1 ryal. Dealer-investor lot of eighteen BU pieces. Y-31. (Total: 18 pieces) (\$60-\$100)

1785 Group of Silver Crowns of the British Commonwealth. (1) Australia 1937 Crown. Y-20. About EF; (2) Bermuda 1959 Crown. Y-1. Gem toned Uncirculated; (3) Cyprus 1928 45 Piastres. Y-21. Beautifully toned AU; (4) New Zealand 1949 Crown. Y-27. AU. (Total: 4 pieces) (\$50-\$75)

1786 Group of British Commonwealth coins. (1) Bahamas 1966 Dollar. Y-7. Choice toned Uncirculated; (2) Bahamas 1966 2 Dollars. Y-8. Choice toned Uncirculated; (3) Bermuda 1964

Crown. Y-2 BU (2 pieces); (4) Ireland 1966 10 shillings. Y-17. 50th anniversary of the Easter Uprising. 2 pieces lightly toned Uncirculated; one piece Gem Proof; (5) New Zealand 1967 Dollar. Y-42; Choice BU; (6) Straits Settlements 1907 Dollar. Y-26. VF+. (Total: 9 pieces) (\$45-\$60)

1787 Group of Latin and Central and South American Crowns. (1) Panama 1931 1 Balboa. Y-16, E-3. VF. (3 pieces); (2) Panama 1934 1 Balboa. Y-16, E-3. VF+ (7 pieces); (3) Venezuela: 7 pieces, overall Fine condition and lightly toned. The following dates—1902, 1911 (2 pieces), 1929 (2 pieces), 1935, 1936. A nice group of Central and South American crowns. (Total: 17 pieces) (\$90-\$120)

1788 Group of Central and South American Crowns. (1) Bolivia 1872-F.E. Un Boliviano. E-152. Lightly toned EF. A very nice coin!; (2) Chile: 1877 1 Peso. E-124. VF, rim marks; 1879 1 Peso. E-126. VF, rim marks; 1880 1 Peso. E-127. VF; (3) Guatemala 1894 1 Peso. E-136. Toned VF-EF; (4) Panama 1904 50 centesimos. E-1. VF, with heavy bagging and several rim marks. (Total: 6 pieces) (\$50-\$70)

1789 Miscellaneous Crown lot of Central and South America. (1) Panama: 7 pieces of 1947 1 Balboas. Y-16, E-5. Lustrous EF-AU, really nice; (2) Ecuador: 1943-Mo (Mexico City mint) 5 sucres. Y-56, E-19. Lustrous AU-Unc., light handling marks; 5 pieces 1944-Mo 5 sucres. Y-56, E-20. All AU-Unc., light handling marks take these out of the Uncirculated category. A nice dealer/investor lot of silver crowns. (Total: 13 pieces) (\$60-\$85)

1790 Miscellaneous Latin, Central and South American crown lot. A select offering of BU coins, all different. A very nice lot for the collector: (1) Cuba 1953 1 Peso. Y-23. Marti commemorative; (2) Chile 1927 5 pesos. Y-94. Salmon toning; (3) Mexico 1909-Mo Gv. Y-20. Last year of the Liberty cap peso issue; (4) Panama: 1947 1 Balboa. Y-16; 1966 1 Balboa. Y-27; 1970 5 Balboas. Y-28. 11th Central American Games commemorative; (5) Paraguay 1968 300 Guaranes. Y-29. (Total: 7 pieces) (\$75-\$95)

1791 Pair of 8 reales of Charles III. (1) Mexico 1799-Mo. F.M. E-116. Nicely toned VF+; (2) Peru. 1807-J.P. E-71. Lustrous EF-AU. (Total: 2 pieces) (\$50-\$70)

1792 Miscellaneous Latin crown lot. (1) Chile 1882 1 peso. E-129. Gem BU; (2) 1903-Mo. A.M. 1 peso. E-1038. Nicely toned Uncirculated; (3) Panama 1947 1 Balboa. E-5. Brilliant Uncirculated; (4) Peru 1889-T.F. 1 sol. E-219. Brilliant Uncirculated. (Total: 4 pieces) (\$60-\$75)

1793 Miscellaneous Latin group: (1) Cuba 1953 peso. Y-23. Marti comm. AU; (2) Dom. Republic 1952 peso. Y-20. AU; (3) Guatemala. 1864-R peso. Carrera. E-113. VF; (4) 1864-R peso. Period after date. E-114. VF, light rim mark; (5) Peru. 2 pieces of 1872-Y.J. 1 sol. E-196. One VF, one EF; (6) Mexico 1948 5 pesos. Y-54. AU. (Total: 7 pieces) (\$60-\$80)

1794 Miscellaneous Latin, Central and South American crowns: (1) Chile 1891 1 peso. E-137. EF+; (2) Cuba 1933 1 peso. E-8. Lightly toned EF; (3) Mexico 1892-Ca M.M. 8 reales. E-290. Deeply toned EF-AU; (4) Venezuela: 1886 5 bolivares. E-3. Toned VF; 1936 5 bolivares. E-23. Lustrous EF+. (Total: 5 pieces) (\$50-\$70)

1795 Miscellaneous Latin, Central and South American crowns: (1) Bolivia 1839-L.R. 8 soles. E-89. Scarce. Toned F-VF; (2) Brazil 1811-R (Rio) 960 Reis. E-9. VF; (3) Cuba 1916 1 peso. Y-9, E-6. Star type. The rarest date. Toned VF+; (4) Guatemala 1868-R 1 Peso. E-118. Rare date. VF; (5) Peru 1894-T.F. 1 sol. E-225. VF-EF; (6) Salvador 1909 (San Francisco mint) 1 peso. E-12. VF; (7) Venezuela 1910 (Paris) 5 bolivares. E-13. Fine. (Total: 7 pieces) (\$60-\$85)

1796 Group of Latin, Central and South American crowns: (1) Chile 1884 1 peso. E-131. Lustrous EF-AU, prooflike fields; (2) Cuba: 1932 1 peso. E-7. Star peso. Toned EF; 1933 1 peso. E-8. Star peso. Lustrous EF-AU; (3) Panama 1934 1 Balboa. E-4. Toned EF+; (4) Peru 1866-Y.B. 1 sol. E-189. Sharp EF; (5) Salvador 1893 1 peso. E-3. Lightly toned sharp EF. (Total: 6 pieces) (\$60-\$80)

1797 Group of Central and South American crowns: (1) Ecuador: 1943-Mo 5 sucres. Y-56, E-19. Toned AU; 1944-Mo 5 sucres. Y-56, E-20. AU-Unc.; (2) Panama: 1953 1 Balboa. Y-21. Anniversary commemorative. Lustrous AU; 1934 1 Balboa. Y-16; E-4. VF-EF; (3) Nicaragua 1912-11 1 cordoba. Y-16, E-1. The only crown of Nicaragua. Toned VF, with the seemingly-inevitable rim bumps that are found on this issue; (4) Mexico 1968 25 pesos. Y-82, E-1074. Olympie. Toned Uncirculated. (Total: 6 pieces) (\$60-\$80)

1798 Group of African coins: (1) Ethiopia: 1897 A.D. 1 Talar. Y-9. Nice F+; 1903 A.D. 1 Talar. Y-10. F-VF; (2) South Africa: 1960 5 shillings. Y-70. 50th anniversary of the Union. Toned AU; 1952 Crown. Capetown comm. Y-56. Toned AU. (Total: 4 pieces) (\$45-\$65)

1799 Group of African coins: (1) Botswana 1966 50 cents. Y-1. Independence comm. Choice BU; (2) Lesotho 1966 50 Licenti. Independence comm. BU, prooflike; (3) Liberia 1962 1 Dollar. Choice toned Uncirculated; (4) Mali 1960 10 Francs. Independence comm. Frosted Proof; (5) Niger 1960 1000 Francs. Independence comm. Frosted Proof; (6) South Africa 1964 50 cents (crown-size piece). Lightly toned Proof; (7) Zambia 1965 5 shillings. Y-4. Independence comm. Lightly toned Uncirculated. (Total: 7 pieces) (\$45-\$60)

1800 Group of Middle East Crowns: (1) Morocco: 1882 (1299AH) 5 dirhams. Y-8. Toned EF; 1911 (1329AH) 1 rial. Y-25. About EF; 1956 500 francs. Y-54. EF; (2) Muscat & Oman 1959 1 rial. Y-12. BU; (3) Sharjah 1964 5 rupees. Kennedy memorial. BU; (4) Turkey: Accession year 1187 2 zolota. D-1814. VF; 1255 Yr. 1 20 piastres. Y-13, D-404. Lustrous toned AU; (5) Yemen 1963 1 ryal. Y-31. EF. (Total: 8 pieces) (\$50-\$75)

1801 Group of Middle East and African Crowns: (1) Iran: 1902 5 krans. Y-29. Toned about EF; 1932 (1311SH) 5 rials. Lightly toned EF; (2) Iraq 1959 500 fils. Y-30. Choice BU, prooflike fields. Rarely seen this nice; (3) Morocco 1882 (1299AH) 5 dirhams. Y-8. Toned EF; (4) Muscat & Oman 1959 (1378AH) 1 rial. Y-12. Choice BU; (5) Sharjah 1964 5 rupees. Kennedy memorial. Choice toned Uncirculated. (Total: 6 pieces) (\$45-\$85)

1802 Group of Middle East Crowns: (1) Muscat & Oman Y-15. ½ rial, 1961-1962. 12 pieces, averaging AU; (2) Turkey 1960 1 lira. Y-116. Choice BU, prooflike. 7 pieces in this condition. (Total: 19 pieces) (\$50-\$85)

1803 Middle East Crown collection: (1) Egypt 1923-H 20 piastres. Y-55. Nice VF; (2) Eritrea 1918 1 Tallero. Y-5. Lustrous EF-AU; (3) Iran 1902 5 krans. Y-29. Fully lustrous AU; (4) Iraq 1932 1 riyal. Y-7 Fine; (5) Morocco 1956 500 francs. Y-54. Fully lustrous AU; (6) Turkey: 1918 (1327 Yr. 8) 20 piastres. Y-51. VF; 1960 1 lira. Y-116. Gem prooflike BU; (7) Yemen: 1367 AH (1948) 1 ahmadi. Y-17. BU; 1964 1 rial. Y-31. Choice BU. (Total: 9 pieces) (\$65-\$90)

1804 Middle East Crown group: (1) Egypt: 1923 20 piastres. Y-55. Nice VF; 1964 50 piastres. Y-120. Diversion of the Nile comm. Choice BU; (2) Eritrea 1918 1 Tallero. Y-5. EF-AU, 75% original lustre, but one small rim nick; (3) Iran 1902 5 krans. Y-29. AU, lustrous; (4) Morocco 1331 (1913) 1 rial. Y-33. EF, once cleaned; 1956 500 francs. Y-54. Nice AU; (5) Sharjah 1964 5 rupees Kennedy. AU; (6) Turkey 1960 1 lira. Y-116. Gem prooflike BU; (7) Yemen 1367 (1948) 1 ahmadi. Y-17. Choice BU; 1964 1 rial. Y-31. Choice BU, prooflike. (Total: 10 pieces) (\$75-\$100)

1805 Group of BU European crowns: (1) Czechoslovakia 1933 20 kronen. Y-13. Lightly toned Uncirculated; (2) Denmark 1964 5 kroner. Y-73. Choice BU; (3) Greece 1963 30 drachma. Y-47. Choice BU; (4) Hungary 1943 5 pengo. Y-57. Gem BU; (5) Luxembourg 1946 100 francs. Y-35. Choice BU; (6) Norway 1964 10 kronen. Y-84. BU; (7) Netherlands 1939 2½ gulden. Y-47. Lightly toned Uncirculated; (8) Sweden 1935 5 kronen. Y-60. Choice BU; 1959 5 kronen. Y-82. BU. A nice commemorative collection. (Total: 9 pieces) (\$60-\$100)

1806 Miscellaneous European crowns: (1) Denmark 1964 5 kroner. Y-73. Choice BU (3 pieces); (2) Greece 1963 30 drachma. Y-47. BU (6 pieces); (3) Luxembourg 1946 100 francs. Y-35. Choice BU; (4) Norway 1964 10 kronen. Y-84. Choice BU (3 pieces); (5) Sweden 1935 5 kroner. Y-60. Choice BU. (Total: 14 pieces) (\$60-\$100)

1807 Group of East European commemoratives: (1) Russia 1913 ruble. Y-70, D-298. VF, several rim marks; (2) Hungary: 1930 5 pengo. Y-44. F-VF; 1938 5 pengo. Y-48. ST. Stephan. AU; 1943 5 pengo. Y-57. Prooflike BU; 1948 20 forint. Y-69. Tancsics. BU; (3) Rumania 1941 500 lei. D-276. EF+. (Total: 6 pieces) (\$40-\$60)

1808 Group of East European crowns: (1) Bulgaria 1934 100 leva. Y-45, D-63. AU; (2) Hungary 1908 5 korona. D-123. VF; (3) Latvia 1931 5 lati. Y-9, D-214. VF+, lustrous; (4) Romania 1941 500 lei. Y-79. AU; 1946 100,000 lei. Y-87, D-277. Choice AU; (5) Yugoslavia 50 dinar. Y-9, D-408 without initials. VF. (Total: 6 pieces) (\$50-\$80)

1809 European crown set: (1) Czechoslovakia 1933 20 kronen. Y-13. Choice BU; (2) Denmark 1964 5 kroner. Y-73. Gem BU; (3) Greece 1963 30 drachma. Y-47. Choice BU; (4) Hungary 1930 5 pengo. Y-44. Gem BU; (5) Luxembourg 1946 100 francs. Y-35. Choice BU; (6) Norway 1964 10 kroner. Y-84. Gem BU; (7) Netherlands 1939 2½ gulden. Y-47. Lightly toned Uncirculated; (8) Sweden: 1935 5 kroner. Y-60. Gem BU; 1959 5 kroner. Y-82. BU. All of these are silver commemoratives and grade above the average BU's that are seen. (Total: 9 pieces) (\$60-\$85)

1810 Choice European Crown lot: (1) Austria: 1934 5 schillings. Y-79. Madonna of Maria Zell. Scarce. Sharp AU; 1964 50 schillings. Y-111. Olympic. Proof; 1780 Maria Theresia taler. Proof, restrike; (2) Czechoslovakia 1933 20 korun. Y-13. BU, light rubbing; (3) France 1965 10 francs. Y-111. Choice prooflike BU; (4) Greece 1963 30 drachma. Y-47, commemorative. BU; (5) Hungary 1943 5 pengo. D-128. Choice BU; (6) Monaco 1966 10 francs. Prince Rainier & Princess Grace. Prooflike BU. (Total: 8 pieces) (\$45-\$65)

1811 Group of Scandinavian coins: (1) Denmark: 1961 5 kroner. Y-72. AU; 1967 10 kroner. Y-74. Wedding commemorative. Gem BU; (2) Norway: 1964 10 kroner. Y-84. Constitutional commemorative. Choice BU; 1970 25 kroner. Y-85. 25th anniversary of the Liberation. Choice BU, prooflike; (3) Sweden: 1935 5 kronor. Y-60. Riksdag comm. Superb choice BU; 1952 5 kronor. Y-81. Birthday comm. AU, prooflike fields; 1955 5 kronor. Y-80. AU. (Total: 7 pieces) (\$50-\$80)

1812 Group of Asian crowns: (1) India, State of Kutch 1936 5 kori. Y-67. King Edward VIII. (8 pieces) Grades AU-Unc.; (2) French Indo-China: 1896 1 piastre. Y-13. F-VF; 1903 1 piastre. Y-13. VF; 1908 1 piastre. Y-13. F-VF; (3) Thailand 1963 20 baht. Y-86. (2 pieces). Brilliant Uncirculated. (Total: 13 pieces) (\$45-\$75)

1813 Miscellaneous Asian lot: (1) Ceylon 1957 5 rupees. Y-41. 2 pieces, lustrous AU; (2) Macau 1952 5 patacas. Y-5. 9 pieces, all BU; (3) Straits Settlements 1904 dollar. Y-25. Lustrous EF-AU; (4) Curacao 1944-D 2½ gulden. Y-10. 5 pieces, all BU. Struck at the Denver mint. A nice lot. (Total: 17 pieces) (\$80-\$120)

1814 Miscellaneous group of World Crowns: (1) Curacao 1944 2½ gulden. Y-10. Wilhelmina. Minted in Denver; BU; (2) Dominican Republic 1952 peso. Y-20. BU; (3) Netherlands Antilles 1964 2½ gulden. Y-7. BU; (4) Panama: 1947 1 balboa. Y-16. BU; 1966 1 balboa. Y-27. BU; (5) Venezuela 1935 5 bolivares. Y-24. BU, light toning. (Total: 6 pieces) (\$60-\$80)



1815 Group of World Commemorative Crowns: (1) Colombia 1956 peso. Y-72. Mint door. Lightly toned Unc.; (2) Mexico 1968 25 pesos. Y-82. Olympic games. Lightly toned Unc.; (3) Panama 1970 5 balboas. Y-28. Central American games. Lightly toned Unc.; (4) Paraguay 1968 300 guaranies. Y-29. War centennial. Lightly toned Unc.; (5) Philippines (all lightly toned Uncirculated): 1947 peso. Y-35. Mac Arthur; 1961 peso. Y-42. Jose Rizal; 1963 peso. Y-43. Bonifacio; 1964 peso. Y-44. Mabini; 1967 peso. Y-45. Bataan & Corregidor. A beautiful lot of world commemoratives. (Total: 9 pieces) (\$60-\$75)

1816 Group of Brilliant Uncirculated World Commemorative crowns: (1) Colombia 1956. Y-72. Mint door; (2) Cuba 1953. Y-23. Marti; (3) Mexico 1968 25 pesos. Y-82. 19th Olympics; (4) Panama 1970 5 balboas. Y-28. 11th Central American games; (5) Philippines 1967. Y-45. Bataan & Corregidor; (6) Uruguay 1961 10 pesos. Y-39. Gaucho commemorative. (Total: 6 pieces) (\$50-\$60)

1817 Miscellaneous silver crown lot: A very nice grouping of silver crowns. All are Brilliant Uncirculated with bagging: (1) Ecuador 1944-Mo 5 sucre, Y-56, E-20. 5 pieces; (2) Philippines 1961 peso. Y-42. Jose Rizal commemorative; (3) South Africa: 1953 5 shillings. Y-67. Elizabeth II; 1954 5 shillings. Y-56. George VI. Capetown commemorative. (Total: 8 pieces) (\$55-\$75)

1818 Mixed group of world coins: (1) France: 1757 Pau. 5 francs. D-1331A. Fine; 1792 5 sols. Assignat, a pattern struck in copper. Obverse: Hercules bending rods, with building and harbor scene behind. Reverse: legend. Proof, light handling and toning. A rare piece; (2) Haiti 1881 1 gourde. Y-9. VF, but traces of broach removal on obv; (3) Persia 1902 5 krans. Y-29. EF-AU. (Total: 4 pieces) (\$40-\$60)

1819 Group of World Specimen coins: (1) Australia 1966 Proof set in custom lucite holder; (2) New Zealand: 1967 polished standard specimen set in custom lucite holder; 1969 dollar. Y-44. Brilliant Uncirculated, in case of issue; (3) Bahamas 1966 specimen set in custom plastic holder. Choice BU. (\$50-\$80)

1820 Miscellaneous World coin lot: (1) Curacao 1944 2½ gulden. Y-10. 2 pieces, Brilliant Uncirculated; (2) Great Britain 1956 ½d (key date). Y-127. 10 pieces, Brilliant Uncirculated; 1935 Coronation crown. 2 pieces, choice toned Uncirculated; (3) South Africa proof sets: 1964, 2 sets; 1965, 2 sets; 1966, 1 set. (Total: 19 items) (\$70-\$100)

1821 Group of world proof sets: (1) Bahamas 1966 cased specimen set; (2) Canada: 1970 Proof dollar struck in nickel. Cased; 1972 cased deluxe proof set (2 dollar specimens); (3) Jamaica 1966 crown. Commonwealth Games. Proof, in case. (Total: 4 items) (\$40-\$60)

1822 Miscellaneous crown lot: (1) Bhutan 1966 3 rupees. Y-9. Choice toned Uncirculated; (2) Ceylon 1957 5 rupees. Y-41. One piece AU, one piece choice toned Uncirculated; French Indo-China: (3) 1896 piastre. Y-13. Nicely toned EF-AU; (4) 1907 piastre. Y-13. About VF; (5) 1947 piastre. Y-24. Security edge. Slightly porous AU; (6) 1947 piastre. Y-25. Reeded edge. Nice AU; (7) Haiti 1967 10 gourdes. Only 6,750 minted. Gem Proof; (8) Thailand 1963 20 baht. Y-86. Lightly toned Uncirculated (2 pieces); (9) Tonga 1967 pa'anga. Choice toned Uncirculated. (Total: 11 pieces) (\$55-\$85)

1823 Miscellaneous silver: (1) Brazil 1910 1000 reis. Y-17. VF; (2) Bulgaria. Mixed 1934-37 100 leva group of 11 pieces. Y-45. Average EF; (3) Crete 1901 5 drachmas. Y-9. Four pieces, Fine to VF grades; (4) Curacao 1944 2½ gulden. Y-10. VF; (5) Uruguay 1917 50 centavos. Y-22. VF-EF. (Total: 18 pieces) (\$75-\$125)

1824 Miscellaneous Latin crown lot. Brazil: (1) 1815-Bahia. 960 reis. E-18. VF; (2) 1863 2000 reis. E-72. VF; (3) Colombia 1821-J.F. Ba. 1 peso. E-18. CUNDINAMARCA. Fine; (4) Dou. Republic 1897-A 1 peso. E-2. F-VF; (5) Mexico

1822-J.M. 8 reales. Ferdinand VII. E-MX57. VG. Scarce. (Total: 5 pieces) (\$70-\$90)

1825 Miscellaneous European lot: France: (1) 1816-A 5 francs. D-87. VG-F; (2) 1831-B 5 francs. D-89. VG; (3) 1848-A 5 francs. D-92. VF; (4) 1849-A 5 francs. D-93. Abt. VF; (5) 1869-BB 5 francs. D-96. VF; (6) Malta 1757 30 tari. D-1600. VF, once cleaned has had a broach removed from rev.; (7) Portugal 1898 1000 reis. D-226. Comm. EF, lustrous; Spain: (8) 1885 5 pesetas. D-341. Fine; (9) 1897 5 pesetas. D-344. F-VF. (Total: 9 pieces) (\$70-\$100)

1826 Miscellaneous World crown lot. (1) Cuba 1965 souvenir peso. Proof, plain edge. In case of issue; (2) Curacao. 1944 2½ gulden. Y-10. Choice BU; (3) 1964 2½ gulden. Y-7. BU; (4) Ecuador. 1944-Mo 5 sucre. Y-56. BU; (5) Great Britain. 3 pieces of 1965 crown. Y-138. Churchill comm. All BU; (6) Mexico 1947 5 pesos. Y-54. BU; (7) Panama 1947 1 Balboa. Y-16. BU; (8) 1953 1 Balboa. Y-21. Commemorative. BU; (9) 1966 1 Balboa. Y-27. BU. (Total: 11 pieces) (\$75-\$100)

1827 Canada. Prooflike coinage: (1) 1970 dollar. Cased copper-nickel; (2) 1971 dollar. Cased copper-nickel; (3) 1971 dollar. Cased silver; (4) 1967 Centennial prooflike set of 6 coins in custom lucite holders (2 sets); (5) 1973 prooflike set, includes P.E.I. commemorative dollar. Mint sealed; Prooflike singles, all mint sealed: 1967 cent; 1967 10c; 1968 10c; 1969 10c; 1967 25c; 1968 25c; 1969 25c; 1967 50c; 1969 50c. (Total: 30 coins) (\$45-\$65)

1828 Group of 39 pieces of coin weights. These weights were made of varying sizes and used by merchants to test the coins which he received in his business with the "standard" weight piece. (1) Great Britain: half sovereign, dated 1821. Design of lion on crown; half sovereign, "Coined Since 1772." 2 penny-weights (Dwt); "To The New Standard 1775" 5 Dwt; sovereign 1821. "Royal Mint." 5 Dwt; early, half angel weight. Bust of James I; 1843 Royal Mint weight half sovereign. 2 Dwt. Head of Victoria, exactly as it appears on the coins of the era (Young head); 10 shillings/6 denier weight; half guinea, William & Mary conjoined busts. Rev. crown; 13 shillings/6 denier; another, 13 shillings, design around edge; "Eighteen Shillings"; 1843 20 shillings. Beehive design, "One Sovereign Weight"; 1 guinea, bust of William III facing right. Reverse, crown; "S 21" (21 shillings=1 guinea); 1 guinea, bust of George II. Reverse, crown; 1 guinea "According to Act of Parliament 1775"; 27 shillings; "Thirty Six Shillings"; "Three Pound Twelve"; "L3:S12 (type 1 with "Anderton Son Calley Birmgtn."); L3:S12 (type 2, obv. and rev. identical); L3:S12 (similar, but numbers differently designed); "Three Pound Twelve" (type 3); pair of weights of Charles I, 5 and 10 shillings weight; Ireland: 8 Dwt, harp above. Rev. arms; France: 1/2 pistole, bust of Louis XIII; 1/2 pistole, bust of Louis XIII. Different than last; 3 Dwt., crown above; 1 pistol, bust of Louis XIII; 1 pistol, similar to last, but bust different; testoon; 11 Dwt.; 20 Dwt.; Portugal: 1 Moidor (2 pieces); Genoa: Mezza, supported arms on obv., rev. blank; eighth doubloon; Italy: weight for Spanish coin, "Spagna Doppia"; Bologna: c1700 weight for Spanish doubloon. (Total 40 pieces)

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GOLD COINS OF THE WORLD

1829 Australia. Pair of 1912-M gold pounds. F-39. Choice BU. (Total: 2 pieces) (\$130-\$180)



1830 Australia. 1919-M gold pound. F-39. A key date. Catalogues \$350 in BU. This coin grades a lustrous Brilliant Uncirculated with the faintest rubbing on the highest points. (\$150-\$225)



1831 Australia. 1919-M gold pound. F-39. Duplicate. Sharp and lustrous AU. (\$100-\$150)



1832 Australia. 1923-M gold pound. F-39. Strictly Brilliant Uncirculated, seldom seen so nice. (\$175-\$250)

1833 Australia. 1924-M gold pound. F-39. Scarce date. Fully lustrous Brilliant Uncirculated, light rubbing. (\$100-\$150)

1834 Australia. Pair of 1924-P gold pounds. F-40. Scarce date. Average AU condition. (Total: 2 pieces) (\$100-\$150)

1835 Australia. Collector or investor group of three pieces of 1924-P gold pounds. F-40. These grade from EF to Uncirculated. (Total: 3 pieces) (\$175-\$225)

1836 Australia. Pair of scarce date gold pounds. (1) 1919-M F-39. Extremely Fine; (2) 1926-M F-39. AU. (Total: 2 pieces) (\$150-\$200)

1837 Australia. Pair of gold pounds. (1) 1927-P F-40. Brilliant Uncirculated; (2) 1928-P F-40. Brilliant Uncirculated. Both of these are scarce key dates. (Total: 2 pieces) (\$150-\$200)

1838 Australia. Date run of Perth mint gold pounds, including several scarcer coins. All are F-40. Included are 1924, 1925, 1926, 1927 and 1928. They grade from AU to Uncirculated. (Total: 5 pieces) (\$325-\$425)

1839 Australia. Collector or investor group of four pieces of Perth mint gold pounds. 1925, 3 pieces AU-Unc; 1928, 1 piece AU-Unc. A nice lot. (Total: 4 pieces) (\$250-\$300)

1840 Canada. 1909-C gold pound of Edward VII. F-1. Scarce, as but 16,273 were struck this year. Very Fine. (\$85-\$120)

1841 Canada. 1910-C gold pound. F-1. Only 28,012 minted. Brilliant Uncirculated. (\$100-\$150)

1842 Canada. 1918-C gold pound of George V. F-2. Brilliant Uncirculated. (\$60-\$80)

1843 Canada. 1913 \$5 gold. F-4. Brilliant Uncirculated, a few faint rim marks do not detract from this coin. Scarce in this condition. (\$175-\$250)



1844 Canada. 1912 \$10 gold. F-3. EF-AU. One of just three years in which Canada struck the \$10 gold denomination. In great demand from type set collectors. (\$300-\$400)

1845 Canada. 1912 \$10 gold. F-3. EF-AU. Duplicate. (\$300-\$400)



1846 Canada. 1913 \$10 gold. F-3. EF-AU. (\$300-\$400)

1847 Chile. 1836 pattern 8 escudos gold. Obverse: arms. Reverse: Liberty, as Athena, standing by alter with a wreath. As Guttag-1017. Copper, gilt. Extremely Fine, light to moderate marks in the obverse field. (\$75-\$100)

1848 Chile. 1926 100 pesos gold. Y-100; F-54. Liberty head on obverse, arms on reverse. Brilliant Uncirculated. (\$120-\$160)

China Coronation Dollar Struck in Gold



1849 Undated (1916) 1 dollar. K-1560 (type of K-663). Presentation piece struck in gold. Prepared for the coronation of Yuan Shih-Kai as leader of the Imperial Hung Hsien Regime. This beautiful and historically significant coin was struck at the Tientsin mint. The obverse depicts Yuan Shih-Kai in his military uniform wearing a high feather hat. The reverse shows the Imperial Dragon with arrows in the front left claw and a scepter in the right. The inscription above reads "Empire of Chine" while below "Beginning of Hung Hsien" (reign). Because of the political climate in China in 1916, Yuan put off the restoration of the Monarchy. He died June 6, 1916, never having realized his imperial dream. The presentation piece is housed in its original red case of issue and grades a sharp Brilliant Uncirculated, with light handling marks. A superb rarity! (\$2500 up)

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1850 Colombia. Undated gold 4 escudos. Santa Fe de Bogota. Assayer F.S. (1740 or 1745). F-4. Philip V, cob type with crowned arms on the obverse and a cross on the reverse. Very scarce. VF-EF flat area on obverse and reverse. (\$800-\$1500)

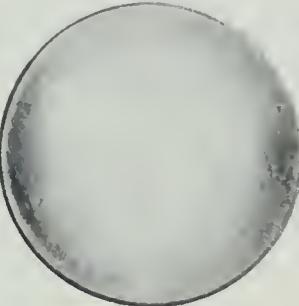
1851 Dominican Republic. 1955 30 pesos gold. F-1. Trujillo commemorative on the 25th year of his reign. Scarce. BU, far less than the usual number of bagmarks seen. (\$200-\$275)

1852 France. 1898-A 20 francs gold. F-330. Very Fine. (\$45-\$65)

1853 Great Britain. 1904 gold pound of Edward VII. F-265. EF; 1913 gold pound of George V. F-269. Brilliant Uncirculated. (Total: 2 pieces) (\$130-\$160)



1854 Great Britain. 1916 gold pound of George V. F-269. A scarce date which should command some interest. Choice Brilliant Uncirculated. (\$200-\$400)



1855 Germany. Bavaria. Gold strike of the obverse of the pattern taler without engraver's name. 32.3 grams, 33mm. From the May 16, 1969 Stack's sale where it was listed as possibly a later strike. EF, once lightly polished. (\$200-\$300)

1856 Germany. Prussia. 1887-A 20 marks gold. F-68. Fine to Very Fine. (\$50-\$70)



1857 Japan. Meiji 32 (1899) 10 yen gold. F-51. Choice Brilliant Uncirculated, small scratch in the reverse field. A very attractive example of this popular gold piece. Full mint frost. (\$850-\$1000)

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1858 Mexico. 1852-Go P.F. (Guanajuato) half escudo gold. The "hand on book" design. F-115; as H-74, but not listed. Lustrous EF-AU. (\$60-\$80)

1859 Mexico. 1854-C. C.E. (Culican) 8 escudos gold. "Hand on book" type. F-66; H-97. EF-AU, lustrous. A very nice example of this coin design. (\$400-\$600)



1860 Mexico. 1867-Go Y.F. 8 escudos gold. F-72; H-103. Beautiful AU, prooflike fields. Very sharply struck. The obverse shows a complete hand visible. The reverse has the snake sharply defined across the eagle's breast. (\$500-\$700)

1861 Mexico. 1953 20 pesos gold. The 200th anniversary of Hidalgo. Obverse: half-length figure of Hidalgo. Church behind. Reverse: eagle. Brilliant Uncirculated. (\$100-\$125)

1862 Mexico. 1959 20 pesos gold. Carranza 100th year commemorative. Obverse: beautiful half bust, facing front. Reverse: cathedral. Gem BU, prooflike, scarce so nice. (\$110-\$140)



1863 Mexico. 1931 50 pesos gold. Key date. Brilliant Uncirculated. (\$300-\$375)

1864 Mexico. 1943 50 pesos gold. F-173. Commemorative one-year type. Scarce. Choice Brilliant Uncirculated. (\$275-\$325)

1865 Mexico. 1957 50 pesos gold commemorative of the 1856-1857 constitution. The obverse depicts a map of Mexico on rays of the sun with Liberty standing at left. The reverse shows a beautifully detailed Congress hall scene. (\$250-\$300)

1866 Mexico. Quartet of gold pieces: 1955 5 pesos, 2 pieces. Brilliant Uncirculated; 1906 10 peso. AU; 1959 10 pesos. Brilliant Uncirculated. (Total: 4 pieces) (\$150-\$200)

1867 Netherlands. 1926 10 gulden gold. F-26. Choice BU; Netherlands-East Indies. 1927 gold ducat. BU. (Total: 2 pieces) (\$75-\$95)

1868 Russia. Pair of five ruble gold pieces. 1897 F-140. Lustrous EF-AU; 1900 F-140. EF. (Total: 2 pieces) (\$70-\$90)

1869 Russia. 1897 7½ rubles gold of Nicholas II. F-138. A scarce one-year-only type. Extremely Fine. (\$140-\$180)



1870 Russia. 1923 10 rubles gold. Y-85; F-141. Becoming very scarce as this is the only gold coin under the U.S.S.R. Brilliant Uncirculated. (\$400-\$500)



1871 Switzerland. Swiss 100 francs gold. Y-48; F-12. 1939 Lucerne Shooting Festival. The obverse depicts a rifleman kneeling. The reverse has a legend over a shield. Choice Brilliant Uncirculated, prooflike. (\$700-\$900)

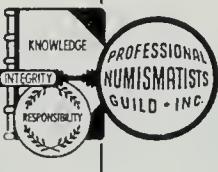
1872 Pair of gold pieces. (1) Australia 1911-P gold pound. F-40, EF; (2) Syria 1950 1 pound gold. F-1, Brilliant Uncirculated. (Total: 2 pieces) (\$130-\$160)

1873 Trio of gold coins. (1) France 1855-BB 20 francs gold. F-312, VF; (2) Mexico 1917 10 pesos gold. F-166, VF; (3) Mexico 1945 2 pesos gold. F-170, Brilliant Uncirculated. (Total: 3 pieces) (\$100-\$125)

1874 Quartet of gold coins. Mexico: (1) 1945 2 pesos gold, BU; (2) 1945 2½ pesos gold, BU; (3) 1955 5 pesos gold, BU; (4) Peru 1927 1/5 libra gold. F-75; H-58. Only 12,198 struck Choice BU. (Total: 4 pieces) (\$65-\$95)



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